

**Report to the General Meeting of the  
IASPM – The International Association for the Study of Popular Music  
Grahamstown/South Africa, 30 June, 2011**

The following reports are presented by the IASPM Executive Committee to the international General Meeting of IASPM in Grahamstown South Africa 30 June 2011. The minutes of the meeting including resolutions and amendments to rules and procedures as well as updates of other relevant information will be published on the official IASPM website as soon as possible.

Following its election at the General Meeting held at IASPM Liverpool in 2009, the Executive Committee has come together at one face-to-face meeting in Lisbon as part of the 11th Congresso da SIBE, a conference organised jointly by IASPM Portugal/Spain and the Sociedad de Etnomusicologia, on the theme “Músicas e saberes em transito” (Music and Knowledge in Transit). The conference took place at the New University of Lisbon over four days between 28-31 October 2010. IASPM participation came thanks to Héctor Fouce, IASPM member-at-large to whom congratulations are offered formally here for being elected President of SIBE during said conference. We would also like to thank ethnomusicologist Salwa El-Shaman Castelo Branco, conference organiser for her welcome and hospitality and the conference as a whole for its welcome and for the wealth of papers and stimulating music performance enjoyed each day from ‘local’ musicians as part of the programme.

As part of the SIBE conference programme, the executive was able to present a special IASPM panel under the title ‘Assessing 30 Years of IASPM’ drawing attention to the work of IASPM through the prism of the individual research interests of executive members within a comparative historical perspective, thereby offering information about IASPM and the diversity of study of popular music it embodies. This meeting in Lisbon enabled the IASPM executive to meet and have discussion with members from Spain, Portugal and Latin America both formally and informally. It also allowed the executive to get to know each other better while establishing the data base for the 2011 conference through a group reading through all the abstracts sent to the central email address and comparing them to individual stream addresses.

In addition, executive meetings were held via ‘Skype’ on 6.9.2010, 7.12.2010, 16.2.2011, 16.4.2011 and 10.6.2011, with separate ‘skype’ meetings also taking place when necessary between individual members. The Executive Committee had continuous – indeed often daily – discussions through the IASPM-exec list, one extended half day email meeting for conference planning and other email and ‘skype’ meetings between stream co-ordinators latterly. It can be said that the executive commitment has been thorough and consistent, much of which can be monitored through generous e-mail exchange. The Chair would like to report that the work of the executive has been stimulating, enriching and fun, its tone open, democratic and egalitarian. Perhaps as a result of having met up in Lisbon

people have felt free to express ideas fruitfully without tension.

## **Report of the Executive committee 2009-2011**

### **Introduction**

The current Executive committee, elected at the XV General Meeting in Liverpool, England, 16 July 2009, comprises of the following persons:

Chair: Jan Fairley (Scotland, UK)

General Secretary: Helmi Järviluoma Mäkelä (Finland)

Treasurer and Membership Secretary: Violeta Mayer (Chile, UK based at present)

Web/Publications Manager: Carlo Nardi (Italy)

Member at Large: Héctor Fouce (Spain)

### **Activities in general**

During the two-year period of this executive, a Hungarian branch of IASPM was formed in 2010. The branch attempts to connect not only the academic community in Hungary, but also music critics, music scene members and journalists affiliated with research on musicological, sociological, philosophical and various other aspects of all forms of popular music. The Executive warmly welcomes the new Branch to the community! The officers are: Chair: [HYPERLINK "mailto:tamastofalvy@gmail.com"](mailto:tamastofalvy@gmail.com)Tamás Tófalvy; Vice-chair: [HYPERLINK "mailto:batta.barnabas@gmail.com"](mailto:batta.barnabas@gmail.com)Barnabás Batta; Secretary/Treasurer: [HYPERLINK "mailto:emilia.barna@gmail.com"](mailto:emilia.barna@gmail.com)Emília Barna

