

**General Meeting of the IASPM
University of Minnesota
Minneapolis, Minnesota, United States
June 29th, 2023, 4:15 pm (CDT time)**

SW = Steve Waksman (GM Chair)
SB = Samantha Bennett (IASPM Chair)
BG = Beatriz Goubert (IASPM General Secretary)
CA = Chris Anderton (IASPM Treasurer)
BS = Bernhard Steinbrecher (Membership Secretary)
CS = Catherine Strong (Member-at-large)
AD = Andrea Dankić (Member at large)
KK = Kimi Kärki (Publications Officer/Webmaster)
AM = Andrew Mall (Minneapolis representative)
LOC = Local Organising Committee
EC = Executive Committee
NC = Norma Coates (US Branch Chair and Head of Local Committee)
JP = Justin Patch (Treasurer's report auditors)
TC = Theo Cateforis (Treasurer's report auditors)

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Note: According to Rule of Procedure 9.6, these minutes have been reviewed by IASPM verifiers Justin Patch, Theo Cateforis and Andrew Mall.

1. Call to order and Election of the General Meeting Chair

Samantha Bennett (SB) opened the 2023 General Meeting at 4:15 pm. SB invited Steve Waksman (SW) to act as Chair of the meeting. No objections from the floor.

1.1 Approval of the agenda

SW asked for Agenda's approval. The agenda was approved.

1.2 Election of auditors

SW moved to the election of auditors for the treasurer's report. Nominees Justin Patch and Theo Cateforis were approved as auditors by the floor.

1.3 Approval of the 2021 minutes

SW asked for the approval of the 2021 General Minutes, available on the IASPM website. He asked if there were any comments or amends. No comments by the floor.

2. Executive Committee Report

SW invited every member of the EC to provide their report.

2.1 Chair report

Samantha Bennett

The chair read a short introductory statement on the status of the sexual misconduct investigation.

I nominated for—and accepted—the role of Chair of IASPM in September 2022. At that stage, the Executive Committee ran the organization following the resignation of the previous Chair in May 2022. Over the last eight months, I have focused on the following matters:

- Overseeing the investigation into SA/SH allegations against members of IASPM. This has involved a range of work, to include: liaising with the externally appointed investigation team, legal advisors, communications, research into best practice, and fielding enquiries.
- Supporting the IASPM Ethics Committee in the development of new instruments for the organization.
- Supporting the IASPM Communications Committee in the drafting of a new social media policy for the organization.
- Drafting new—and updating existing—Statutes and Rules of Procedure in order to align with the aforementioned instruments.

- Attending two disclosure workshops designed to provide training around ensuring safety at IASPM events, and to make safe reporting lines/individuals visible.
- Chairing IASPM Executive meetings. Since September 2022 (and prior to my appointment as Chair, I believe), the EC has met on a monthly basis. I have held a number of further meetings with individual members of the EC, and the International Conference Local Organizing Committee, on more specific matters, such as conferences, membership, and local branches.
- Supporting the Local Organizing Committee in the organization of the International Conference in Minneapolis. This has included a number of meetings and advice / sharing of best practice around conference hosting, pricing structures, and events and excursions.
- Launching the IASPM Portugal branch. I had the pleasure of attending the inaugural launch of IASPM Portugal in December 2022, Chaired by Prof. Paula Guerra.

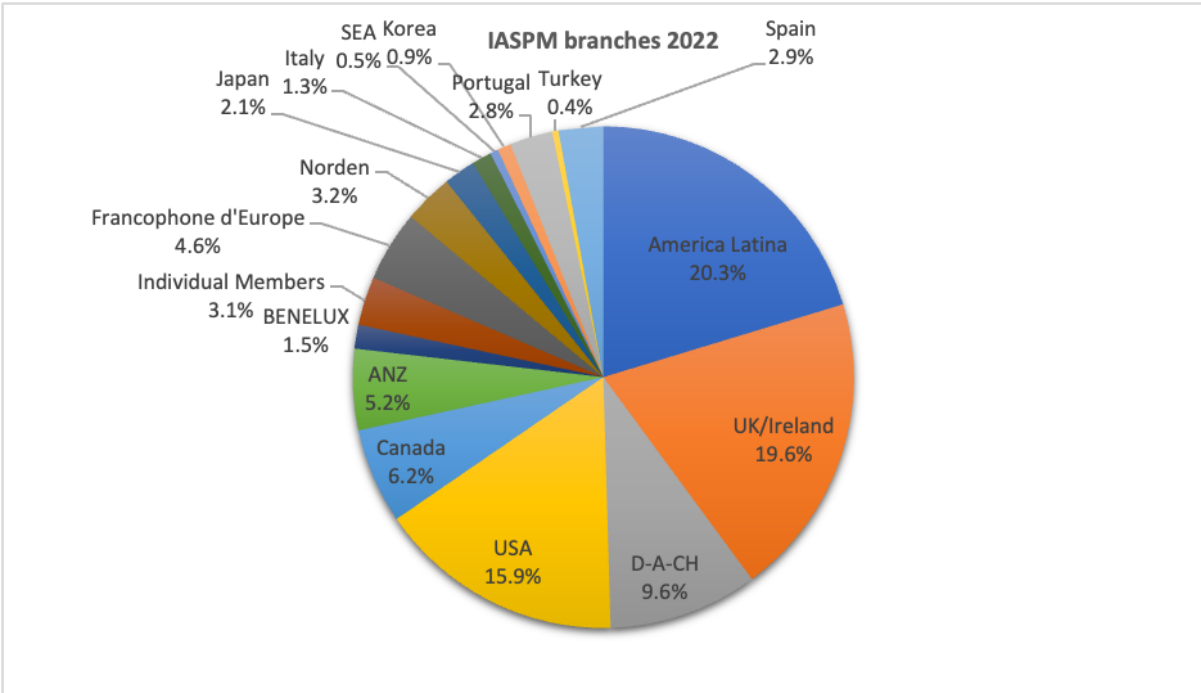
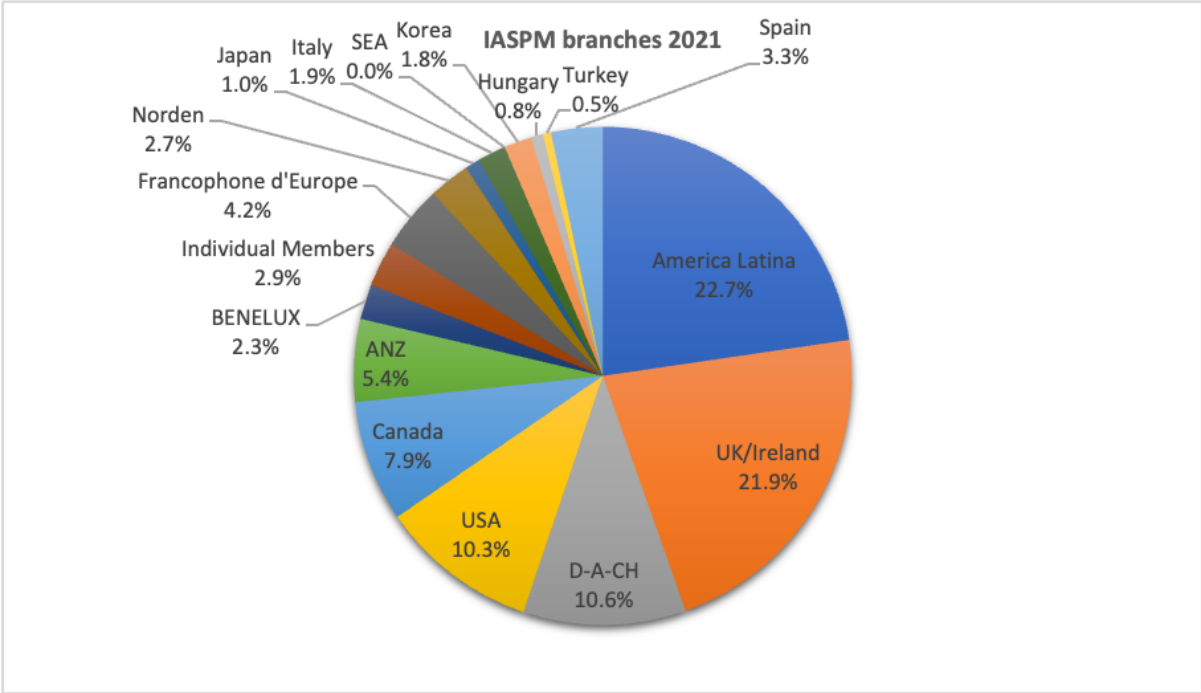
The current Executive Committee, Ethics Committee, and Communications Committee have worked tirelessly this year and gone 'over and beyond' both the descriptions and expectations of their respective roles. I extend my deepest gratitude to the members of these committees and thank them for their ongoing professionalism, collegiality, and commitment to ensuring our organization is a safe and inclusive one.

2.2 Membership Secretary report

Bernhard Steinbrecher

Membership

In my function as membership secretary, I have worked closely with IASPM treasurer Chris Anderton in administering the membership lists and fees of our 16 branches plus our individual international members, who are not affiliated to a particular branch. Based on the branches' annual membership lists, I created a list of all IASPM members to provide a statistical overview of the number and distribution of IASPM members. For 2021, the (estimated[1]) total number of members is 1675, for 2022, the (estimated) total number is 1950.



