

**IASPM — International Association for the Study of Popular Music**

**Minutes of the General Meeting**

**Gijón, 27 June 2013**

**Introduction**

The 2013 General Meeting was convened by the current Executive Committee elected at the General Meeting held in Grahamstown, 30 June 2011:

Chair: Martha Tupinambá de Ulhôa  
General Secretary: Carlo Nardi  
Treasurer: Violeta Mayer  
Membership Secretary: Laura Francisca Jordán González  
Web/Publications Officer: Ed Montano  
Members at Large: Héctor Fouce and Sara Jansson

Apologies for absence were received from Ed Montano and Sara Jansson.

**1. Call to order**

The meeting was called to order at 18:10.

**1.1 Election of Meeting Chair**

Geoff Stahl was elected to chair the meeting as proposed by Martha Ulhôa and seconded by Rob Bowman.

**1.2 Approval of Agenda**

The Chair proposed that the agenda be formally adopted, and no objections occurred. Keir Keightley and Shelley Brunt seconded the motion.

**1.3 Approval of the 2011 Minutes (Grahamstown)**

The Chair said that the Liverpool Minutes had been available on the web since soon after the IASPM 2011 GM. He proposed that the Minutes be formally adopted. No objections occurred and the Minutes were approved, seconded by Leslie Gay and Rob Bowman.

**1.4 Election of Auditors**

Shelley Brunt and Emilia Barna were elected as Auditors of the Treasurer's report 2011-2013.

**1.5 Election of Electoral Officers**

Catherine Strong and Annelies de Bruine were elected as Electoral Officers and Ballot Counters.

**2. Executive Committee IASPM Report 2011-2013**

The Executive Committee Report, which had been publicised on the IASPM website ([www.iaspm.net/minutes/](http://www.iaspm.net/minutes/)) and on the IASPM mailing list two weeks before the GM, was introduced by Martha Ulhôa, Héctor Fouce and Carlo Nardi. The Membership Secretary Report was introduced by Laura Francisca Jordán González. The Treasurer's Report was introduced by Violeta Mayer. Additionally, Martha Ulhôa reported on the IASPM Branch Chairs Meeting held on 25 June 2013 and on the proposal to expand IASPM Archives at the IPM, University of Liverpool.

**2.1 Web and Publications**

Carlo Nardi read the Web/Publications Officer Report on behalf of Ed Montano. The Report

is available on the IASPM website.

## 2.2 IASPM 2009 and 2011 Proceedings

Carlo Nardi read the Report on the IASPM 2009 Proceedings (Liverpool) and IASPM 2011 Proceedings (Grahamstown) on behalf of Ed Montano and himself. The Report is available on the IASPM website.

## 2.3 IASPM 2013 Proceedings

Carlo Nardi read the Report on the IASPM 2013 Proceedings on behalf of Ed Montano. Ed Montano had invited Shelley Brunt to co-edit with him the proceedings of the IASPM 2013 conference. They will invite other co-editors, including native Spanish speakers to deal with the submissions in Spanish. They intend to implement a peer-review process to add value and credibility to the publications, also considering that many institutions do not recognise non-peer reviewed publications as research outputs. Once a full editorial board is formed, a call for reviewers will be published.

## 2.4 IASPM 2013 Conference

Carlo Nardi read the report on the IASPM 2013 Conference on behalf of Eduardo Viñuela. The Report is available on the IASPM website.

## 2.5 IASPM Branch Chairs Meeting

Martha Ulh a reported on the meeting of the IASPM Branch Chairs held in Gij n during the conference on 25 June 2013. In the meeting it was decided on a change to the format of the IASPM 2015 conference. In particular, it was agreed that papers should be submitted before the conference takes place, to avoid delays in the publication of the proceedings. Also, this format would allow members to disencumber themselves from the task of preparing the presentation when the conference is imminent, thus enhancing the networking purpose of the conference itself. It was also agreed that the submission of a full paper would not be mandatory. Accordingly, members will be given the choice to submit only the abstract. On the other hand, only those who would have submitted the paper in advance will be considered for the proceedings.