By far the most time-consuming task of the executive has been organising the 16<sup>th</sup> Biennial International Conference 'Situating Popular Musics' held between 27 June – 1 July 2011 in Grahamstown, South Africa. The executive has organised the conference following a hands-on precedent that could be described as 'IASPM Style' in the sense that the Executive decides the overall embracing conference theme and title, with five sub-themes organised as streams to which individual papers are called and offered with a system of key words to help sorting into suitable panels. This enables colleagues to experience their own work juxtaposed in dialogue with fellow IASPM members. It is a demanding job stretching over almost 6 months to organise the papers into a logical programme and best efforts are often challenged by unanticipated often very late withdrawals and other problems.

In the case of South Africa while it might have been anticipated that there would be quite a number of withdrawals given the inter-continental cost of flights, the situation has not been made any easier by the world economic crisis and the fact that the universities and other funding bodies all over the world have cut travel

grants. Despite this, the executive managed to follow amendment made to the rules of procedure in Liverpool and publish the provisional programme on the official IASPM website two months prior to the conference. Extensive changes had to be made however due to the number of withdrawals. It can be said without rancour but with some frustration that individual IASPM members who sent in abstracts and later knew they would not make the conference for a variety of reasons could have been more considerate and communicative to the executive thereby saving a lot of re-organisation time at the last minute. This same situation happened in Mexico 2007 and needs to be addressed as it presents some unwitting insolvable challenges that could be best avoided.

The General Secretary would like to propose under discussion that in order to diminish the very big workload falling on the shoulders of the executive, IASPM should give consideration to the system of conference organizing based on calling not only individual papers but also sessions (see for example [HYPERLINK "http://www.crossroads2012.org"](http://www.crossroads2012.org) [HYPERLINK "http://www.crossroads2012.org" www.crossroads2012.org](http://www.crossroads2012.org)). This needs to be discussed by the new executive and conference organizing committee.

The next demanding task for the executive has arisen from the so-called membership 'centralization', which was decided in Mexico City. In the words of Violeta Mayer, this is "an enormous task" (see Treasurer's report). However, the need for this remains urgent as was evident from two events of the present two-year executive period. First, despite many private and public approaches to effect the harmonious opposite, a long-standing founder member of the Latin American branch had to be excluded from the international list because of lack of accountability, abuse of rules and procedures (cloning the IASPM-AL list without permission) and open inability to accept the newly democratically elected IASPM-AL executive. This complex situation was discussed initially by the executive at length via 'skype' and e-mail, and in correspondence with the LA Branch members, and finally with previous IASPM executive members and founders. The decision was taken after much deliberation. At the Lisbon Executive meeting the discussion was continued together with two members of the IASPM Latin American branch. The decision was felt to be unfortunate but necessary and while it put a lot of pressure on the new executives of the IASPM-LA branch and the IASPM executive it was a decision we felt had to be taken. The person concerned has been given public and private opportunity to remedy the situation so far to no avail but may choose to do so in the future and return to the IASPM fold. This person's previous contribution to the forging of IASPM-AL over the years is not in doubt. It may be necessary to permanently exclude this person from IASPM International membership and from membership of IASPM-AL.

Another concern of IASPM emerged on the IASPM list in mid-April about the very nature of IASPM-list. In order to recap this significant discussion we quote from an extensive e-mail letter posted to the IASPM-list by the General Secretary Helmi Järviluoma Mäkelä:

"Thanks to everyone for the valuable viewpoints, including Rupert [Till] for summarizing some

important aspects, and of course Jan [Fairley], who drew together the thoughts of Executives – she has been an excellent and dedicated chair for the last two years, she needs to be thanked very deeply.

No, the IASPM list is not “closing down the dialogue”. As Rupert points out, it is very hard to find another vivid organization with such a generous and understanding policy towards membership fees. It is like walking on a thin rope to try to offer good services for the IASPM community, on one hand, and to keep a close eye on the finances, on the other hand.

