

*The International Association for the Study of Popular Music
L'Association internationale pour l'étude de la musique populaire*

MONTREAL, CANADA
JULY 13, 1985

The Meeting was brought to order at 2.35 p.m. by Gunter MAYER Chairperson of IASPM

1. **Election of Chairperson and Secretary for the 3rd General Meeting**
Gunter MAYER was elected Chairperson and John SHEPHERD Secretary for the 3rd General Meeting.
2. **Adoption of Min. 2nd General Meeting**
The Minutes of the 2nd General Meeting, held in Reggio Emilia, Italy, September, 1983, were unanimously adopted.
3. **Election of members-at-large to countersign the Minutes of the 3rd General Meeting**
David HARKER and Nancy MORRIS were elected to countersign the Minutes of the 3rd General Meeting.
4. **Election of Officers und Ratification of Election Procedures, 3rd General Meeting**
The Election Procedures (Appendix 'A') were unanimously ratified, and Umberto FIORI and Reebee GAROFALO were unanimously elected Electoral Officers.
5. **Ratification of Agenda, 3rd General Meeting**
The Agenda for the 3rd General Meeting was unanimously ratified.
6. **Acceptance ,21 Executive Committee's Report, 1983-1985**
This Report (Appendix `E') was unanimously accepted.
7. **Election of two committee (Executive Committee) members to audit the Treasurer's Report to the 3rd General Meeting**
Peter WINKLER and Paul BUTTEN were unanimously elected to audit the Treasurer's Report to the 3rd General Meeting.
8. **Treasurer's Report**
The Treasurer's Report (Appendix `C') was unanimously adopted by the Meeting.
9. **Membership Secretary's Report**
The Membership Secretary's Report(Appendix D') was unanimously adopted 'by the Meeting.
10. **Report of the Publications and Documentations Committee**
The Report of the Publications and Documentations Committee (Appendix `E') was unanimously adopted by the Meeting.
11. **Changes to the Statutes and Rules of Procedure**
The changes to the Statutes and Rules of Procedure of IASPM, as moved by the Executive Committee and contained herein as Appendix `F', were unanimously passed by the Meeting.
12. **Location of Fourth International Conference on Popular Music**
The Report: 'Proposed Site of the Fourth International Conference an Popular Music Studies' (Appendix `G') was tabled by the Executive Committee. Klevor ABG (Ghana) spoke to the Report.

Extensive discussion took place concerning the advisability of holding an international conference in Ghana, both in terms of the current expertise of the membership of IASPM with

regard to Africa in the world of popular music, and in terms of the financial and technological difficulties that would inevitably be encountered in attempting to mount such a conference. While some members were -doubtful of the advisability of recommending Ghana as the site for the Fourth International Conference on these grounds, other members felt that a decision to hold the Fourth International Conference in Ghana would result in exciting challenges which, if met constructively and creatively, would be of considerable benefit to the Association.

Much discussion centred on the problems of ensuring that an appreciable number of members would be able to attend the Conference if it were held in Ghana. It was moved by Dave HARKER and seconded by Jenny HAND that "the Executive Committee be instructed to charter flights to transport delegates to the Fourth International Conference on Popular Music Studies if it was decided by the Meeting to hold the Conference in Ghana". In the discussion of this motion, some members felt that it was unrealistic to bind the Executive Committee in this manner. An amendment was therefore moved by Paul RUTTEN and David HORN that "the Meeting instruct the Executive Committee to explore the possibility of using charter flights to transport delegates to the Fourth International Conference on Popular Music Studies if it was decided by the Meeting to hold the Conference in Ghana". A vote was taken on the amendment. 57 people were in favour of the amendment and five were against, with no declared abstentions. The amendment therefore passed. The motion, as amended, was then put to the Meeting. 83 people were in favour of the motion, with none declared as being against or abstaining. The motion was therefore passed.

In continuing the discussion on the problems of ensuring that an appreciable number of members would be able to attend the Conference if it were held in Ghana, a second motion was moved by Dave HARKER and seconded by Jenny HAND to the effect that "individuals receiving money from institutions to travel to the Fourth International Conference on Popular Music Studies be required to pool such money to subsidise generally travel to the Conference if it was decided by the Meeting to hold the Conference in Ghana". An amendment to this motion was moved by Philip TAGG to the effect that "the General Meeting strongly recommend to the Executive Committee that individuals receiving money from institutions to travel to the Fourth International Conference on Popular Music Studies should be prepared to pool such money to subsidise generally travel to the Conference if it was decided by the Meeting to hold the Conference in Ghana". It was the feeling of the Meeting that the motion as amended should be put to the vote. 42 people were in favour of the motion, six were against, and 14 abstained. The motion was therefore passed.

