

2023 IASPM Book Prize Report

2023 IASPM Book Prize was first announced on August 29th 2022 which invited IASPM members to nominate single-authored first books published between November 1st 2020 and October 31st 2022, for each of the two categories; one for books in English and another for books in other languages.

As a result, 19 books in English and 15 books in other languages were nominated as listed below in Table 1 and Table 2, respectively.

Table 1. Books nominated in English.

Author	Title
Ross Cole	<i>The Folk: Music, Modernity, and the Political Imagination</i>
Ginger Dellenbaugh	<i>Maria Callas's Lyric and Coloratura Arias</i>
Dan DiPiero	<i>Contingent Encounters: Improvisation in Music and Everyday Life</i>
Ben Green	<i>Peak Music Experiences: A New Perspective on Popular Music, Identity and Scenes</i>
Kai Arne Hansen	<i>Pop Masculinities: The Politics of Gender in Twenty-First Century Popular Music</i>
Eric Harvey	<i>Who Got the Camera?: A History of Rap and Reality</i>
Ádám Havas	<i>The Genesis and Structure of the Hungarian Jazz Diaspora</i>
Timothy R. Hoover	<i>Soul Serenade: King Curtis and His Immortal Saxophone</i>
Anita Jóri	<i>The Discourse Community of Electronic Dance Music</i>
Adam Kielman	<i>Sonic Mobilities: Producing Worlds in Southern China</i>
Hannes Liechti	<i>This Track Contains Politics: The Culture of Sampling in Experimental Electronica</i>
Noel Lobley	<i>Sound Fragments: From Field Recording to African Electronic Stories</i>
Andrew Mall	<i>God Rock, Inc.: The Business of Niche Music</i>
Jeffrey Packman	<i>Living from Music in Salvador: Professional Musicians and the Capital of Afro-Brazil</i>
Shanté Paradigm Smalls	<i>Hip Hop Heresies: Queer Aesthetics in New York City</i>
Ryan Pinkard	<i>The National's Boxer</i>
Andrew Simon	<i>Media of the Masses: Cassette Culture in Modern Egypt</i>
Elizabeth Turner	<i>The Discourse of Protest, Resistance and Social Commentary in Reggae Music: A Bakhtinian Analysis of Pacific Reggae</i>
David Verbuč	<i>DIY House Shows and Music Venues in the US Ethnographic Explorations of Place and Community</i>

Table 2. Books nominated in other languages.

Author	Title	Language
Nathanel Amar	<i>Scream for Life. L'invention d'une contre-culture punk en Chine populaire</i>	French
Anna Cuomo	<i>Faire carrière dans le rap au Burkina Faso. Une anthropologie politique de la musique</i>	French
Chris Kattenbeck	<i>Beats. Bauen. Lernen. Manifestation, Konstitution und Entwicklung künstlerischer Handlungsfähigkeit beim Beatmaking</i>	German
Reinhard Kopanski	<i>Bezugnahmen auf den Nationalsozialismus in der populären Musik. Lesarten zu Laibach, Death In June, Feindflug, Rammstein und Marduk</i>	German
Nikolai Okunew	<i>Red Metal. Die Heavy-Metal-Subkultur der DDR</i>	German

Pascal Rudolph	<i>Präexistente Musik im Film</i>	German
Luise Wolf	<i>Tiefenresonanz. Klang, Körper und die Erfahrung sonischer Materialität von Drone Music</i>	German
Mattia Merlini	<i>Le ceneri del prog</i>	Italian
Luciana Ferreira Moura Mendonça	<i>Manguebeat: a cena, o Recife e o mundo</i>	Portuguese
Gabriel Sampaio Souza Lima Rezende	<i>A história (des)contínua : Jacob do Bandolim e a tradição do choro</i>	Portuguese
Sara Arenillas Meléndez	<i>Discursos, identidades y transgresión en la música popular española (1980-2010). El caso del glam-rock y sus variantes</i>	Spanish
Luis Edgar Carrasco Filisola	<i>Del ruido motorizado al sonido distorsionado de la guitarra eléctrica: La tecnología como detonante de la evolución musical</i>	Spanish
Alicia González Sánchez	<i>Paseando por la Granada Flamenca, paisajes sonoros de la guitarra</i>	Spanish
Josep Pedro	<i>El Blues en España. Hibridación y diversidad cultural desde los orígenes al auge de la escena madrileña</i>	Spanish
Mauricio Andrés Pitich	<i>El tango en la sociedad santafesina de 1920 a 1998: Producción, distribución, consumo y regulación musical.</i>	Spanish

The number of books nominated since 2013, the year when the number of books nominated were started to be reported, have gradually increased from 7 to 34 in total, as can be seen at Table 3. Especially, the number of books in other languages nominated this year is 15 which is the closest to the number of books in English, so far.

Table 3. Number of books nominated since 2013.

Year	# of books in English	# of books in other languages	Total # of books
2013	5	2	7
2015	6	3	9
2017	15	5	20
2019	14	10	24
2021	23	9	32
2023	19	15	34

The evaluation procedure consisted of two rounds. 260 invitations for both categories were sent for the review of books at the first round. As a result, 116 invitations were accepted which corresponded to 3 reviews for each book, at least. Each reviewer provided a grade and an evaluation paragraph, including a recommendation whether to continue to the 2nd round, or not, for the book assigned to them.