## 2.6 IASPM Archive

Martha Ulh a reminded the floor that since 2002 the Institute of Popular Music (IPM), of the School of Music, University of Liverpool, has been the official office of IASPM. Now, with the support of Sara Cohen and Freya Jarman-Ivens, the IPM will expand its IASPM archive to include iconographic material. Members are invited to share pictures as well as links to photo albums, related to IASPM events and people. Sara Cohen will contact the list with instructions.

## 2.7 Copyright Committee

H ctor Fouce explained that the attempt to establish a Copyright Committee was unsuccessful. He had prepared a four-page Report to suggest the problems that academics encounter when publishing copyright-protected works. The Report includes suggestions from other members and issues that need to be addressed. He submitted the report to the next Executive Committee, which, in its turn, will nominate a person to chair the Committee and produce an official statement with IASPM's position regarding copyright. The Report is available on the IASPM website.

## 2.8 Treasurer and Membership Secretary Reports

Laura Francisca Jord n Gonz lez read the Membership Secretary Report. The Report is available on the IASPM website.

Violeta Mayer read the Treasurer's Report. The Report is available on the IASPM website.

The Chair asked if there were any questions or requests for clarifications about the Treasurer's Report. Since there were none, the Auditors approved the Treasurer's Report,

seconded by Koos Zwaan and Helmi Inkeri Järviluoma.

### 3. IASPM@Journal

Hillegonda Rietveld, Editor-in-chief of IASPM@Journal, reported on the activities and achievements of the Journal in the past two years. There have been changes in the editorial board, with new editors joining and others dropping out. She welcomed the new Editors William Echard and Rupert Till, the Book Reviews Editor Penny Spirou, the Assistant Editors Elina T. Hytönen-Ng and Kwok Ng, the Webmaster Ed Montano and the members of the International Advisory Board. She also thanked the outgoing editors Shane Homan, Michael Drewett and Héctor Fouce for their work in the initiation and consolidation of the Journal. She mentioned that external editors have been invited for special issues.

She acknowledged the work done by Carlo Nardi to set up the Journal's website and the maintenance work that is now done by Ed Montano. She also mentioned the work that Carlo Nardi and she have dedicated to renew the Journal's look. She stressed that the software on which the Journal runs, Open Journal System, is still the best platform available. She reminded that, besides calls for special issues, there is an open call for submissions in eight languages. She invited authors to submit articles in their native language and in English. She announced that two new issues had just been published and two special issues will be published by the end of the current year. She concluded that the Journal is gradually achieving regularity of issuance, which is one of the key factors in international indexing databases.

Jan Hemming suggested that branch representatives encourage regional members to submit articles to the Journal. The advice was positively received and deliberated.

### 4. Book Prize

Franco Fabbri read the 2013 IASPM Book Prize Report. The jurors for the Prize were: Adriano Fenerich, Olivier Julien, Barbara Lebrun, Toru Mitsui, Goffredo Plastino, Eduardo Vicente, Steve Waksman, and Franco Fabbri (Chair). Nominations were invited from IASPM members of books they considered to be possible contenders for such an award. Books nominated had to be already published and be on the market since January 1st 2011, until December 31st 2012. The Special Mention was awarded to Richard Osborne, for his *Vinyl: A History of the Analogue Record* (Ashgate, 2012). The main 2013 IASPM Prize for first book in English was awarded to Matt Stahl, for his *Unfree Masters: Recording Artists and the Politics of Work* (Duke University Press, 2013). The full Report is available on the IASPM website.

### 5. Next IASPM International Conferences

The Chair called Rafael dos Santos to introduce the bid for the next IASPM conference. Rafael read a letter by Esdras Rodrigues Silva, Director of the Arts Institute of UNICAMP (University of Campinas), and addressed to the IASPM Chair in which UNICAMP offered to host the IASPM 2015 Conference.