In December 2022, the new Portuguese branch was officially launched, with already 54 members at the end of 2022. In June 2022, unfortunately, the Hungarian branch was dissolved. The number of individual members further increased from 40 members in 2020 to 61 members in 2022. This development underlines the necessity of creating more local IASPM branches to cover local needs and

requirements more specifically. However, I always recommend prospective individual members to join IASPM as a member of a local branch, even when there is none in a region close to them, because then they are also part of the branch's own activities and networks.

Mailing list

The IASPM mailing list is still (by far) the biggest international platform of communication and discussion for IASPM members. It currently has 1514 subscribers.

Regarding the process of adding new members to the mailing list, which can be done exclusively by the IASPM membership secretary, there still is potential for improvement, specifically as to how to get on and stay on the list, which is, actually, one of the main benefits of an IASPM membership.

First, it sometimes seems that members are not fully aware of the fact that a current membership is obligatory for staying on the list. Second, new members of a local branch are NOT added automatically to the international mailing list, but the local membership secretaries or treasures must inform the international membership secretary, by writing a quick email with the name and email address of the new member(s). The international membership secretary will then add the new member(s) to the mailing list the earliest possible.

In this context, I encouraged the local branches, again, to do so, and some of the branches have given regular updates. But there is still a relatively low number of emails from the branches' membership secretaries with such add-to-mailing-list requests. Also, my request to the membership secretaries and/or treasurers for an approval to add to the listserv all the members of their 2022-membership lists, via a bulk operation, was rarely responded. Against the backdrop of the experiences in 2019, when adding all members automatically to the listserv caused a big fuss, I have avoided to add members without approval from the local exec.

Usually, the new members write me an email individually and I must forward these requests to the local branches, so that they can confirm to me that the person concerned is a current member; a form of communication which could be more effective.

In general, the international membership secretary is the first person of contact when someone wants to become an IASPM member through the iaspm.net website. Branch-specific queries are forwarded to the responsible local exec members.

Branch communication

For ensuring a functioning communication between the board members of the 16 IASPM branches, I have maintained a list of contacts of the branches' current executive committee members.

Grants

Together with IASPM treasurer Chris Anderton, we initiated a travel-grants fellowship for financially supporting the attendance at the biannual IASPM conference 2023 in Minneapolis. 66 persons applied for a grant; IASPM was able to support 29 members, with grants up to \$1500.

[1] The Spain branch was unfortunately unable to provide in time the 2021 and 2022 numbers. Therefore, the numbers for Spain are taken from 2020 (56 members). The number of members of the Norden branch includes one institutional membership with (up to) 20 members.

2.3 Treasurer report

Chris Anderton

The treasurer report of the IASPM Executive Committee covers the financial period from 1 July 2021 until 29 June 2023, yet the actual figures presented are based on the period 25 June 2021 – 8 June 2023 (due to the auditing period prior to the AGM on 29 June 2023).

Ali C. Gedik was initially appointed as Treasurer following the 2021 AGM but was unable to undertake the role as he is not a resident of the UK (a requirement of the Co-Op Bank), and PayPal access was not available in his home country. Chris Anderton was appointed in March 2022 to take on the role.

Accounts

IASPM has two accounts: a Community Directplus Account held with The Co-Operative Bank (Co-Op) which is based in the UK and regarded as an 'ethical' bank; and a PayPal account.

Co-Op:

The Co-Op bank address is: Box 101, 1 Balloon Street, Manchester M60 4EP, and it is held in GBP only. However, branch fees are calculated in USD, and many branches operate in other currencies, so there is always a risk of currency fluctuations. The bank account has two authorized signatories, the current Treasurer and the former Chair of IASPM's Executive Committee, both of whom are resident in the UK. The former Chair does not have access to the account, but has agreed to remain a signatory until such time as a new UK resident can be found to take on the role of signatory (as the EC ran for some months without a Chair in 2022, and the newly appointed Chair is based in Australia). Note: only UK citizens can be signatories on this account, and dealing with the signatory situation for this account will be a priority following the 2023 AGM. The Co-Op account can be accessed in-branch (UK only), and via telephone and online banking (a personalized customer ID and user ID, and a so-called "security token" is required). The bank account also provides VISA Debit cards issued in the name of INT ASSC S POP MUSIC and the respective names of the account holders. Note: only the current Treasurer has a bank card and security token to access the account at the present time. The bank account is used mainly for the collection of branch membership fees, and for payments of fees and expenses.

PayPal:

The PayPal account is held in USD and GBP, and is mainly used to receive individual membership fees and branch membership fees. The name of the account continues to be under that of a former treasurer, Marta García Quiñones, due to unsuccessful attempts by the current and previous treasurers over the past four

years to change the account holder name. Despite this, there have been no access issues. The account is secured via two-step verification, requiring a security PIN number as well as a secure access number to be sent as a text message to the treasurer's personal mobile phone for the verification of ID. It is important to note that payments of individual fees and branch fees via PayPal are subject to a fee, which is covered by IASPM and noted in payment confirmation letters.

Income / expenses overview

This report presents to the auditors and IASPM general membership two reports:

- Appendix 1: Account overview with income/expenses report for the Co-Op bank account for the period of 1 July 2021 – 8 June 2023
- Appendix 2: Account overview with income/expenses report for the PayPal account for the periods of 1 July 2021 – 8 June 2023
- Appendix 3: Combined income/expenses report (Co-Op and PayPal accounts) in USD for the period 24 June 2021 – 8 June 2023
- Appendix 4: Projections from June 2023 to June 2025 (when the next biennial conference is due to take place)

IASPM's revenues come entirely from branch and individual fees of ca. \$24,500 annually (excluding deducted PayPal and/or banking fees) in the period covered by this report. The level of regular expenses is fairly low (see Appendix 1 and 2 and the calendar of regular payments below). During the current accounting period, there have been two international biennial conferences – the postponed Daegu conference in 2022 and the Minneapolis conference in 2023, so there has been a significant outlay on conference bursaries/grants and EC travel/accommodation (currently GBP 32,416.64 (USD 40766.43) across the two events, excluding banking/currency fees), with further payments due during the period of the 2023 Minneapolis conference (approximately USD 18000). There has also been a significant outlay in relation to the ongoing sexual misconduct case that emerged in 2022. In dealing with this case, IASPM has sought legal advice, hired a private investigation company that specializes in such cases, and paid towards safeguarding training undertaken by members of the EC. Together these expenses currently total GBP 20,948.41 (approximately USD 26,271.59).

In 2019, the EC introduced a new IASPM Branch Fellowship Scheme in the value of USD 500 per branch, with applications received from the Benelux, Spain, D-A-C-H, UK/Ireland, US, ANZ, Norden, and Canada branch. The scheme was impacted by the pandemic, with only three of these branches claiming their fellowship with a total value of USD 1500. The ANZ payment was not made until 2023. In 2022, IASPM Portugal was formed with an opening grant of USD 1000.

As the Co-Op account has funded the majority of the expenses outlined above, it was deemed prudent to transfer the PayPal balance to that account in order to fund upcoming expenses. PayPal would only allow the total balance to be transferred (GBP 45,846.49 was received by the Co-Op), so a small amount (GBP 4,000) will subsequently be returned to the PayPal account to cover upcoming expenses related to the Minneapolis conference that need to be paid through that account. It is for this reason that, at the time of this report, the PayPal balance is Nil, and the closing balance as at 8 June 2023 on the Co-Op account was GBP 50,588.20 (approximately USD 63,466.20).

Appendix 4 shows the projected income and expenses for the period June 2023 to June 2025 and suggests that a healthy balance will be available ahead of the 2025 biennial conference, though these projections are subject to various caveats as noted.

Calendar of Regular Payments

January	annual payment to CrossRef (for digital indexing of IASPM @ Journal)
February	Annual payment to Zoom Inc.
April	annual collection of annual IASPM branch fees
July	annual payment to PKP at Simon Fraser University, which provides the OJS for IASPM @ Journal
October	annual payment to Dreamhost, which provides hosting for both the institutional website and IASPM @ Journal, AND, payment to PostNord Sverige AG, the provider of our PO Box in Sweden
December	annual payment to IASPM @ Journal Assistant and Layout editor
June/July	bi-annual payment of travel grants and EC member travel expenses for bi-annual conference attendance
Continuous	miscellaneous fees, incl. banking and PayPal fees, administration, etc.

Branch and Individual Membership fees

Annual fees were received from each of the regional branches during the reporting period (except as noted in the bullet-points below): AL, ANZ, Benelux, Canada, DACH, Francophone, Hungary (closed in 2022), Italy, Japan, Korea, Norden, SEA, Spain, Turkey, UK/Ireland, and US.

- IASPM-Portugal is a new branch formed during 2022. The EC has agreed a reduced first year fee (USD 15 per waged member) as the branch was not active for the entirety of the year. Member details and payment of 2022 branch fees is awaited at the time of reporting.
- Payment for 2022 branch fees are overdue for IASPM-Japan (due to ill health delays).
- IASPM-Spain has made a payment relating to 2021 fees (in arrears) and to 2022 fees, but without an accurate membership list for those years. Once the membership lists are received an adjustment will need to be made to the USD 2,800 received.
- IASPM-AL did not charge its membership in 2022 due to the poor economic situation in the countries that their membership resides in. The branch transferred 50 USD to IASPM (the annual fee for 2 waged members), while the other 396 members listed for 2022 were categorized as unwaged. For reference, in 2021 there were 116 waged members and 264 unwaged. The EC was not informed of the issues facing the branch, or in advance of the branch's decision not to charge the annual membership fee. In the future we would ask that any branch facing similar issues engage and liaise with the EC as soon as the issues make themselves apparent. The Chair of IASPM-AL attended a meeting with the EC on 24 May 2023 to explain the situation facing the branch in relation to the economic difficulties facing the membership of the branch, and various ideas were raised as to how to deal with similar situations in the future, including potential provisions for such situations beyond paragraph 1.2 of the IASPM Rules of Procedure, such as a "pay what you can" approach, and discussion of a variable fee structure for branches that recognizes global financial variations. Fee structures are due to be discussed at the 2023 GM in Minneapolis.
- All other branches are up to date with their payments.