As a result, 4 books in English and 6 books in other languages were selected as the finalists at the second round, as shown in Table 4 and Table 5, respectively. Only the

books which were recommended to continue to the second round by all reviewers of each book were selected as finalists.

Table 4. Finalists in English.

Author	Title
Dan DiPiero	<i>Contingent Encounters: Improvisation in Music and Everyday Life</i>
Hannes Liechti	<i>This Track Contains Politics: The Culture of Sampling in Experimental Electronica</i>
Noel Lobley	<i>Sound Fragments: From Field Recording to African Electronic Stories</i>
Jeffrey Packman	<i>Living from Music in Salvador: Professional Musicians and the Capital of Afro-Brazil</i>
Shanté Paradigm Smalls	<i>Hip Hop Heresies: Queer Aesthetics in New York City</i>

Table 5. Finalists in other languages.

Author	Title
Nathanel Amar	<i>Scream for Life. L'invention d'une contre-culture punk en Chine populaire</i>
Anna Cuomo	<i>Faire carrière dans le rap au Burkina Faso. Une anthropologie politique de la musique</i>
Chris Kattenbeck	<i>Beats. Bauen. Lernen. Manifestation, Konstitution und Entwicklung künstlerischer Handlungsfähigkeit beim Beatmaking</i>
Reinhard Kopanski	<i>Bezugnahmen auf den Nationalsozialismus in der populären Musik. Lesarten zu Laibach, Death In June, Feindflug, Rammstein und Marduk</i>
Pascal Rudolph	<i>Präexistente Musik im Film</i>
Gabriel Sampaio Souza Lima Rezende	<i>A história (des)contínua : Jacob do Bandolim e a tradição do choro</i>

The books selected to continue to the second round were evaluated this time to provide grades for the following categories by the reviewers: originality, writing, methodology and theoretical approach.

2023 IASPM Book Prize Winners and Special Mentions

The **2023 IASPM Book Prize** in the category of **English** goes to *Sound Fragments: From Field Recording to African Electronic Stories* by **Noel Lobley**.

Hip Hop Heresies: Queer Aesthetics in New York City by **Shanté Paradigm Smalls** receives a **Special Mention** in this category.

The **2023 IASPM Book Prize** in the category of **other languages** goes to *Scream for Life. L'invention d'une contre-culture punk en Chine populaire* by **Nathanel Amar**.

Following two books receive a **Special Mention** in this category:

Faire carrière dans le rap au Burkina Faso. Une anthropologie politique de la musique
by **Anna Cuomo**

Präexistente Musik im Film by **Pascal Rudolph**

We would like to thank all authors and jury members for their collaboration throughout the prize process. Special thanks to the jury members, as listed below, for their timely and rigorous evaluations. The book prize would not be possible without them.

Inspired by the suggestions of the Chairs of the 2021 IASPM Book Prize, we would like to suggest a change in the titles of categories of the prize, as follows:

- Instead of 'Books in English', we suggest to use 'the official language of IASPM (e.i. English)'
- Instead of 'Books in other languages', we suggest to use 'Books in languages of members who are not Anglophone'

Moreover, we encourage the IASPM Executive Committee to stimulate the branches to launch local prizes according to their viability and possibilities.

Andrea Dankić and Ali C. Gedik
Chairs of the 2023 IASPM Book Prize
June 2023

**The Jury Members of the 2023
IASPM Book Prize:**

1. Adalberto de Paula Paranhos
2. Adam Haupt
3. Adriana Amaral
4. Alessandro Bratus
5. Alison Stevens Booth
6. Ana Da Silveira Moura
7. André Doehring
8. Andrea F. Bohlman
9. Andy Bennett
10. Angela Impey
11. Anne Danielsen
12. Anthony Fung
13. Anthony Seeger
14. Barbara Lebrun
15. Caroline Govari
16. Cristiano Nunes Alves
17. Cynthia A. Young
18. Daniel Moro Vallina
19. David Vila Dieguez
20. Dietmar Elflein
21. Dino Ge Zhang
22. Eduardo Viñuela
23. Eilidh Whiteford
24. Elina Hytönen-Ng
25. Eric Weisbard
26. Falina Enriquez
27. Felipe Trotta
28. Florabelle Spielmann
29. Gabriel Macias Osorno
30. Guseppe Zevolli
31. Heli Reimann
32. Henry Johnson
33. Ian Copeland
34. J. Griffith Rollefson
35. Jakob Maria Schermann
36. Jan-Peter Herbst
37. Jarek Paul Ervin
38. Jason Lee Guthrie
39. Juliana Snapper
40. Justin Williams
41. Katelyn Best
42. Laura Jordan Gonzalez
43. Lorenz Gilli
44. Lucimara Rett
45. María Luisa de la Garza
46. Maria Perevedentseva
47. Massimiliano Stramaglia
48. Nico Thom
49. Oskar Cox Jensen
50. Paula Guerra
51. Paula Mesa
52. Pedro Cravinho
53. Peter Niedermüller
54. Rajko Muršič
55. Robert Fink
56. Rowan Bayliss Hawitt
57. Sarah Chaker
58. Shara Rambarran
59. Simone Luci Pereira
60. Solveig Serre
61. T Nikki Cesare Schotzko
62. Theo Cateforis
63. Thiago Soares
64. Thomas Irvine
65. Thomas Wilke
66. Till Kniola
67. Tommaso Farina
68. Wayne Marshall
69. Wolf-Georg Zaddach
70. Yveta Kajaková