And IASPM has a journal, edited by Martha Tupinambá de Uihôa (forthcoming Chair) with the help of many others. One of plans to increase the membership benefits is indeed to have some part of website, including the e-journal, on an area for ALL MEMBERS, waged, unwaged and students. If you read the Treasurer’s report from Mexico, you can find out that Violeta [Mayer] was trying to act upon the previous General Meetings recommendations (see below).

EXTRACT FROM THE MINUTES IASPM GENERAL MEETING MEXICO CITY 2007:

“The Treasurer argued that the unwaged should not have to pay a membership fee; and that a fee of \$20 applies to all other members.

The Chair proposed a motion that all waged members pay a fee of \$20; and that the membership fee for unwaged members be dropped. The vote was carried.”

EXTRACT FROM FROM THE MINUTES of the IASPM GENERAL MEETING LIVERPOOL 2009: (Treasurers recommendations):

“As noted at the last conference (Mexico City 2007), we urgently need to set up a centralised system of membership whereby individuals enter their membership details and pay via Paypal (or credit card) on the homepage and on completion of the transaction their membership details are immediately entered onto the IASPM data base and their membership of the IASPM list confirmed. At present most of this is done manually and is not practical or efficient. It is also problematic that people who are not paid up members continue to access the IASPM list. Members should also be provided with a user name and password which allows them access to certain areas of the IASPM website.”

Now it sounds very clear that we need to discuss this anew in Grahamstown. Although there is no reason to suppose these decisions need to be challenged, rather effected in a way that is acceptable to IASPM members. How to find a balance between the excellent idea of creative commons in research, promoted strongly by many of us, and the fact that ‘there are no free lunches’, as Rupert put it? May the discussion flow freely, and not only of the finances!

So, the IASPM-list “decided” to put this topic high on the Grahamstown General Meeting agenda and here it is indeed. The executive trusts that the problem will in part be solved automatically when IASPM regularizes its’ legal status. It has taken time to track down original IASPM papers which were registered in Sweden but this has finally happened to everyone’s great satisfaction and to invaluable detective work by founder Philip Tagg to whom we raise our thanks! The list will be a consequence of the re-registration involved in a central system.

However the issue of centralising finances rather than paying them nationally first raises issues of centralizing of IASPM which given the associations organic growth (from an international one with centralised membership to one with

national groups as part of the association paying a percentage for each member each year to the international treasury). The outgoing Chair feels this centralisation set an uncanny precedent. It is surely still better for members to pay nationally to their individual treasurers and for the IASPM percentage to be paid over to the international treasurer at the agreed point each year?

An alternative arrangement could apply to those who attend bi-annual conference when they could be given an opportunity to pay 2 years membership at once to the international treasurer and this percentage be deducted from the amount due from their national treasury? However this may generate excessive paperwork. (keen comment needed from Violeta Mayer here in her report)

However one point from the outgoing Chair: while at the Mexico City General Meeting from the floor Jan Fairley vocally supported the idea that students could join IASPM and pay no fee to do so (to help students in countries without easy access to funds) this seems to back fire where the list is concerned, as it does longstanding members who let their membership lapse. On the one hand the participation of both groups enriches list discussion and is obviously perceived as IASPM's 'cultural capital' with the forum highly valued as an effective, trusted zone for peer-network discussion which works extremely well (those requesting help with bibliographic, course sources and queries often hear from colleagues within a matter of hours despite 'busy' lives lead). Due to the focused, effective, economic nature of list expression it works as a direct 'email' box event. On the other hand while we do not wish to change this as it is obviously what gives IASPM a lot of its attraction, it puts us in conflict as regards membership dues.

We must consider if it matters that this causes a two tier effect, with attendance at bi-annual conference seen quite separately; and with the realization that some 'national' branches have become so large that they are unaware of the IASPM list (USA!) and their members unaware of IASPM bi-annual conference as the 'main IASPM event', intended to complement national alternate bi-annual conferences, and to be the main forum.