IASPM also receives individual membership fees for members who are not aligned with a branch. These are mostly received through the PayPal account and amount to approximately USD 700 per annum.

Membership fees are calculated in USD at the rate of USD 25 per waged member and USD 0 for non-waged members, though individual branches will set their own membership rates, and there is some discussion to be had regarding how we move forward with both individual and branch membership fees, given that the rate of USD 25 has not changed for some years, and there are some significant differences between the branches in terms of their local economic development.

The annual process of collecting fees is managed by the EC Membership Secretary and the Treasurer, involving the collection of updated membership lists from each branch, and the payment of the fee, which relies on the branches' Membership Secretaries and Treasurers, who handle the collection of annual fees from their members. Upon payment of branch fees, the EC Treasurer issues a payment confirmation letter, including number of waged members, fees paid (in USD or GBR), and what account payment was made to (Co-Op or PayPal).

On a personal note, I would like to thank Bernhard Steinbrecher for his guidance and support over the last year. A good working relationship between the Treasurer and Membership Secretary is highly important for the smooth running of the organization's finances.

Treasurer report appendices

Appendix 1: Account overview with income/expenses reports for the Co-Op bank account for the period of 25 June 2021 until 8 June 2023

Opening balance @ 25 June 2021	42213.94		
Income	GBP	Outgoings	GBP
branch fee Turkey 2022	104.72	PKP	1295.18
branch fee Benelux 2022	602.18	Banking fees (total)	249.41
branch fee D-A-CH 2022	1827.61	Dreamhost (total)	352.42
branch fee Francophone 2022	851.34	IASPM Journal 2021	750
branch fee UK&I 2022	4151	IASPM Journal 2022	750
branch fee Francophone 2021	491.75	GENODEF1ETK	384.11
branch fee Italy 2021	253.26	Andrea Dankic	241.11
Ind. Membership	18.1	att Feinsilber Harling AB (Swedish lawyer)	11209.23
Ind. Membership	13.95	Postnord Sverige 2021 and 2022	483.43
Ind. Membership	17.46	Treasurer expenses (total)	47.83
Ind. Membership	17.67	DJN Investigations (total)	9216
Ind. Membership	17.66	ASPM-Portugal - start-up grant	875.58
Ind. Membership	41.02	Crossref (total)	468.72
Ind. Membership	17.6	DEXCO (Daegu conference)	10035.19
Ind. Membership	19.31	EC travel/accomm (Daegu conference)	5050.97
branch fee ANZ 2022	1367.41	Wall & Hoffman	523.18
branch fee Turkey (additional payment) 2022	38.24	Conf Grant Minneapolis (advance)	665.72
branch fee D-A-CH (additional payment) 2022	20.45	Conf Grant Minneapolis (advance)	215.76
branch fee Norden 2022	523.77	Conf Grant Minneapolis (advance)	215.76
Ind. Membership	10	Conf Grant Minneapolis (advance)	202.8

Ind. Membership	41.45	Conf Grant Minneapolis (advance)	201.88
branch fee UK & I 2023	4764	ANZ fellowship grant (delayed from 2020)	440.1
branch fee D-A-CH 2023	2024.58	Postnord Sverige 2023	288.9
Ind. Membership	10	Conf Grant Minneapolis (advance)	625.99
branch fee Turkey 2023	113.95	Conf Grant Minneapolis (advance)	210.14
branch fee Francophone 2023	1179.71	Conf grant Minneapolis (reg fee)	40.36
branch fee ANZ 2023	1458.35	Conf registration fees (Minneapolis)	1366.14
branch fee Italy 2022 and 2023	441.98	EC travel/accomm (Minneapolis)	12463.6
branch fee Norden 2023	739.78		
branch fee Benelux 2023	416.98		
transfer of balance from PayPal 8 June 2023	45648.49		
Total income	67243.77	Total outgoings	58869.51
		Balance as at 8 June 2023	50588.2

Appendix 2: Account overview with income/expenses report for the PayPal account for the period of 25 June 2021 until 8 June 2023

Income	USD	Outgoings	USD
Opening balance 25 June 2021	39869.88		
Ind. Membership	23.47	Transfer re GBP account	70.7
Ind. Membership	9.21	Zoom Inc. (£143.88)	203.16
Ind. Membership	23.97	Zoom Inc. (£143.88)	173.59
Ind. Membership	23.97	Conference grant (Minneapolis)	753.62
Ind. Membership	23.47	Conference grant (Minneapolis)	753.42
Ind. Membership	23.47	Conference grant (Minneapolis)	253.53
Ind. Membership	9.21	Transfer to COOP (GBP 45648.49)	58825.37
Ind. Membership	23.85		
Ind. Membership	9.21		
Ind. Membership	23.47		
Ind. Membership	9.36		
Ind. Membership	23.47		
Ind. Membership	23.47		
Ind. Membership	9.21		
Ind. Membership	9.28		
Ind. Membership	9.21		
Ind. Membership	23.65		
Ind. Membership	23.48		
Ind. Membership	23.48		
IASPM-Korea branch fee (2022)	522.80		

Ind. Membership	9.21		
Ind. Membership	23.65		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	23.48		
Ind. Membership	23.48		
Ind. Membership	23.48		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	23.48		
Ind. Membership	9.21		
IASPM-US branch fee (2022)	4,300.00		
IASPM-Hungary branch fee (2022)	239.22		
Ind. Membership	23.65		

Ind. Membership	23.65		
Ind. Membership	23.65		
Ind. Membership	23.65		
Ind. Membership	23.65		
Ind. Membership	23.48		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	23.48		
Ind. Membership	23.48		
Ind. Membership	9.21		
Ind. Membership	23.48		
Ind. Membership	23.48		
Ind. Membership	9.21		

Ind. Membership	23.48		
Ind. Membership	23.48		
IASPM-Canada branch fee pt1 (2022)	575.00		
IASPM-Canada branch fee pt2 (2022)	500.00		
IASPM-AL branch fee (2022)	2,757.89		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	9.28		
IASPM-Japan branch fee (2022)	636.94		
IASPM-Spain branch fee (2020)	1,341.38		
Ind. Membership	23.48		
Ind. Membership	23.48		
Ind. Membership	23.68		
Ind. Membership	23.65		
Ind. Membership	9.21		
Ind. Membership	23.65		
Ind. Membership	9.21		
Ind. Membership	23.65		
Ind. Membership	9.28		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	23.65		
Ind. Membership	23.48		
Ind. Membership	9.21		
Ind. Membership	23.65		
Ind. Membership	23.65		
Ind. Membership	23.97		
Ind. Membership	9.21		
Ind. Membership	23.97		

Ind. Membership	9.21		
Ind. Membership	23.48		
Ind. Membership	9.21		
IASPM-SEA branch fees (2023)	189.92		

Ind. Membership	23.48		
Ind. Membership	9.21		
Ind. Membership	9.21		
Ind. Membership	23.97		
Ind. Membership	23.48		
IASPM-Korea branch fees (2023)	261.25		
Ind. Membership	23.65		
Ind. Membership	23.48		
IASPM-US branch fees (2023)	4541.20		
Ind. Membership	23.48		
Ind. Membership	23.75		
Ind Membership	47.25		
Ind Membership	23.65		
IASPM-Spain SIBE branch fees (2023)	2682.38		
IASPM-Canada branch fees (2023)	1075.00		
Total Income (including starting balance)	61033.39	Total outgoings	61033.39
		Final balance 8 June 2023	0.00

Appendix 3: Combined income/expenses report (Co-Op and PayPal accounts) in USD for the period 24 June 2021 to 8 June 2023

Income	USD	Expenses	USD
Total income from membership fees - Co- Op (GBP 21595.28)	27174.10	Total 'regular' expenses (as outlined in the Calendar of Regular Payments grid above) – Co-Op (GBP 4685.89)	5894.41
Total income from membership fees - PayPal	21163.51	Total 'regular' expenses (as outlined in the Calendar of Regular Payments grid above) – PayPal (GBP 287.76)	376.75
		Total conference grant funding (members and EC) – Co-Op (GBP 31294.31)	39368.12
		Total conference grant funding (members) – PayPal	1760.57
		Total 'other' expenses (including those related to the misconduct investigation and grants made to branches) – Co- Op (GBP 22889.31)	28790.05
Total income from membership fees, 25 June 2021 to 8 June 2023	48337.61	Total outgoings, 25 June 2021 to 8 June 2023	76189.90
		Total difference	-27852.29

Appendix 4: Projections from June 2023 to June 2025 (when the next biennial conference is due to take place)*

		USD
Co-Op balance at 8 June 2023		63466.20
PayPal balance at 8 June 2023		0
		Estimates USD
Projected income	est. outstanding branch fees (re 2022 – Japan, Portugal)	1000
	2023 branch fees	24000
	2024 branch fees	24000
	2023 individual member fees	700
	2024 individual member fees	700
TOTAL PROJECTED INCOME*		50400
Projected outgoings	PKP	1500
	Postnord Sverige	500
	Dreamhost	600
	Crossref	500
	IASPM journal	3000
	Zoom	400
	Conference grants - Minnesota	18000
	EC travel/accom - Minnesota	4000
TOTAL PROJECTED OUTGOINGS*		28500
PROJECTED BALANCE (June 2025), across the Co-Op and PayPal accounts*		85366.20

* These figures come with a number of caveats:

- They do not account for fluctuations in membership numbers
- They do not account for fluctuations in currency rates
- They do not account for any future changes to the current membership fee regime
- They do not account for any potential increases in the regularly paid annual expenses

- They do not account for any further or future expenses related to misconduct investigations
- They do not account for any branch bursaries or other funding (e.g. setting up a new branch) that the EC may agree over the next two years
- They do not include any unanticipated additional expenses that may arise through the running of the organization
- They do not cover any advance payments (member bursaries or EC travel/accommodation) that may be made in relation to the next biennial conference in 2025

2.4 General Secretary report

Beatriz Goubert

During my second term as General Secretary, I continued working to implement tools for IASPM functioning, including handling allegations of misconduct and offering a safer space for all the members of our organization. I've been part of the Ethics Committee since its beginning in 2022 as the EC liaison along with Catherine Strong. The Committee produced a code of conduct for IASPM members, a misconduct procedure, and the terms of reference for establishing the Committee.