The University of Campinas is in the state of São Paulo, Brazil. Located 90 km from the city of São Paulo, Campinas is the second largest economic centre of the state, and an important centre for science and technology. It is accessed by an extensive network of highways and an international airport. Affordable accommodation is easily available in Campinas.

The University has a large auditorium that can accommodate 200 guests and that is equipped with A/V facilities. It also has various rooms that can accommodate an average of forty guests each. Staff from three departments will participate in the conference organisation, including disseminating information about the conference. The Music Department of the Institute of Arts holds the first degree in Popular Music in Brazil, created in 1989. The conference would contribute to the consolidation of the Institute and Music Department in the study of popular music.

The attendants thanked Rafael dos Santos on behalf of the University of Campinas and welcomed the proposal with enthusiasm. A discussion followed about the most suitable dates to hold the conference. Martha Ulhôa mentioned she had received a request by members of the Korean chapter asking that the conference be held at least after July 1st, because of their academic year. Regina Meirelles explained that in Brazil the end of the term is in June, consequently, the end of June or beginning of July would be an appropriate time for the conference. Héctor Fouce argued that the host institution should find the most appropriate

time. Regina Meirelles proposed that the motion be put to a vote. The conference would be planned to take place at the end of June 2015.

Rupert Till wondered if there would be enough places for guests for plenary sessions. Rafael Santos replied that there is one auditorium for 200 guests and two auditoriums for 250 guests. Rob Bowman argued that, even if there were 300 delegates, it would be unlikely that all of them would be in the room at the same time and stressed that it is a wonderful proposal.

Helmi Inkeri Järviluoma reminded that it was agreed that every second conference would be in a continent other than Europe. She added that it is feasible that attendance will be inferior to Gijón, where, as Eduardo Viñuela had just explained, there were 300 delegates. She thanked Rafael Santos for the proposal and stressed that, although the end of June or the first week of July might not be the best time for everyone, IASPM members are flexible and will adapt to the decision.

Kai Fikentscher asked whether there were other proposals and Martha Ulhôa replied that there was another idea, but nothing concrete.

Shelley Brunt asked for confirmation that the local branch had been informed and supported the proposal. Laura Francisca Jordán González clarified that executive members of IASPM-AL branch were aware of the Campinas bid and supported it. Héctor Fouce invited Marita Fornaro to respond in the name of IASPM-AL. Marita Fornaro confirmed the support of the proposition on behalf of IASPM-AL, adding that the conditions are excellent for an IASPM conference. Héctor Fouce encouraged the next Executive Committee to establish a protocol for bids, since IASPM is growing bigger and things are getting more and more complicated.

The Chair asked that the conference bid be put to vote. Rob Bowman and Antti-Ville Kärjä seconded the motion, which was unanimously passed.

Jan Hemming announced that the University of Kassel would be very pleased to host the IASPM International Conference in 2017. Catherine Rudent announced that Université Paris-Sorbonne would be equally pleased to host IASPM 2017 Conference. Both proposers were unaware of the other proposal and they expressed their readiness to withdraw their bid if that would be necessary. The proposals will be discussed with the next Executive Committee during the next few months and put to vote at the IASPM GM in 2015. Other proposals are welcome.

## **6. Motions to Change the Statutes and Rules of Procedure**

Five motions to change the Statutes and Rules of Procedure, which had been submitted by Philip Tagg, were discussed and deliberated during the General Meeting.

### 6.1 Statutes §3.3 [content issue]

“disseminating information about popular music studies through the publication of a bulletin and by other means;”

should read:

“disseminating information about popular music studies;”

Koos Zwaan seconded the motion. The motion was approved by a majority vote.

### 6.2 Statutes §9.3.1 [typo]

“the Executive Committee admits new members, accredits Branch Committees, and between General Meetings, controls the execution of programmes;”

*contains a misplaced comma and should read:*

“the Executive Committee admits new members, accredits Branch Committees and, between General Meetings, controls the execution of programmes;”

Lee Marshall and Liz Giuffre seconded the motion. The motion was approved by a majority vote.

