

Two Assistant Professor of Music Theory Positions – School of Music Herberger Institute for Design and the Arts at Arizona State University

The School of Music in the Herberger Institute for Design and the Arts at Arizona State University, Tempe campus, seeks two exceptional scholars in the area of music theory for full-time tenure-track appointments at the assistant professor level beginning fall 2017.

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

The Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the of the New American University philosophy. With 4,700+ students, nearly 400 faculty and faculty associates, 125 program options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, The School of Arts, Media + Engineering, The Design School, The School of Film, Dance and Theatre, The School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, the Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. <http://herbergerinstitute.asu.edu/>.

Located in one of the most expansive metropolitan centers in the United States and situated in the Sonoran desert, the ASU School of Music supports a broad range of inquiry. Programs within the School of Music lead to the degrees of Bachelor of Arts (BA) in Music with an optional concentration in Music and Culture; Bachelor of Music (BM) in Music with concentrations in music performance, jazz studies, music theatre, music education, music theory and composition, music therapy as well as two minors in music studies and music performance; Master of Arts (MA) in Music with concentrations in ethnomusicology or music history and literature; and Master of Music (MM) in composition, conducting, music education, music performance, performance pedagogy and music therapy. In addition, the school offers a Doctor of Musical Arts (DMA) in composition, conducting and performance and the Doctor of Philosophy (PhD) with a concentration in music education or musicology, as well as a graduate certificate in theory pedagogy. With one of the largest comprehensive music programs in a public research university in the United States, the ASU School of Music plays a prominent role within the Herberger Institute for Design and the Arts and is located on the ASU Tempe campus. music.asu.edu

The music theory area is part of the Division of Music Composition, Musicology, and Music Theory. The degree of Bachelor of Music with emphasis in Music Theory is available to undergraduates, and graduate students may pursue a Graduate Certificate in Music Theory Pedagogy. The Division offers a wide variety of undergraduate and graduate courses in support

of the School of Music's many degree programs. Faculty in the division also serve on graduate committees for master's and doctoral students. The successful candidates will have the opportunity to develop specialized new courses and will participate in the design and development of dynamic degrees and programs in the music theory area. In addition, the successful candidates will work collaboratively with faculty in all areas to ensure that the university maintains its reputation as one of the most inclusive and innovative institutions in the country.

The School of Music seeks applicants who can contribute a unique voice to the music theory program and provide excellent teaching that fosters and promotes theory and musicianship skills relevant to the needs of twenty-first century musicians. The successful candidates will be expected to pursue and maintain a high level of research and publication; teach courses at the undergraduate and graduate levels; mentor graduate students in the completion of their final projects; collaborate with faculty colleagues in recruiting students and in the development of curricular initiatives at the undergraduate and graduate levels; and engage in professional service.

The Herberger Institute seeks candidates capable of growing dynamic and innovative degree programs, who can help attract new students and teach courses that support enrollment goals, increase research expenditures through grants and/or other research funding, enhance the diversity of the Institute, and connect and collaborate with artists, designers, and scholars across campus and in the community.

Required Qualifications:

- PhD in Music Theory or related field, completed or in hand at time of appointment;
- Significant scholarly achievement as demonstrated through presentations and publications.

Desired Qualifications:

- Demonstrated excellence in teaching undergraduate theory and aural skills, with exceptional potential for teaching a wide range of courses at both the undergraduate and graduate levels;
- Demonstrated expertise and interest in music theory pedagogy or 20th/21st century music theory;
- Research specialty and/or teaching expertise in popular and/or non-Western musics and music theory;
- Ability to integrate current technology, online learning and diverse musical genres into the theory curriculum.

Instructions to Apply:

Please submit a letter of interest detailing research and creative activity, teaching, and service experience. The letter of interest should also address the candidate's vision for a 21st century theory curriculum that embraces musical diversity and technology. Please also submit a curriculum vitae, three confidential letters of reference, and two examples of scholarly work. Letters of reference must be sent directly from the authors.



Applications should be sent electronically in PDF format to musicsearch@asu.edu.

Application Deadline: The application deadline is November 15, 2016; if not filled, reviews will occur every two weeks thereafter until the search is closed.

ASU conducts pre-employment screening for all positions which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at asu.edu/aad/manuals/acd/acd401.html. See ASU's Title IX policy at www.asu.edu/titleIX.