This period was very atypical, given the investigation into Sexual assault/Sexual Harrassment allegations against members of the organization and the resignation of chair Rupert Till in May 2022. In the interim period before Samantha Bennett was appointed as the new chair in September 2022, the EC acted collectively to carry on with all the tasks to ensure the organization's continuation, which required added work in this volunteering position. I want to thank the EC members and the members of the Ethics Committee for their efforts and commitment to a safe and inclusive organization.

2.5 Web/Publications report

Kimi Kärki

I am now finishing my third term as web/publications member of the EC, and it's time to move on and let others do the work. As I had been doing this for a long time, everything was running smoothly from the beginning of the latest tour of duty, regarding my more repetitive/routine duties, such as posting the relevant popular music research related news. As always, these have and will be posted by me to the email list (if not done otherwise, and sometimes forwarded by request either by me or Membership Secretary) and the website main newsfeed. I also collect the interesting news posted by others, and include them to the website. This update takes place roughly every two or three weeks. Please note that the most important current issues are usually attached to the beginning of the blog style newsfeed, as virtual 'sticky notes', and the rest of the posts follow scrolling down, from the latest to oldest. You can also search with categories, which include Calls for articles, Calls for chapters, Calls for papers, Jobs, New publications, News, Studying popular music, Uncategorized, and Upcoming conferences.

IASPM Journal runs well under the chief editor Abigail Gardner and her team. As the Journal operates independently, and with a large and seemingly dedicated team, I have simply followed their publishing. Again, congratulations for the job well done!

During the last years there have been no more known security breaches to our website. We invested a bit more on the web security and it pays off. WordPress sites with a separate hosting are somewhat vulnerable for attacks, even if we update the versions of all website elements regularly, but our advanced malware protection is evidently functional now.

The last one of my three terms has been extremely challenging due to the ongoing investigation. My task has been to monitor our Facebook page, and hope the discussions stay within the limits of our social media rules. Our social media presence has been uplifted considerably by the Social Media Committee, chaired by Kristal Spreadborough. I would like to give big thanks to Kristal, Hueyuen Choong, Tommaso Farina, Universo Pereira, Sofia Sousa, and Xiaodan Zhang.

Right now I am still working on the editing of IASPM Daegu Proceedings, as the schedule was postponed due to my work duties. I was hoping to have it out by the beginning of the Minneapolis conference (2023), but expect the volume be out by the Autumn. It will be my last bow regarding IASPM Web/Publications. I would like to express my great gratitude for my fellow EC members, who have all worked hard to keep IASPM up and running.

2.6 Conference Representative report

Andrew Mall

The U.S. branch is proud to be hosting the XXII Biennial IASPM Conference, which also doubles as our annual branch conference, taking place June 26–30, 2023 in Minneapolis, Minnesota. Preparations started in 2021, when the EC approached IASPM-US to request that we submit a proposal. After exploring several options, we decided to propose Minneapolis because of its central location, rich musical history, and lower cost of living/visiting compared to U.S. coastal cities. Prior IASPM conferences held in North America include 2007 in Mexico City and 2003 in Montréal, Quebec; IASPM-US has not hosted the international conference since 1993 in Stockton, California. We are pleased to welcome several hundred conference attendees, both in-person and remote, to Minneapolis for five full days celebrating popular music studies.

Two organizing committees are responsible for the conference: the Program Committee, chaired by Steve Waksman, and the Local Arrangements Committee, co-chaired by Norma Coates and myself. Steve Waksman, a former president of IASPM-US and regular presenter at IASPM conferences, developed the conference's Call for Presentation in collaboration with the EC: "Popular Music in Crisis" and six interrelated conference streams. The 12 PC members represent nine IASPM branches. The PC has assembled a very diverse and exciting program of over 300 separate presentations. While most presentations are in-person, we have enabled virtual attendance for participants who could not travel to the U.S. at this time.

Norma Coates, the current president of IASPM-US, has handled the bulk of the conference logistics on behalf of the Local Arrangements Committee, whose eight members include independent scholars and representatives from four separate Minnesota-based colleges and universities. The LAC's responsibilities have included working with the conference's host institution, the University of Minnesota Twin Cities, for conference space and dormitory accommodations; negotiations with area hotels, caterers, and restaurants; and planning six Wednesday afternoon events for conference attendees.

Although every conference attendee will likely have different opinions on their most memorable aspects of the conference, program highlights include the opening reception at the Weisman Art Museum, a keynote session with Katie Eichele on sexual misconduct, an evening screening of the documentary film *Jay's Longhorn* followed by a panel discussion with area musicians and writers, a plenary panel discussion with members of the anarcho-punk collective Extreme Noise, and Wednesday afternoon excursions to Paisley Park (Prince's home and recording

studio, now a museum), Orfield Labs (home to Sound 80 Studios and a world-renowned anechoic chamber), and George Floyd Square (now a memorial).

On behalf of Steve Waksman, Norma Coates, the PC and LAC members, the IASPM EC, and the rest of IASPM-US leadership, we cordially welcome you to Minneapolis and wish you a fun conference and restorative visit.

2.7 Member at Large report

Andrea Dankić

Writing this personal report has been very difficult, especially due to the sensitive matters regarding the sexual violence allegations which have profoundly shaped my role in the EC since March 2022.

I have been part of the IASPM Executive Committee since 2019 in the role of Member-at-Large who is located in Sweden, the country where IASPM is registered. In legal terms, IASPM is viewed as an international association registered in Sweden and therefore regulated under Swedish law.

My main activities during the 2021-2023 period:

- Attended regular EC (Zoom) meetings. Normally, the EC meetings are monthly. During large parts of 2022, the EC meetings were conducted several times a month, some months on a weekly basis.
- Being responsible for the PO-box in Sweden which is also IASPM's official address. The PO-box was obtained by previous Member-at-Large (also located in Sweden), Ann Werner, in October 2018.
- Located and appointed legal advisors in Sweden.
- Researched organizational public liability insurance
- Chaired the 2023 IASPM Book Prize together with Ali C. Gedik, whom I thank for great collaboration. More information about the book prize will be presented at the General Meeting in Minneapolis when the winners will be announced. The official 2023 IASPM Book Prize report will be shared with the membership after the Minneapolis conference.
- Prepared and sent the application required for IASPM not to declare income or pay taxes. Result: *On 7 February 2023, the Swedish tax agency granted IASPM the right not to declare income or pay taxes from income year 2022 until 2026. This means that by late 2027/early 2028, IASPM must apply again for exemption from declaring income and paying taxes in Sweden.*

2.8 Member-at-large report

Catherine Strong

In the year since the last GM, the main work I have been doing for the EC is the continuation of the efforts to draft new instruments for the organisation relating to expectations of behaviour, what happens in situations where misconduct has been alleged, and creating a body that will oversee discussion of such matters on an ongoing basis. I have worked on the Ethics Committee that was established last year, and with Beatriz Goubert have acted as a liaison between this committee and the EC, and have communicated matters relating to this committee to the broader membership where needed. In the time since this committee was created we have:

- Written a code of conduct for IASPM
- Written a misconduct procedure
- Written terms of reference for the ongoing establishment of the Ethics Committee

These documents have been circulated to members for comment in draft form and redrafted to take comments into account. Thank you again to those members who engaged with this process. The documents are before the meeting today to be adopted.

Many hours of work have gone into the creation of these documents, and I would like to again extend the deepest gratitude to all the members of the Ethics Committee who have volunteered their time to do this work: Christina Baade, Alexandra Boutros, Michael Drewett, Kate Galloway, Beatriz Goubert, Nora Leidinger, Catherine Strong, Martha Ulhôa, Jacqueline Warwick, Ann Werner

2.9 Approval of the EC report

SW asked for a motion to approve the EC Report. Approved granted by the membership.

2.10 Approval of the Treasurer report

SW asked for the approval of the EC Report. Approved by the elected auditors, Justin Patch and Theo Catefori.

3. Modifications to the Statutes and Rules of Procedure

SW invited SB to present each of the proposed changes and additions to the Statutes and the Rules of Procedure. SW asked for a motion to approve each of the items. The membership approved.