If we remove non-payers from the list will IASPM become less attractive? Could IASPM lose some credence or is the opposite effect true? The individual recommendation of the outgoing Chair (not present in GT to voice it!) is dependent on the report of the Treasurer Violeta Mayer who has researched this situation again vigorously and exhaustively. Perhaps one idea could be for people to be given 6 months to pay lapsed membership and to accept any subsequent consequence having been reminded if they omit doing so. Student membership of \$10 for two-years could be re-introduced to experience immediate value of IASPM membership for both list and conference purposes.

As IASPM offers bursaries and grants for conference and help in other small ways this money is not merely used for gratuitous administrative purposes: quite the opposite. We could make a decision to put a floating percentage of IASPM funds (related to membership dues) always into conference bursaries for students. We could also put them into the discretionary executive fund to help those having difficulty paying last minute registration fees as we have done this year.

The IASPM executive wishes to publicly acknowledge the work of the previous executive and of Freya Jarmen-Ivens for the IASPM Liverpool 2011 conference; Liverpool as a destination attracted many member and which lead to a profit of £6000 which was put direct into IAPSM funds. Our special thanks to Freya Jarmen-Ivens and Anahid Kassabian for their groundwork for that successful event and publicly thank everyone else involved in the organisation of that conference.

### **IASPM Book Prize**

The 2010 Book Award committee was led by the Chair of IASPM Norden (northern-Europe/Scandinavia) Antti-Ville Kärjä who has generously carried out this Herculean task despite being based with his family across the other side of the world from his normal Finnish home base. Our immediate thanks to Antti-Ville Kärjä.

APPLAUSE

IASPM BOOK PRIZE REPORT from Antti-Ville Kärjä. :

For the 2011 IASPM Book Prize, there was a total number of eight nominations for the English-language category and eleven for the non- English category. The latter nominees consisted of four books in Spanish, three in Japanese, three in Portuguese and one in French. The evaluators were recruited through respective IASPM branches. The English-language books were evaluated by Norma Coates (Canada), Antti- Ville Kärjä (Finland/New Zealand), Åse Ottosson (Australia/Sweden), Geoff Stahl (New Zealand) and Catherine Strong (Australia). Evaluators for the non-English books were Julio Arce (Spain), Marita Fornaro (Uruguay), Liliana González (Cuba), Akitsugu Kawamoto (Japan), Barbara LeBrun (France), Isabelle Marc Martinez (France), Yoshitaka Mori (Japan), José Ribeiro Paiva (Brazil), Felipe Trotta (Brazil) and Masahiro Yasuda (Japan). The help provided by Christian Spencer Espinosa (Chile) in the process should also be acknowledged. The Executive wishes to thank everyone for taking part and supporting their IASPM colleagues worldwide.

Two evaluators were randomly assigned for each of the books, and they were asked to assess the following points: relevance of the book in question for popular music studies in general; soundness of scholarship; clarity of argument; applicability outside immediate cultural context; and clarity of language. The evaluators were also asked to assess if the books were worthy of the prize itself or if not a special mention. The evaluators also were encouraged to give additional commentary in free form. Thus the IASPM Book Prize is seen as an effective feedback mechanism for all nominated books, rather than a mere prize for one individual book.

MARITA FORNARO (Chair IASPM-AL) and JULIO ARCE (IASPM Spain) to read the short version of the book prize report and announce the prize winner.

LONGER VERSION OF REPORT TO BE PUT ON LINE

**PRIZE WINNER:** Yusuke Wajima: *Creating the Myth of 'Japanese Spirit': History of Enka in Post-War Japan*

**Special Mention:** Eduardo Viñuela, *El videoclip en España*

## **IASPM PUBLICATIONS**

Report from **Carlo Nardi** and **Martha Uihôa**.

