

Grainger Studies: An Interdisciplinary Journal

Call for submissions

Deadline FRIDAY 5 APRIL 2013

Submissions are now sought for issue #3 (to be published in 2013) of *Grainger Studies: An Interdisciplinary Journal*.



Grainger Studies is a fully peer-reviewed, scholarly journal of the University of Melbourne Library (as the custodian of the Grainger Museum). Edited by Dr David Pear (London) and Dr Belinda Nemec (Melbourne), it is published annually, and distributed electronically free of charge, see www.msp.unimelb.edu.au/index.php/graingerstudies/index. Print copies are also available for purchase.

Scope of the journal

Grainger Studies is very broad in its scope, emulating the philosophy of Percy Grainger (1882–1961), musician, composer, educator, social commentator and self-proclaimed genius, who sought to understand the world around him and the music he played through a wide variety of aesthetic perspectives. The journal presents not only issues of interest to specialist Grainger scholars, but also ones which would have undoubtedly piqued the sharp intellectual hunger that Grainger experienced throughout his colourful and adventurous life. As represented in the museum that he created, Grainger's numerous interests included, but were not limited to:

- Anglo-Saxon language, history and culture
- architecture
- Australia's musical development
- biographical works on composers
- clothing design and reform
- community music-making
- early music and its performance
- 'free', electronic and experimental music
- folk song and other aurally transmitted musical traditions
- language development and reform
- the languages, art and culture of Scandinavia
- museums and collecting
- music education
- the music of Australia's neighbours in Asia and the Pacific
- the music of English-speaking countries
- piano pedagogy and performance
- the processes of music composition and improvisation
- racial theories, of people and music
- vegetarianism, health, sexuality and body image

It is not essential for articles to discuss Percy Grainger or his work explicitly. There must however be a link between the topic of the article and something in Grainger's range of interests.

Grainger Studies also welcomes book reviews, reports including conference reports, and short studies.

Commencing with issue #2 (2012), *Grainger Studies* is being published online incrementally as articles are completed. This makes new research public as soon as possible. The first three articles in issue #2 are available at www.msp.unimelb.edu.au/index.php/graingerstudies/issue/current/showToc. More will follow shortly.

For details on submitting, peer-review process, style guide, length of article etc, see www.msp.unimelb.edu.au/index.php/graingerstudies/article/view/305/331 or contact the editors:

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Belinda Nemec bnemec@unimelb.edu.au

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