3.1 Approval of terms of reference and social media policy

SB presented the Terms of Reference for two new subcommittees, the Ethics Committee, and the Communications Committee, the Communications Committee Operating Instructions and the Social Media Policy. SB also presented the Code of Conduct and Misconduct Procedures.

One of the members asked about the position of the society in regards to specific platforms such as Twitter. SB explained that the society does not tolerate any kind of discrimination. SB suggests to include into the Social Media Policy specific details about Twitter.

SW asked for a motion to approve each of these items. The membership approved.

These are the texts of each of the items approved:

3.1.1 IASPM Ethics Committee Terms of Reference

The Ethics Committee will be a standing advisory committee to the IASPM Executive Committee (EC). The Ethics Committee will be empowered to consider ethical issues on any topic that may be considered relevant to the organisation (including but not limited to issues pertaining to the organisation's Code of Conduct, research ethics, AI, climate and environmental justice and decolonising the curriculum).

The committee will be composed of volunteers appointed by the Executive Committee, who, as far as possible, will appoint members who represent the diversity of the organisation, including different branches, different levels of seniority, and other identities. If nominations are not received that meet these goals, the EC may invite further nominations, including asking Branch Chairs to encourage members from their branch to stand.

The committee will have at least 4 members plus a liaison from the EC. New members can join on a rolling basis, but members are encouraged to commit to at least 2 years in the role. A call out for new ongoing members will be made once a year. Additional advisory members may be appointed to the committee or invited to contribute to committee discussions at any point if new types of expertise are deemed relevant to issues under consideration.

The liaison from the EC will be responsible for scheduling meetings. The committee will have a rotating chairperson, with the chair for the next meeting determined at the conclusion of the previous meeting.

The committee will normally meet once a quarter. If circumstances arise that require the input of the committee more frequent meetings will be arranged.

Minutes of the meetings of the committee will be made available to all IASPM members on the organisation's website.

3.1.2 IASPM Code of Conduct

The International Association for the Study of Popular Music expects integrity and professional conduct from all its members. We are committed to creating a space where people feel encouraged and supported to take intellectual and creative risks as they share ideas and engage in debate without fear of any form of discrimination or abuse. We recognise that there are structural and institutional imbalances of power within the academy along many lines of difference including (but not limited to) race, class, ethnicity, nationality, gender, sexual identity, disability, economic status, employment status, religion, and age. We commit to countering the negative effects of these imbalances and to treating each other equitably. In working to ensure an inclusive climate, we value differences, respect boundaries, and choose to support one another.

Each IASPM member is responsible for maintaining a healthy, professional culture in our organization. Correspondingly, every member of IASPM should expect to be able to participate in the organization without undue restrictions to their full potential.

IASPM will not tolerate behaviours that violate these principles. Examples of unacceptable behaviours include (but are not limited to):

- Non-consensual sexual attention and objectification
- Physical, sexual, psychological, or emotional violence
- Shaming, bullying, or intimidation, whether physical or otherwise
- Unwanted contact, whether physical or otherwise
- Stalking
- Harassment (broadly defined as unwanted physical or verbal conduct that may be based on the victim's race, ethnicity, nationality, gender, sexual identity, disability, economic status, employment status, religion, age, or other categories)
- Discriminatory behaviour
- Professional misconduct, such as plagiarism or professional exploitation.

All members must agree to abide by the Code of Conduct in all IASPM activities, including (but not limited to): conferences, journals, and social media conversations, both international and branch-related, as well as in ancillary events and social gatherings. Members are encouraged to intervene or seek help if they witness violations of the code [[links to active bystander sheet and other procedural documents to be included here when ready](#)].

Breaches of the Code

Participants are encouraged to report violations of this Code to any member of the Executive Committee, who will ensure that the complaint is addressed in accordance with the Association's complaint procedures [[complaints procedure will be linked](#)]

here when ready]. Responses to reports will be framed by a victim-centred approach and treated with sensitivity.

Violations of this Code may lead to actions not limited to but including cancellation of membership of IASPM, notification of the behaviour to an offender's home institution, and notification to local authorities.

3.1.3 IASPM Misconduct Procedure

These procedures address what to do when a member alleges a breach in the IASPM Code of Conduct.

1. If an IASPM member believes that a breach of the organisation's Code of Conduct has occurred, they should email any member of the Executive Committee (EC) or their local branch committee with details of the complaint, with the subject heading "Code of Conduct Complaint".

a. The EC will undertake to run regular workshops on how to deal with disclosures that EC and branch committee members will be encouraged to attend to ensure any such emails are dealt with appropriately.

2. The member will acknowledge receipt of the complaint. The complaint will be forwarded to the full EC. In the case of an EC member being named in the complaint, this member will be excluded from communications within the executive on the matter until the complaint has been resolved. The EC will work to ensure that, as much as possible, the complainant does not have to recount what they experienced more often than necessary, and will prioritize care for the complainant.

3. The EC will review the complaint and take one or more of the following actions in order to respond to the submitter.

a. Investigate the complaint. In such an instance, the EC will observe procedural fairness in investigating the complaint and in deciding what course of action to take. Any member accused of breaching the code of conduct will be given an opportunity to be heard before any adverse finding or action.

b. Solicit advice from the IASPM Ethics Committee.

c. Solicit advice from an attorney and/or other specialists with relevant expertise.

4. The EC will maintain confidentiality to the extent reasonably possible, but may be required to contact certain individuals or disclose certain information in order to fully investigate a complaint.

5. The EC will determine the appropriate course of action, including but not limited to:

a. Dismissing the complaint

b. Issuing a formal warning to a member who has breached the Code of Conduct. The EC will retain records of any such warnings issued. If a member who has received a warning is the subject of a second complaint that is upheld, the EC may cancel their membership.

c. Canceling membership of a member found to have breached the code of conduct.

d. Taking further action such as notifying a member's home institution or referring the matter to authorities if deemed necessary.

6. In the event that the organisation cannot effectively investigate the complaint, the executive member initially contacted will notify the submitter.

Note: This procedural statement is informational only, it is not a contract, and does not create any legally enforceable protections or obligations on the part of IASPM. It is not intended, nor should it be used, to support a cause of action, create a presumption of a breach of legal duty, or form a basis for civil liability. IASPM is a small organisation run by volunteers, and this may impact its ability to respond to complaints.

(adapted from SEM and AMS policies)

3.1.4 Communications Committee Terms of Reference

The Communications Committee will be a standing advisory committee to the IASPM Executive Committee (EC). The Communications Committee shares information on IASPM International Social Media platforms, and, where appropriate, develops content and initiatives that amplify the IASPM community, activities, and members.

The committee will be composed of a Chair to be an elected position, which also forms part of the Executive Committee. General membership of the Communications Committee will consist of no more than 5 volunteers. The Chair will call for volunteers post election and, in consultation with the Executive Committee, will select volunteers to maximize representation of the diversity of the organisation, including different branches, different levels of seniority, and other identities.

All membership (Chair and general members) will serve a 2 year term in line with the election cycles of the EC. Any member may step down at any time, in which case a call for nomination will be made outside of the normal election cycle.

The Chair and membership of the Communications Committee should be current and active members of a local IASPM branch.

Typically, each member is responsible for maintaining and posting to a specific social media platform. The Chair is responsible for collating posts from the mailing list for inclusion in the posting schedule, for forwarding CFPs from the mailing list to the committee, and for liaising with the IASPM Executive committee. However, the committee may choose to delegate responsibilities for platforms and initiatives as best fits the membership. The committee will normally meet once a quarter, though the meeting schedule may vary depending on membership requirements.

An annual report will be provided from the Committee to the EC at the AGM. This will be made available to all IASPM members on the organisation's website.

Supporting documents and other considerations:

- The Communications Committee will be guided by the IASPM Statutes, Rules of Procedure, Code of Conduct, and Social Media Policy available at <https://www.iaspm.net/>

3.1.5 IASPM Communications Committee Operating Procedures

1. Account management

Accounts are managed using KeePass. Steps to access:

- Download database from this link (Password to access file is: -----)
- Enter database password (held by the members of the committee, email the committee for this password).
- View and edit passwords
- KeePass has been set up as the password manager.

2. Posting schedule

- Posts are scheduled using Google Doc Spreadsheet.
- Posts are added to the spread sheet under the tab that corresponds to the month .
- Images are saved to the folder and linked in the spreadsheet.
- Posts are usually taken from the IASPM mailing list, and also from special content sent through. We make a priority of promoting the book prize and IASPM seminar series.
- We periodically try new initiatives so that posting content provides some point of difference to the mailing list.

3. Communication within the committee

- The social media committee team primarily communicates via email.
- We meet via zoom.
- We recommend using IASPM zoom account to set up meetings.
- We use a [rolling meeting notes document available here](#). We create a new document for each year.

4. Committee email

- There is an email address for the social media committee: news@iaspm.net.
- All the committee receives emails from this address (it works like a mailing list, there is no inbox).
- We ask people to email content directly to this email, but usually people will email it to the Chair. This seems to be working fine.