Discussion ensued on the procedures by which sites for the International Conferences on Popular Music Studies are chosen. It was moved by Mark HUSTWITT and seconded by Iain CHAMBERS that "General Meetings should, as far as is possible, consider seriously at least two venues for every and each Conference on Popular Music Studies". In the discussion on the motion, it was suggested by Robert PRINGMILL that two years was not sufficient lead time for making a decision on conference sites, both in terms of making preparations for the conference once the site had been decided, and in terms of giving prospective hosts adequate time to obtain the necessary agreement and backing of their institutions and governments before making an offer to the Association (i.e. some institutions book conferences as far as three and four years ahead and some governments need to include conferences in their economic Plans some three to four years in advance). It was therefore Robert PRINGMILL's suggestion that the Executive Committee of IASPM decide the Conference site three years in advance in between General Meetings of the Association, and report their decision to the following General Meeting. It was the Sense of the Meeting that Robert PRINGMILL's Suggestion be incorporated into the motion moved by Mark HUSTWITT and seconded by Iain CHAMBERS. The following motion was therefore put to the Meeting: "that the Executive Committee of the International Association for the Study of Popular Music be empowered to decide on sites for International Conferences on Popular Music Studies three years in advance of such Conferences taking place from a choice of at least two sites where such a choice is available and feasible and required to report their

decision and the grounds for it to the following General Meeting of the Association". 50 people were in favour of the motion, four were against, and nine abstained. The motion was therefore passed.

At the conclusion of the discussion of the Report: 'Proposed Site of the Fourth-International Conference on Popular Music Studies' as tabled by the Executive Committee and presented by Klevor AB0, the following motion was moved by Philip TAGG and seconded by Gerard KEMPERS: "that the Fourth International Conference on Popular Music Studies be held in Ghana during July or August 1987". 57 people were in favour of the motion, three were against and two abstained. The motion was therefore passed.

13. **Election 21 the Executive Committee 1985-1987**

The Meeting moved to the election of the Executive Committee of the Association as provided for under Statutes 7.4.5., 7.5., 8.1., 8.2., 8.3., and 8.5. of the Association's Statutes and Rules of Procedure. A list of nominations as empowered by these Statutes and a ballot sheet (Appendix 'H') had previously been circulated to members attending the Meeting. Voting was as follows:

Klevor	AB0	70
Georgina	BORN	58
Marcus	BREEN	63
Charles	BROWN	13
Franco	FABBRI	74
Jan	FAIRLEY	62
Line	GRENIER	60
Lawrence	GROSSBERG	66
Antoine	HENNION	64
David	HORN	72
Anna de	LEON	67
Gunter	MAYER	62
Paul	RUTTEN	61
Arnold	SHAW	54
John	SHEPHERD	72
Idalberto	SUCO	70

Klevor AB0, Georgina BORN, Marcus BREEN, Franco FABBRI, Jan FAIRLEY, Line GRENIER, Lawrence GROSSBERG, Antoine HENNION, David HORN, Anna de LEON, Gunter MAYER, Paul RUTTEN, Arnold SHAW, John SHEPHERD, and Idalberto SUCO were thus duly elected to the Executive Committee of the International Association for the Study of Popular Music for the period 1985-1987.

14. **Votes of Thanks**

Votes of thanks were unanimously passed to Laurel O'CONNOR for the administrative and secretarial services she rendered during the Third International Conference on Popular Music Studies and for the Association's Third General Meeting, to Anne-Marie MESSIER (Chairperson, Local Arrangements Committee) and the members of the Local Arrangements Committee for all their efforts in making the Conference so enjoyable for delegates, and to John SHEPHERD (Executive Secretary, IASPM, 1983-1985).

15. **Adjournment**

There being no other business, the Meeting adjourned.

Respectfully Submitted,

Gunter MAYER (Chairperson)
John SHEPHERD (Secretary)