### 6.3 Statutes §10 [content issue]

§10.1 “In order to support the administration of the association, the Executive Committee can propose to the General Meeting:

- a. to establish an office; or
- b. to come to an agreement with another institution for IASPM’s administration.”

*This entire section should be deleted.*

Franco Fabbri seconded the motion. Hillegonda Rietveld, making the example of Spain and SIBE, suggested that the rule be preserved. Violeta Mayer maintained that the possibility to have an office should be kept for the future. By vote, it was decided that the rule would not be removed.

### 6.4 Rules of Procedure §2.1.1 - §2.1.2 [content issue]

§2.1.2 “Supporting members may be present at the General Meeting in a non-voting, advisory capacity.”

*should be deleted and §2.1.1 should read:*

“Members of the Association may vote at the General Meeting. Each is entitled to one vote. Those unable to attend may vote by proxy.”

*§2.1.3, 2.1.4., 2.1.5 should be renumbered §2.1.2, 2.1.3., 2.1.4.*

Martha Ulh a reminded that IASPM does not have institutional members. Violeta Mayer explained that the rationale for this motion is to have one member, one vote. Kai Fikentscher suggested that we should ask Philip Tagg to clarify further this motion. Carlo Nardi read a statement that Philip Tagg had attached to his motion: “The idea behind Supporting membership was originally (in 1981) to allow commercial organisations to be members of IASPM without them exerting undue influence. Changes in technology and in media industries have changed radically since then and it may be worth considering if it isn’t time to allow supporting members to vote in the same way as institutional members. Perhaps, given the high fee for supporting members, it would be fair to change this clause. The ‘undue influence’ is, I think, no longer a real threat, given that the number of (non-commercial) individual members and the number of (non-commercial) IASPM branches has increased so radically since the early days.”

Regina Meirelles pointed out that it is anomalous to have one rule for the international association and a different rule for regional branches. Martha Ulh a argued that we should agree on the same basic rules. H ctor Fouce claimed that each branch should have its rules, as long as they do not contradict with the general rules. Matt Brennan asked to call the question and the motion was put to vote. The motion to remove the article was approved by a majority vote.

### 6.5 Rules of Procedure §6 [content issue]

“One copy of every branch publication should automatically forwarded, without charge, to the current holder of the international IASPM archives period. Minimally, these should include newsletters, conference programmes, abstract books, and proceedings period.”

*should read:*

“It is the responsibility of each branch organisation to provide the current holder of the international IASPM archives with any document relating directly to the branch’s activities. Such documents include newsletters and calls for papers, as well as conference programmes, abstracts and proceedings. If any such document is published in hard copy, one such copy should be forwarded, without charge, to the current holder of the international IASPM archives.”

Koos Zwaan brought up the issue of the Ciudad de M xico Proceedings, which are irretrievable and will not be published. Martha Ulh a recommended the set up of a

permanent link for enquiries about and access to the proceedings. She added that the Archive at the IPM in Liverpool would be used for hardcopies. Violeta Mayer argued that nowadays it is not necessary to submit hardcopies. Steve Waksman pointed out that the motion suggested would be a good idea, but in itself is not sufficient; he added that we should ensure ways to promote its implementation, otherwise just putting the rule would be irrelevant.

Keir Keightley wondered whether the Assembly should vote if the person proposing the motion is not present.

Franco Fabbri stressed that IASPM is not a federation, but an international association with branches. If the Executive Committee decides that there are some actions, then regional branches have to comply.

At the conclusion of this discussion, Jan Hemming seconded the motion, which was approved by a majority vote.