5. Platform specific notes

Platform	Link/username	Language
Facebook	IASPM: International Association for the Study of Popular Music	English and Portuguese
Twitter	@IASPM_OFFICIAL	English
YouTube	IASPM Official	English
Instagram	iaspm official	English and Portuguese
WeChat	Log into WeChat and search "IASPM"	Chinese
LinkedIn	Personal page: IASPM Global Organization page: IASPM Official	English

5.1 Twitter

Tips for shortening content (and increasing engagement):

1. Use a link shortener, such as TinyUrl
2. Look for shorter synonyms of words
3. Tweet an image with the words
4. Tweet numbers, not number words
5. Rewrite a headline to make it succinct
6. Drop unnecessary words, as appropriate
7. Use abbreviations, acronyms, synonyms (things like vs. for versus, etc.)
8. Using Twitter handles, for example, [@LivUni](#), can help reach and interaction
9. For CfPs and events, I try to include title/dates/due dates/image/event link/info email
10. Interact with (and retweet) posts by other IASPM branches/associations, including Canada, Benelux, US, UK and Ireland, D-A-CH, IASPM Journal, etc.

5.2 Instagram

Also sometimes need to create images since Instagram is an image-based site. Uses Canva to do the images if there are no images associated with the content.

5.3 Facebook

Tips:

- The committee member who takes care of this page needs to be added as an admin.
- Responsible for approving/declining new members.
- Posting from personal account onto the page, so to make it obvious that this is a IASPM social media committee activity have been adding:
- Posts here are usually in English and seem to have a good reach in Europe.
- Where possible, tagging people in posts increases engagement.
- Will often use the scheduling feature on Facebook posting so that posts go out regularly.

Steps:

1. Go to the IASPM Facebook page
2. Click “write something”
3. Start with (or something like it, can be changed)
4. Add the content from the post from the posting schedule [Google Doc Spreadsheet located here](#).
5. Use the schedule post function in the bottom right to schedule the post.

5.4 WeChat

The operation logic of WeChat is pretty different from other platforms like Facebook or Twitter, it presents as an article as a post.

Here were some posts on WeChat:

[Welcome to IASPM \(qq.com\)](#)

[研讨会预告！拉丁美洲的流行音乐研究回顾 \(qq.com\)](#)

[首届皇后乐队\(Queen\)专题研讨会即将开幕！](#)

[\(qq.com\) IASPM 2021图书奖获得者及作品推介](#)

[\(qq.com\) 披头士研究论文征集 \(qq.com\)](#)

Steps:

1. Choose the suitable post from the posting schedule [Google Doc Spreadsheet located here](#) or IASPM mailing list.
2. Translate it into Chinese. And if the length of the text is too short, we should add some related things by ourselves like backgrounds or examples.
3. Use the WeChat account to log in [公众号 \(qq.com\)](#)

4. Put the Chinese text into the WeChat and do some edit. Sometimes we also need to find some extra pictures, videos or music to make the post look more comfortable.

5.5 LinkedIn

*****IASPM Official** (LinkedIn Pages) is the main page used to disseminate info and interact with the community on LinkedIn (**POST ON THIS PAGE**)

*****IASPM Global** (Personal Page) is the account created to start the IASPM Official business page (**NO POSTS HERE**)

1. Use own discretion to select content from the posting schedule/ mailing list that is suitable for the LinkedIn audience
 - Usually about 2-3 posts a week
2. Copy the text (and links) in the 'Start a post' box on IASPM Official
3. Edit the content to fit a somewhat consistent format
 - Purely for consistency's sake
 - you can have your own format preferences (or none at all)
4. If there are people/institutions/organisations mentioned in the post, tag them by adding the '@' at the beginning of the name (the more tags we have, the more likely the post will have a wider reach = more organic impressions)
 - A list of suggested accounts will pop up, select the correct one (very important!!).
 - It might be difficult to discern which account is the right one, but one trick I've discovered is to add additional relevant info right after their names (ie affiliated institution), and while the suggested list is still on screen, click on the additional info.
 - Example @Hueyuen Choong Westminster ('westminster' is the additional info)
 - If you are not aware of any additional info, Google is always there for you.
 - The next step (for double checking) is to head over to the account you are about to tag to confirm it is in fact the right account.
 - If after all that work and nothing appears on the list of suggested accounts for tagging, that means that the person is not on LinkedIn (Keep calm and carry on).
5. Add some visuals to the post (to capture attention on people's news feed)

- If the post contains a website link, LinkedIn would usually show a preview.
 - If there isn't, google the conference/book/event, and see if they have a poster or image that you can use, or check the posting schedule to see if any images were provided.
6. Add as many hashtags as you want, but include #IASPMnews in every single post.

5.6 YouTube

We usually split very long video-recordings, in particular the Research Seminars ones, into shorter and more engaging videos (sessions, keynotes, etc).

We use the video editing free programme VN to cut, re-assemble and modify videos, also adding icons or any useful superimposed information.

3.1.6 IASPM Social Media Policy

Policy Statement

The IASPM Social Media Policy has been developed to manage our use of Social Media. The success of our community depends upon maintaining a positive, collegial, and safe social place for our community. Increasingly, we use Social Media to engage with each other, and with broader networks of academics, industry specialists, pedagogues, and broader music fans and audiences. While Social Media is a powerful communications tool, it may have damaging repercussions if used improperly. Our communications via Social Media must be managed carefully and consistently for the safety and benefit of all our members and community.

Purpose

The IASPM Social Media Policy should be read in conjunction with the IASPM Code of Conduct available at <https://www.iaspm.net/>. The purpose of the Social Media Policy is to outline expectations when interacting with and on IASPM social media platforms and pages.

The IASPM social media platforms provide a scholarly environment designed for:

- Sharing popular music related stories
- Notifications of relevant events
- Scholarly discourse on matters relevant to popular music industries, education, scholarly, and general interest works
- Sharing of best practice related to popular music studies, industry, pedagogy and scholarship
- Professional networking

IASPM social media platforms and pages are designed to be open, accessible and free from discrimination, harassment, and bullying. The Association has no political ties. The Association expects its members to respect these principles when interacting with and on the Association's social media platforms.

Application

All members must agree to abide by the IASPM Code of Conduct and the IASPM Social Media Policy in all IASPM social media and communication channels.

If members are affiliated with an institution or organization, then members should be aware that they are bound by the codes of conduct in place at the individual

institutions to which they are affiliated. Members are also bound by the code of conduct and the terms and conditions of the platforms on which they are engaging (see appendices). This policy does not supersede existing codes but is intended to reinforce a message of inclusiveness.

Unacceptable behaviours

IASPM will not tolerate behaviours that violate our Code of Conduct. Examples of unacceptable behaviours include (but are not limited to):

- Posts or comments that discriminate, bully and/or harass a particular individual or group,
- posts or comments online which a reasonable person would have anticipated would humiliate, offend or intimidate the person exposed to the post or comment,
- inappropriate messages sent to a user intended to make the user feel unsafe or unwelcome or deliberately intimidate a user,
- unwelcome attention and/or stalking of a user within or across platforms.

In some cases a single action or incident may constitute unlawful discrimination, harassment, or bullying. In other cases, there may need to be a persistent pattern of behaviour before unlawful discrimination and / or harassment has occurred.

Removal of posts and comments

In general, posts will be flagged and, in some cases, immediately removed if they feature, or in the reasonable judgement of the Communications Committee, Ethics Committee or Executive Committee are deemed to feature (including but not limited to):

- Implicit or explicit discrimination, harassment, threatening, or bullying,
- Defamation, to include material that may cause injury to another person, organisation, association or company reputation,
- Private, confidential, or classified information,
- Spam or spamming a social media platform,
- Sales-oriented information,
- Distribution of inappropriate content
- Focused on self-promotion not directly related to relevant scholarship,
- Offensive, aggressive, and/or violent posts / comments, and/or personal attacks,
- Posts unrelated to the field of popular music studies,
- A violation of copyright laws. Fair use of copyrighted material should be respected and the original author/source of the work should be accurately attributed wherever possible.

Any posts deemed by the IASPM Executive Committee, the IASPM Ethics Committee and/or the IASPM Communications Committee to pose a legal risk to the organisation will be removed immediately.

Repeated violations may result in individuals being banned / blocked from the social media platform/s.

Breaches of the Social Media Policy

Anyone who believes they are being subjected to discrimination, harassment or bullying on a social media platform or communication channel, or believes the IASPM Social Media Policy has been breached in another way, is encouraged to review the IASPM Code of Conduct and IASPM Misconduct Procedure and notify a member of the IASPM Executive or IASPM Communications Committee as soon as possible.

Members of the Association should not condone discriminatory, harassing or bullying behaviour in others when and where they know it exists, nor should they disregard complaints from other members. Members are encouraged to intervene and/or to seek help if they believe they or others are being subjected to violations of the code by bringing posts to the attention of account administrators or by emailing any member of the IASPM Communications Committee, the IASPM Ethics Committee or the IASPM Executive Committee.

All complaints will be addressed in accordance with the IASPM Misconduct Procedure.

Violations of the Social Media Policy may lead to actions not limited to but including cancellation of membership of IASPM, notification of the behaviour to an offender's home institution, and notification to local authorities.

Related documents (available in IASPM webpage)

IASPM Statutes

IASPM Rules of Procedure

IASPM Code of Conduct

IASPM Misconduct Procedure

IASPM Ethics Committee Terms of Reference

IASPM Communications Committee Terms of Reference

Related platform-specific policies

Facebook – Community Standards

Instagram – Community Guidelines

Twitter – The Twitter Rules

LinkedIn – Service Terms

WeChat – Acceptable Use Policy

3.2 Approval of new statutes and rules of procedure

SW invited SB to present the additions and modifications to IASPM's Rules of Procedure and Statutes. These were proposed both by the EC and submitted by some of the members. BS explains the proposed addition to the Rules of Procedure 1.3.1, which gives branches autonomy to decide the local branches' annual fee based on a three tier system. SB presents all the other additions

3.2.1 Proposed additions to the Rules of Procedure

Add new paragraph to 1.3 and change the subsequent numbering accordingly:

ADD: 1.3.1 Branches can decide autonomously on the specific amount of their members' annual fee with reference to the criteria in Rule 3.2. For each waged member, branches have to pay a fixed annual due to the IASPM Executive (see Rule 1.2). The specific amount of the annual due per waged member is decided by the General Meeting (see also paragraph 3.1). A three-tier waged-fee system enables branches to rank themselves according to the economic situation of their branch's region and, thus, to propose to the IASPM Executive an annual due of 100%, 80%, or 60%. The proposition must be submitted by April 1st for the following calendar year. The decision rests with the IASPM Executive.