### **IASPM Website and E-mail list**

Report from webmaster Carlo Nardi

Four years ago Geoff Stahl, then Chair and outgoing Webmaster, and I discussed his idea to transform the website into a flexible tool, designed to (i) manage easily content updates and (ii) be interactive. Of the two aims, only the first has been accomplished, because members still prefer to contact the webmaster to post the content of their messages. The main task of the webmaster therefore remains that of being prompt in dealing with such requests, in order to keep the website up-to-date and of interest to IASPM members.

The website is based on WP (Wordpress): upgrade to version 3 has caused some minor problems, at the same time as increasing the website security.

Concerning **security** - and this issue also concerns the IASPM@Journal website - there have been two virus attacks previous to the upgrade in 2009. These attacks did not cause too much harm as I have continually made regular manual updates. However, it would be advisable to implement an automatic backup procedure. With this objective I am in the process of moving the static content of the website to the WP database, as that will be sufficient to backup one single file (the database). Having all the pages in WP would also improve the website visibility in search engines. However, for automatic backup, it may be necessary to consider paid external help. For this task, I have approached Carlo Ercole, who is managing the Popular Music Studies Database. It goes without saying that any member who wishes to volunteer for this and other jobs for the website is always welcome.

For the Grahamstown conference proceedings, Martha Tupinambá de Uihôa has suggested the use of OCS (Open Conference Systems), by the same developer – PKP – that has created OJS, on which the IASPM@Journal is based. This option would possibly improve the efficiency of the editing process, thanks to the experience gained through the Journal.

The book reviews page has gradually faded out. During my previous mandate (2007-9), with a few exceptions, reviewers were timely and scrupulous. However, during the past two years I have found it a problem to get the reviews done at all, let alone in time. Sadly, many publishers do not send us books any longer. One has to constantly re-approach them for copies. Whatever the reasons for this lack of interest in scholars to review each other's books, I decided not to make

further commitments with other publishers. However, if someone wished to be the book reviews editor this could be a possibility.

As requested by some members, there are plans to make available the archives of the IASPM mailing list, which is currently hosted by the University of Liverpool and administrated by Rob Strachan. However, decisions need to be taken concerning the features and accessibility of the archives because different options would generate different costs and results. For example, a decision must be taken on how to organise the archives and whether to make them (i) completely public, (ii) accessible to subscribers to the list or (iii) to IASPM members only. The last two options imply a password-protected access.

Geoff Stahl has co-ordinated the editing of the IASPM 2009 Proceedings. They will be soon available on IASPM website. Our thanks to Geoff Stahl.

After some initial trouble, the IASPM@Journal has been successfully moved from the Unirio server to our host server. The new domain has a yearly cost of \$9.95. This now means that IASPM is in charge of the management of the Journal website.

## **IASPM Copyright commission**

### **Report from Héctor Fouce**

During the last AGM in Liverpool there was a general claim that “IASPM should be more active in assuming authors’ rights in relation to fair use dealings of images and text”, so the AGM asked the Executive to form a sub-committee dealing that matter. Member-at-large **Héctor Fouce** has made preliminary attempt to form a IASPM forum on international copyright and its diversities via the list with the idea with the preferred concept of rather than create a committee appointed from the Executive directly, approaching IASPM members via the mailing list to define the lines of work and express their interest in participating in committee. This has had constructive response from various members with key experience notably from Philip Tagg, Elijah Wald, Michael Becker and Joe Bennett, providing a wealth of documentation that can guide the work of the committee. It is the executives intention to strengthen this group between 2011-2013 under the overall co-ordination of Héctor Fouce working with other experts in the field who may not as yet have responded through the list. While we are slightly frustrated that efforts have been slow we see this as the diverse nature of the task. As the 2013 conference will happen in Fouce’s home territory Spain it is imagined copyright could form a major stream of the forthcoming 2013 event. At the IASPM 2011 South Africa it is hoped to have full discussion and the first working session in order to establish objectives and an ideal timetable.