## **7. Election of the next Executive Committee**

Martha Ulh a read the Executive Committee Report on Nominations, which is available on the IASPM website. Rupert Till argued that it should be up to the members to choose and vote for the candidates, not for the outgoing Executive Committee to propose the next one. He also said that there are no clear rules on how to vote at the General Meeting. Martha Ulh a clarified that Philip didn't want to be chair; she invited Franco Fabbri to comment. Franco Fabbri explained that three persons had been nominated as Chair but two of them, Philip Tagg and himself, declined. As a consequence, Goffredo Plastino was the only candidate left. He also reminded that it had already happened in the past that the outgoing Executive Committee would propose an Executive Committee at the General Meeting.

Martha Ulh a recommended having regular meetings between the Executive Committee and branch representatives, insofar as IASPM should increase its integration.

Michael Drewett asked to clarify why there were two nominations for the position of Member at Large. Martha Ulh a explained that at the 2011 General Meeting it was decided that, for tax purposes, the Executive Committee must include at least one member residing in Sweden. Sara Jansson accepted to be nominated as Member at Large without Executive duties, therefore a different Member at Large with full duties should be nominated. Violeta Mayer acknowledged and thanked Sara Jansson for her help in translating documents and dealing with other tax-related issues.

Jan Hemming invited Franco Fabbri to say something about Goffredo Plastino as one of his nominators. Franco Fabbri explained that Goffredo Plastino had a previous obligation that prevented him from attending the General Meeting. Franco Fabbri mentioned that Goffredo Plastino had promoted popular music studies, edited many books and participated in several IASPM events, also serving as a member of the executive of the Italian branch. Goffredo Plastino did not leave any personal declaration. Franco Fabbri stressed that this is the procedure regarding deadlines, publicising and nominations as per the Statutes.

Illa Carrillo Rodr guez asked to clarify whether the Executive Committee had originally proposed the existing nominations or if members had nominated the candidates and then the Executive Committee approved or declined the nominations. Martha Ulh a explained that, as per the Statutes, members can submit nominations independently and then the Executive Committee can propose a shortlist to the General Meeting. However, since in this case there was one nominee for each position, the Executive Committee just ratified the nominations and resubmitted them to the General Meeting for vote.

Illa Carrillo Rodr guez recommended that changes be made to avoid that the Executive Committee presents a shortlist of candidates. She proposed that each single candidature be put to vote individually at the General Meeting. Martha Ulh a seconded this recommendation on the basis that the Association is getting bigger and needs to revise its election process for the sake of democracy and transparency.

Keir Keightley suggested that, since there are no multiple nominations for each role, the shortlist of candidates be voted by acclamation. The present Executive Committee proposed an Executive Committee formed by: Goffredo Plastino (nominated by Philip Tagg and Jacopo Tomatis) as Chair, Sue Miller (nominated by Julio Mend vil and Philip Tagg) as General Secretary, Laura Francisca Jord n Gonz lez (nominated by Michael Drewett and Geoff Stahl) as Treasurer, Alejandro Madrid (nominated by Mar a Mercedes Liska and Herom Vargas Silva) as Membership Secretary, Ed Montano (nominated by Shelley Brunt and Ian Rogers) as Web/Publications Officer, and Martha Tupinamb  de Ulh a (nominated by Alessandro Bratus and Hillegonda C. Rietveld) and Sara Jansson (nominated by Anahid Kassabian and Nick Prior) as Members at Large. Motti Regev seconded the proposal. The General Meeting approved the new Executive Committee by acclamation.

## **8. Other Business**

Shelley Brunt enquired why there was no report by the Chair. Martha Ulhôa and Carlo Nardi explained that, in compliance with the Statutes, the Executive Committee decided to present a collective report.

Catherine Strong proposed a motion that local branch representatives need to be consulted to discuss nominations to the Executive Committee. The motion was carried by unanimous consent.

Violeta Mayer thanked Eduardo Viñuela, the Conference Coordinator and Laura Viñuela, the Conference Office Administrator, on behalf of the Executive Committee and IASPM for their great work.

The meeting concluded at 20:20.

Carlo Nardi,  
General Secretary