ADD: 1.7 Should evidence be brought to the IASPM Executive that a member has breached the code of conduct, the IASPM Executive will follow the process as outlined in the IASPM misconduct procedure.

ADD: 1.8 The IASPM Executive may suspend a member involved in a Code of Conduct breach investigation from participating in IASPM activities, to include regional and/or international conferences, symposia and/or other events, until the investigation has concluded.

ADD: 1.9.1 Where evidence has been brought to the IASPM Executive that, following review by the IASPM Executive and/or an appointed external party, constitutes a breach of the Code of Conduct by a member, the IASPM Executive may cancel that individual's membership of the organisation, for a fixed time period or permanently.

ADD: 1.9.2 Where evidence has been brought to the IASPM Executive that, following review by the IASPM Executive and/or an appointed external party, constitutes a breach of the Code of Conduct by a past member, the IASPM Executive may exclude that member from rejoining the organisation, for a fixed time period or permanently.

SW asks the members to approve the additions to the Rules of Procedure. The additions are approved. Members do not have questions about those. SB continues presenting the Rules of Procedure that need to be changed.

3.2.2 Proposed changes to the Rules of Procedure

Change 1:

1. Membership

FROM: 1.5 On the establishment of a centralised payment system, the period of membership of IASPM is always one calendar year, from January to December. Members joining part way through a calendar year must pay for the remainder of that calendar year on a pro rata basis per quarter plus the following full calendar year (inclusive of the current quarter at time of joining).

TO: 1.5 On the establishment of a centralised payment system, the period of membership of IASPM is always one calendar year, from January to December.

Change 2:

2. Voting Procedures

FROM: 2.3.15 During the discussion of any matter, any member may move the adjournment of the debate on the item under discussion. On moving the adjournment the member shall indicate whether he moves the adjournment sine die or to a particular time which he/she shall specify. In addition to the proposer of the motion, one speaker may speak in favour of, and one against, the motion.

TO: 2.3.15 During the discussion of any matter, any member may move the adjournment of the debate on the item under discussion. On moving the adjournment the member shall indicate whether they move the adjournment sine die or to a particular time which they shall specify. In addition to the proposer of the motion, one speaker may speak in favour of, and one against, the motion.

Change 3:

3. Financial Regulations

FROM: 3.2 The membership fee scale is gradated according to the following criteria: 1. waged, unwaged / students, institutional, supporting and honorary members; 1. individual and regional branches members.

TO: 3.2 The membership fee scale is gradated according to the following criteria:

- waged, unwaged / students, institutional, supporting and honorary members;
- individual and regional branches members.

Change 4:

4. Modification of the Statutes

FROM: Modification of the Statutes and Rules of Procedure must be approved by the General Meeting (majority required: two thirds of the votes expressed). Proposals for such modification are sent to the General Secretary at least one month before the General Meeting. The General Secretary communicates proposals of modifications to the Association's members immediately following the closing date for proposals of modifications and makes a list of proposals for modification available at the General Meeting.

TO: Modification of the Statutes and Rules of Procedure must be approved by the General Meeting (majority required: two thirds of the votes expressed) or out-of-session by an online membership vote. Proposals for such modification are sent to the General Secretary at least one month before the General Meeting, or if the proposed modification is out-of-session, at least one month prior to an online vote. In the case of modifications at the General Meeting, the General Secretary communicates proposals of modifications to the Association's members immediately following the closing date for proposals of modifications and makes a list of proposals for modification available at the General Meeting. In the case of out-of-session modifications, the General Secretary provides a list of the proposed modifications to the membership at least one month prior to an online vote.

SW asks to approve the changes to the Rules of Procedure. The membership approves.

SB presents the proposed additions to the Statues, which include that members must agree to abide by the Code of Conduct, and that 2 verifiers of the GM minutes nominated at the GM should verify the minutes in the two next weeks after the meeting.

SW asks the members to approve the changes to the Rules of Procedure. The changes are approved.

SB continues presenting the Statutes that need to be added.

3.2.3 Proposed additions to the Statutes

ADD: 4.4 Upon joining the organisation, IASPM members agree to abide by the IASPM Code of Conduct. If at the conclusion of an investigation a member is found to have breached the Code of Conduct, their membership may be terminated (see Rules of Procedure 1.7-1.9)

ADD: 9.5 (and renumber current Statute 9.5 to 9.8) Regardless of advance nominations, the General Meeting has the right and responsibility to elect additional members, or to disqualify any of the proposed elected, to the Executive Committee.

ADD: 9.6 At least two (2) verifiers of the General Meeting minutes should be nominated at the General Meeting. Verifiers should take no more than two (2) weeks to confirm verification of the General Meeting minutes to the IASPM Executive Committee.

SW asks the members to approve the additions to the Statutes. There are no questions from the members. The changes are approved.

SB continues presenting the Statutes that need to be amended.

3.2.4 Proposed changes to the Statutes

Change 1:

FROM: 7. Governing Bodies

The Association has the following governing bodies:

The General Meeting
The Executive Committee

TO: 7. Governing Bodies

The Association has the following governing bodies:

The General Meeting
The Executive Committee
The Ethics Committee (see Terms of Reference)
The Communications Committee (see Terms of Reference)

SW asks the members to approve the amendments to the Statutes. The amendments are approved.

4. 2025 Conference venue

Marion Brachet (MB), General Secretary of the Francophone Branch, and Romain Garbaye (Université Sorbonne Nouvelle) presented the proposal to organize the 2025 International IASPM conference in Paris at the Université de la Sorbonne Nouvelle-Paris. The provisional dates of the conference are 7-11 July.

5. Election fo the 2023-2025 Executive Committee

SW presented the nominations for the 2023-2025 Executive Committee. The nominations were circulated to the membership a month prior to the AGM. Prior to the voting there was a discussion about the voting procedure itself. AM recommended IASPM to revisit its voting processes/procedures to ensure the availability of a secret ballot. Then SW started the election. SW counted the votes for each position, and for the Web/Publications position SW counted the votes for each candidate. Sofia Sousa got 27 votes and was elected as the Web/Publications administrator. This is the list of the nominees and elected members NC withdrew her name as member-at-large. Andrea will submit a candidate from Sweden to replace her as member-at large given the requirement to have a person from Sweden at the EC.

EC Nominees

Chair: Samantha Bennett (Australia)

General Secretary:

Beatriz Goubert (Colombia)

Membership Secretary:

Sangheon Lee (Korea/France)

Treasurer:

Chris Anderton (UK)

Web/Publications:

Tommaso Farina (Italy)

Sofia Sousa (Portugal)

Hueyuen Choong (Malaysia)

Member-at-large positions:

Christina Ballico (Australia/UK)

Norma Coates (US)

Catherine Strong (Australia)

EC elected for the 2023-2025 period:

Chair: Samantha Bennett (Australia)

General Secretary:
Beatriz Goubert (Colombia)

Membership Secretary:
Sangheon Lee (Korea/France)

Treasurer:
Chris Anderton (UK)

Web/Publications:
Tommaso Farina (Italy)
Sofia Sousa (Portugal)
Hueyuen Choong (Malaysia)

Member-at-large positions:
Christina Ballico (Australia/UK)
Catherine Strong (Australia)

EC Nominees
Chair: Samantha Bennett (Australia)

General Secretary:
Beatriz Goubert (Colombia)

Membership Secretary:
Sangheon Lee (Korea/France)

Treasurer:
Chris Anderton (UK)

Web/Publications:
Sofia Sousa (Portugal)

Member-at-large positions:
Christina Ballico (Australia/UK)
Catherine Strong (Australia)

6. Book Prize announcement

Andrea Dankić presented the 2023 IASPM Book Prize. It was first announced on August 29, 2022, which invited IASPM members to nominate single-authored first books published between November 1, 2020, and October 31, 2022, for each of the two categories: one for books in English and another for books in other languages.

As a result, 19 books in English and 15 books in other languages were nominated as listed below in Table 1 and Table 2, respectively.

Table 1. Books nominated in English.