## **IASPM Journal**



## **IASPM@Journal report**

2007 Mexico City AGM – Creation approved – Peer-reviewed – free readership - To publish IASPM members articles. Originally housed at UNIRIO, using existing OJS (Open Journal System) platform. [There are still some files to be deleted there].

2009 Liverpool – First Full Board Meeting – Decided to invite selected Liverpool presentations to submit for the journal. There was also a CFP, and three people applied, one was selected. Despite being commissioned, papers have been peer-reviewed. It has been a very rewarding process, and most writers are quite thankful for the careful editorial accompaniment, and repeatedly mention that their work has improved with the reviewers and editors recommendations.

**Editorial Team:** Editorial Board (Geoff Stahl, Victoria University of Wellington, New Zealand; Shane Homan, Monash University; Michael Drewett, Rhodes University, South Africa; Carlo Nardi, Italy); Editorial Advisory Board (Tunghung Ho, Fu-Jen University, Taiwan; Jung-yup Lee, University of Massachusetts Amherst; Nabeel Zuberi, University of Auckland, New Zealand; J Mark Percival, Queen Margaret University, Edinburgh; Ayhan Erol, Dokuz Eylul University; Akitsugu Kawamoto, Japan; Martin Pfeleiderer, Franz Liszt School of Music Weimar, Germany; Hillegonda C Rietveld, Benelux Branch/ London South Bank University; Eric Weisbard, United States; Antti-Ville Kärjä, University of Turku, Finland; Roberto Agostini, Italy; Motti Regev, Israel; Olivier Frederic Julien, Paris-Sorbonne Universty (Paris IV), France, France; Claire Solomon Levy, Institute of Art Studies - Bulgarian Academy of Sciences, Bulgaria); Executive Editors (Martha Uihôa, Universidade Federal do Estado do Rio de Janeiro, Brazil; Hector Fouce, Universidad Complutense de Madrid).

We wish to publicly thank all these people for their work for the IAPSM journal.

Carlo Nardi designed the Journal logo. Martha and Shane along with Geoff and Michael developed the revision tips Style Sheet; Akitsugu Kawamoto helped set up an article template. In 2008 Claudia Azevedo began acting as Assistant Editor, in charge of the pay out of all articles. The articles finally published in 2010 were submitted in 2008 (August, in response to the invitation letter) and early 2009. Part of the delay was due to lack of proper technical support, since UNIRIO was beginning to use OJS. The system began failing, causing the automated process to malfunction. After webmaster Carlo Nardi installed OJS on the IASPM website things improved markedly. However by then the editorial process was happening via e-mail. There are still some hitches which hopefully

will be taken care of either by the version updating or via consultation with the software development.

### **IASPM 2013: Next Conference Destination**

During the Lisbon meeting the Executive received a fully-planned proposal from IASPM Spain for the 17<sup>th</sup> biennial conference of IASPM to be held in 2013 courtesy of IASPM Spain member Eduardo Viñuela from the University of Oviedo (a city with 300 000 inhabitants in north- western Spain). Viñuela came with a full invitation and paperwork, including, maps, plans, a tentative time-table and reported that the conference has support from the University authorities and Vice-Chancellor, with meeting spaces offered for free. The city is linked by plane, train and bus to central Spanish cities. The conference would take place on the Spanish coast and would offer attractive add-on tie-in possibilities for those IASPM members wishing to come to Spain for summer holiday with their families. We hope it would also tie in with IASPM-AL which is now a thriving, large branch who might find the Latin American-Spain axis one of which they can take advantage.

The executive has not received any other suggestions for 2013 or future conference sites, yet neither has it sought any alternatives. As with IASPM tradition, the next conference (2015) could take place outside Europe. An Asian or US interest, for example, would be welcomed. At the same time given the dire economic situation world wide it might be felt that a European destination is also acceptable and cheaper for a majority of members and it is believed the Netherlands had interest in making an offer.

