

Board of Representatives Meeting: Stockton, July 13, 1993

MINUTES

The meeting was called to Order at 7:30 pm.

BACKGROUND

Paul Friedlander explained that the Board of Representatives (BOR) was formed because the Executive Committee (EC) was geographically under-representative of IASPM - membership. Over the past two years, however, the BOR had not functioned at all. PF asked whether there was still a need for the BOR and, if so, what resources were available to it.

MEMBERSHIP LISTS

Ales Opekar suggested that whilst the EC dealt with general Problems, the BOR should be co-ordinating IASPM branches und producing lists of IASPM membership according to their research. interests (as suggested at the previous BOR meeting).

Discussion followed on the importance of membership lists und the problem the German branch has regarding the distribution of such lists. Ales Opekar pointed out that there had been some misunderstanding over the questionnaire published in RPM to collate Information on IASPM members und their research interests. He suggested that it be circulated once more. He emphasised the importance of initiating different ways of providing Information for IASPM members.

Motti Regev suggested that the BOR propose to the EC that an IASPM membership directory be produced with research. interests, etc.

COMMUNICATION

Alberto Faya pointed out how difficult it was to receive any Information at all in particular countries. He is currently establishing an IASPM branch in Cuba.

Paul Friedlander pointed out that one of the main functions of IASPM was to provide a network of communication that helped justify the study of popular music. This networking rote needed to be consolidated. The BOR should be acting like a board of directors, helping to formulate IASPM policy. Paul asked how communication between Branches, und between the Branches und the EC, might be improved.

Hector Castillo Berthier reported that representatives of Latin American Branches were trying to get together at a regional level to spare experiences not only of studying popular music, but of making it. He suggested that documents on IASPM und its history be collated into some sort of package so that members such as himself Gould Show their colleagues what IASPM is.

It was agreed that a package of IASPM Information should be compiled to send out to those who need, it. This should include the Statutes. Paul Friedlander suggested that funding for this should come from the EC.

DISTRIBUTION OF NEWSLETTERS

Helmi Järviuoma seid that even if the BOR met just once a year it Gould help determine the current state of IASPM Branches. Information could also be circulated if those Branches with newsletters distributed them to other Branches. She suggested that all those present at the meeting introduce themselves und any newsletters their Branches might produce (see List at end).

Paul Friedlander also suggested that IASPM Branches with newsletters Gould circulate them to other Branches. . It was agreed that if the newsletter was not in English, dien some sort of abstract should be written in English und distributed. This, Marcus Breen pointed out, would involve minimum . labour for maximum results.

Paul Friedlander suggested that the EC set up a central location where the newsletters could be collected and distributed. This would help to establish an independent and more efficient network outside RPM.

CHANGES TO THE STATUTES

Ales Opekar raised the issue of the Statutes and how to change them. They can only be altered at the General Meeting. Suggestions for changes should be discussed at branch level and by the BOR. They must be submitted one month in advance of that meeting.

FUNDING

Ales Opekar raised the question of funding from outside of IASPM. Would it be possible, for example, to raise money from foundations and other sources whilst still retaining independence? Marcus Breen pointed out some of the problems involved (e.g., the fact that IASPM's legal basis is in Sweden, and the fact that, besides being very time-consuming, such fundraising is against what IASPM has always stood for.)

The meeting was adjourned at 9:30 pm.

Sara Cohen,
IASPM Secretary

Participants at the Meeting: Information on branches and newsletters

US:	newsletter and Journal
UK:	12 page newsletter
Czech:	circulated newsletter
Australia:	The branch has just been reformed and includes New Zealand. There are about 10 members at present, although a recent conference may result in new members. They also have a Journal.
Israel:	no branch, but Edwin Seroussi is on the BOR to represent individual IASPM members.
Chile:	a branch has just been created and currently there are four members
Argentina:	no branch. Two individual IASPM members. No newsletter.
Cuba:	a branch is being established, and an IASPM conference will be held next year in Cuba. The conference will address problems concerning North/South American relations.
Mexico:	no branch or newsletter, but it is possible to attract individual IASPM members
Japan:	the 50 members are now incorporated within a larger society (JASPM) which has helped internal organization. There is a newsletter, but it is hard to translate it into English for circulation to other branches.
Benelux:	60 members and a newsletter produced 4 times year
Nordic:	the branch has been revitalized and a newsletter was recently produced. The possibility of producing working papers is being discussed. The Nordic branch is also discussing ways of establishing contact with musicians and music journalists.
South Africa:	no branch, mainly because S. Africa has an active ethnomusicology branch.