Author	Title
Ross Cole	<i>The Folk: Music, Modernity, and the Political Imagination</i>
Ginger Dellenbaugh	<i>Maria Callas's Lyric and Coloratura Arias</i>
Dan DiPiero	<i>Contingent Encounters: Improvisation in Music and Everyday Life</i>
Ben Green	<i>Peak Music Experiences: A New Perspective on Popular Music, Identity and Scenes</i>
Kai Arne Hansen	<i>Pop Masculinities: The Politics of Gender in Twenty-First Century Popular Music</i>
Eric Harvey	<i>Who Got the Camera?: A History of Rap and Reality</i>
Ádám Havas	<i>The Genesis and Structure of the Hungarian Jazz Diaspora</i>
Timothy R. Hoover	<i>Soul Serenade: King Curtis and His Immortal Saxophone</i>
Anita Jóri	<i>The Discourse Community of Electronic Dance Music</i>
Adam Kielman	<i>Sonic Mobilities: Producing Worlds in Southern China</i>
Hannes Liechti	<i>This Track Contains Politics: The Culture of Sampling in Experimental Electronica</i>
Noel Lobley	<i>Sound Fragments: From Field Recording to African Electronic Stories</i>
Andrew Mall	<i>God Rock, Inc.: The Business of Niche Music</i>
Jeffrey Packman	<i>Living from Music in Salvador: Professional Musicians and the Capital of Afro-Brazil</i>
Shanté Paradigm Smalls	<i>Hip Hop Heresies: Queer Aesthetics in New York City</i>

Ryan Pinkard	<i>The National's Boxer</i>
Andrew Simon	<i>Media of the Masses: Cassette Culture in Modern Egypt</i>
Elizabeth Turner	<i>The Discourse of Protest, Resistance and Social Commentary in Reggae Music: A Bakhtinian Analysis of Pacific Reggae</i>

David Verbuč	<i>DIY House Shows and Music Venues in the US Ethnographic Explorations of Place and Community</i>
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Table 2. Books nominated in other languages.

Author	Title	Language
Nathanel Amar	<i>Scream for Life. L'invention d'une contre-culture punk en Chine populaire</i>	French
Anna Cuomo	<i>Faire carrière dans le rap au Burkina Faso. Une anthropologie politique de la musique</i>	French
Chris Kattenbeck	<i>Beats. Bauen. Lernen. Manifestation, Konstitution und Entwicklung künstlerischer Handlungsfähigkeit beim Beatmaking</i>	German
Reinhard Kopanski	<i>Bezugnahmen auf den Nationalsozialismus in der populären Musik. Lesarten zu Laibach, Death In June, Feindflug, Rammstein und Marduk</i>	German
Nikolai Okunew	<i>Red Metal. Die Heavy-Metal-Subkultur der DDR</i>	German
Pascal Rudolph	<i>Präexistente Musik im Film</i>	German
Luise Wolf	<i>Tiefenresonanz. Klang, Körper und die Erfahrung sonischer Materialität von Drone Music</i>	German
Mattia Merlini	<i>Le ceneri del prog</i>	Italian
Luciana Ferreira Moura Mendonça	<i>Manguebeat: a cena, o Recife e o mundo</i>	Portuguese
Gabriel Sampaio Souza Lima Rezende	<i>A história (des)contínua : Jacob do Bandolim e a tradição do choro</i>	Portugues e
Sara Arenillas Meléndez	<i>Discursos, identidades y transgresión en la música popular española (1980-2010). El caso del glam-rock y sus variantes</i>	Spanish

Luis Edgar Carrasco Filisola	<i>Del ruido motorizado al sonido distorsionado de la guitarra eléctrica: La tecnología como detonante de la evolución musical</i>	Spanish
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Alicia González Sánchez	<i>Paseando por la Granada Flamenca, paisajes sonoros de la guitarra</i>	Spanish
Josep Pedro	<i>El Blues en España. Hibridación y diversidad cultural desde los orígenes al auge de la escena madrileña</i>	Spanish
Mauricio Andrés Pitich	<i>El tango en la sociedad santafesina de 1920 a 1998: Producción, distribución, consumo y regulación musical.</i>	Spanish

The number of books nominated since 2013, the year when the number of books nominated were started to be reported, have gradually increased from 7 to 34 in total, as can be seen at Table 3. Especially, the number of books in other languages nominated this year is 15 which is the closest to the number of books in English, so far.

Table 3. Number of books nominated since 2013.

Year	# of books in English	# of books in other languages	Total # of books
2013	5	2	7
2015	6	3	9
2017	15	5	20
2019	14	1	24
2021	23	9	32
2023	19	15	34

EVALUATION PROCESS

The evaluation procedure consisted of two rounds. The first round consisted of 260 review invitations being sent for both categories. As a result, 116 invitations were accepted which corresponded to 3 reviews for each book, at least. Each reviewer provided a grade and an evaluation paragraph, including a recommendation whether the book assigned to them should continue to second round, or not.

As a result, 4 books in English and 6 books in other languages were selected as the finalists at the second round, as shown in Table 4 and Table 5, respectively. Only the books which were recommended to continue to the second round by all reviewers of each book were selected as finalists.

Table 4. Finalists in English.

Author	Title
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Dan DiPiero	<i>Contingent Encounters: Improvisation in Music and Everyday Life</i>
Hannes Liechti	<i>This Track Contains Politics: The Culture of Sampling in Experimental Electronica</i>
Noel Lobley	<i>Sound Fragments: From Field Recording to African Electronic Stories</i>
Jeffrey Packman	<i>Living from Music in Salvador: Professional Musicians and the Capital of Afro-Brazil</i>
Shanté Paradigm Smalls	<i>Hip Hop Heresies: Queer Aesthetics in New York City</i>

Table 5. Finalists in other languages.

Author	Title
Nathanel Amar	<i>Scream for Life. L'invention d'une contre-culture punk en Chine populaire</i>
Anna Cuomo	<i>Faire carrière dans le rap au Burkina Faso. Une anthropologie politique de la musique</i>
Chris Kattenbeck	<i>Beats. Bauen. Lernen. Manifestation, Konstitution und Entwicklung künstlerischer Handlungsfähigkeit beim Beatmaking</i>

Reinhard Kopanski	<i>Bezugnahmen auf den Nationalsozialismus in der populären Musik. Lesarten zu Laibach, Death In June, Feindflug, Rammstein und Marduk</i>
Pascal Rudolph	<i>Präexistente Musik im Film</i>
Gabriel Sampaio Souza Lima Rezende	<i>A história (des)contínua : Jacob do Bandolim e a tradição do choro</i>

The books in the second round were evaluated by the reviewers based on grades for the following categories: originality, writing, methodology and theoretical approach.

THE RESULT

The 2023 IASPM Book Prize in the category of English goes to:

Sound Fragments: From Field Recording to African Electronic Stories by Noel Lobley.

Following book receives a Special Mention in this category:

Hip Hop Heresies: Queer Aesthetics in New York City by Shanté Paradigm Smalls

The 2023 IASPM Book Prize in the category of other languages goes to: *Scream for Life. L'invention d'une contre-culture punk en Chine populaire* by Nathanel Amar.

Following two books receive a Special Mention in this category:

Faire carrière dans le rap au Burkina Faso. Une anthropologie politique de la musique by Anna Cuomo

Präexistente Musik im Film by Pascal Rudolph

We would like to thank all authors and jury members for their collaboration throughout the prize process. Special thanks to the jury members, as listed on the following page, for their timely and rigorous evaluations. The book prize would not be possible without them.

Inspired by the suggestions of the Chairs of the 2021 IASPM Book Prize, we would like to suggest a change in the titles of categories of the future Book Prize Chairs, as follows:

- Instead of 'Books in English', we suggest using 'the official language of IASPM (e.i. English)'
- Instead of 'Books in other languages', we suggest using 'Books in languages of members who are not Anglophone'

Moreover, we encourage the IASPM Executive Committee to stimulate the branches to launch local prizes according to their viability and possibilities.

Andrea Dankić and Ali C. Gedik Chairs of
the 2023 IASPM Book Prize
June 2023

The Jury Members of the 2023 IASPM Book Prize:

1. Adalberto de Paula Paranhos
2. Adam Haupt
3. Adriana Amaral
4. Alessandro Bratus
5. Alison Stevens Booth
6. Ana Da Silveira Moura
7. André Doehring
8. Andrea F. Bohlman
9. Andy Bennett
10. Angela Impey
11. Anne Danielsen
12. Anthony Fung
13. Anthony Seeger
14. Barbara Lebrun

15. Caroline Govari
16. Cristiano Nunes Alves
17. Cynthia A. Young
18. Daniel Moro Vallina
19. David Vila Dieguez
20. Dietmar Elflein
21. Dino Ge Zhang
22. Eduardo Viñuela
23. Eilidh Whiteford
24. Elina Hytönen-Ng
25. Eric Weisbard
26. Falina Enriquez
27. Felipe Trotta
28. Florabelle Spielmann
29. Gabriel Macias Osorno
30. Guseppe Zevolli
31. Heli Reimann
32. Henry Johnson
33. Ian Copeland
34. J. Griffith Rollefson
35. Jakob Maria Schermann
36. Jan-Peter Herbst
37. Jarek Paul Ervin
38. Jason Lee Guthrie
39. Juliana Snapper

7. Any Other Business (AOB)

Monica Schoop (MS), Chair of the German-speaking branch, made two suggestions. First, the banquet should be permanently canceled so that no events exclude members who cannot afford it. Norma Coates (NC) explains that she canceled the banquet because of the high costs and lack of interested members to attend after losing 8000 dollars paid to the venue as a deposit. SW explains the history of the banquets, NC's decision, and the possibility of changing this tradition. Given the length of the AGM, AM and JP suggested that this topic should be considered for future conferences but that the following conference's local committee should address it.

The second issue raised by MS is the need to consider the topic of accommodations as part of the safe spaces because some people did not feel safe staying at the dorms during the Minneapolis conference.

Theo Categoris requested the EC to consider moderation on the IASPM listserv. BS explains that moderation requires a lot of extra work, which exceeds the hours he dedicates to

IASPM. SB explains that the EC is aware of the issues with the listserv so the EC will address this topic in the next meetings.

SW closed the AGM meeting at 6:20 pm.