### **Nominations for next Executive Committee**

The following names were nominated by the current Committee as candidates for the next Executive Committee 2011-2013

Nominations to become a member of the IASPM executive for 2011-2013 were open at the Elections page of [HYPERLINK "http://www.iaspm.net"](http://www.iaspm.net) [www.iaspm.net](http://www.iaspm.net) from 26.4.2011 up to 27.5.2011. The following have each received two nominations for their respective positions:

*Chair:* Martha Tupinambá Ulhôa (Brazil) (nominated by Franco Fabbri (Italy), and Geoff Stahl (New Zealand))

*General Secretary:* Carlo Nardi (Italy) (nominated by Philip Tagg (UK) and Shane Homan (Australia))

*Membership Secretary/Treasurer:*

Laura Francesca Jordan (Chile, Canada) (nominated by Christian Spencer

(Chile) and Marita Fornaro Bordolli (Uruguay)) and Violeta Mayer (Chile, UK) (nominated by Anahid Kassabian (UK) and Motti Regev (Israel))

*Web/Publications Manager:*

Ed Montano (Australia-New Zealand) (nominated by Shelley Brunt (Australia-New Zealand) Bruce Johnson (Australia, Finland, UK); also nominated Li Jia (Philippines) (nominated by Wen Yiu Wu (Philippines) and Vivian da on Naploy (Philippines))

*Member at Large:* Héctor Fouce (Spain) (nominated by Motti Regev (Israel) and Marita Fornaro Bordolli (Uruguay))

Nominations for Chair and General Secretary can simply be ratified. That of the division between Treasurer and Membership Secretary working as a team needs discussion which may not be a permanent decision but one taken effectively in the first instance for the next two years while IASPM status is regularised and the international payment system sorted out.

The web publication post enjoying the nomination of multiple candidates needs to be discussed at this General Meeting here in Grahamstown, and is dependent on all candidates being paid up members of IASPM with IASPM form. One recommendation (from the outgoing Chair) is that it might be possible for the post to be 'shared' which could be useful for back-up from one to another. IASPM English style needs to be clearly observed in effective editing and writing (if not spelling!) (By the way please note the outgoing chair has used a modern idiosyncrasy and attempted to write up this report using her native UK English as opposed to the generalised US 'microsoft'spell check English which now pervades the world with US spelling and grammar rules Apologies but old habits die hard).

We have encouraged all IASPM national branches to link their websites to the main IASPM site, make regular contact with webmasters where possible, encourage translation into other languages spoken by IASPM members and freely link any reports comments in other languages to the site.

After finalizing the nominations for the forthcoming executive it appears that it would be a very good to have a IASPM member resident in Sweden as a member of the Executive Committee. This is because IASPM is currently registered in Sweden, and with the undergoing process of centralization of membership data and introduction of 'Paypal' as a method of payment (see Treasurer's report below). Quoting Philip Tagg (e-mail communication 7.6.2011): "In order to be registered in Sweden in the future, one member of the executive committee must be resident in Sweden. This is so that tax return forms can be sent to that individual at a physical postal address in Sweden. We can discuss ways of meeting this requirement but we ought ideally to elect someone at the General Meeting in South Africa so that we have no problems in 2013."

**POSTSCRIPT FROM OUTGOING CHAIR:** As a postscript the outgoing Chair would like to emotionally express from her 'neon glowing chemotherapy' chair in Edinburgh that she is with you in spirit (hopefully not oppressively!). Jan wishes to publicly thank her colleagues on the executive for what has been a truly exciting, enjoyable, fruitful and fun two years. Jan wishes everyone a grand time in South Africa: to thank Michael Drewett and Liza Colloty for all their work, especially for their amazing efforts despite many last-minute trials and tribulations. Jan wishes to thank all her executive colleagues for their generous support and friendship and to especially thank Helmi Järviuoma Mäkelä for stepping in and doing various Chair tasks in recent months. Having been an IASPM member on and off since 1983 as a veteran Jan truly hopes to meet everyone in Spain in 2013. Ojála!