Padova, September 25-27th

NIGHTS2013
Health, Pleasure and Communities

Call for contributions

NIGHTS 2013. Health, pleasure and communities, is a first International Conference derived from the "Nightlife Empowerment and Well Being Implementation Project (NEWIP – www.safernightlife.org)" funded by the Health European Program of the European Union.

The idea of this conference is to gather in a single event nightlife stakeholders such as scientists, health professionals, volunteers, peer workers, club owners, public body representatives, party organizers and partygoers. The goal is to offer them a positive environment to share information about recent methods to improve the quality of the nightlife scene and the public well-being.

The submission of proposals is now open.

Topics

We are looking for contributions in any of the following topics (but not limited to them):

- **Peer-work: Ideas, Experiences, Methods:** merits and limits of peer-based methods and possible solutions to meet the challenges created by new trends in the nightlife scene;

- **New Technologies in Social Intervention:** the use of new Information and Communication Technologies to support social interventions for the nightlife;

- **Social Inclusion and Health in the Nightlife:** how health interventions can reach people experiencing some forms of social exclusion;

- **Emerging Drugs and Drug Checking:** issues and opportunities of drug checking practices with new substances and under different national laws;. Facts and myths about new and emerging substances;

- **Alcohol and Legal Highs:** current situation with abuse of legal psychoactive substances; new legal substances on the market;

- **From the "Casino" to the "Supermarket": New Forms of Addiction in Youth:** new strategies, skills, and tools to deal with new forms of addiction affecting the night scene;

- **Nightlife Positive Factors:** acknowledging the positive practices and values observed in the nightlife culture;

- **Club, Parties and Night trends:** recent changes in the social, cultural and legal aspects characterizing the nightlife;

- **The Psychedelic Science:** recent scientific perspectives on psychedelics substances;

- **Nightlife and Friendship:** nightlife implications for social relationships and friendship;

- **Nightlife and Daylife:** what happens when typical nightlife practices escape the temporal limits of the dark hours and to what extent does the night/day distinction make sense in the discourse about club/rave culture and health;

- **Regulation and Freedom:** the delicate balance between regulating desire and warranting freedom;

- **Conflict Management:** how communities manage conflicts between nightlife actors;

- **Evaluation and Best Practices in Prevention and Harm Reduction:** state of the art on evaluation tools, methods and best practices of HR projects;

- **Creative Industries and the Economics of the Nightlife:** nightlife as a profitable field where creative industries can grow;

- **The future of European Networking:** possible policies for the future development of European Networks in the field;

- **Managing communication with media:** the controversial relation between mass media, drugs and nightlife communities.

Formats and guidelines

All proposals for contributions must be in English and follow the sample document available at http://www.nights2013.eu/?page_id=41 (just paste your text into the sample document without changing its format). In addition to the proposal description, specific information might be required depending on the format, as explained below. All authors should make sure that they are authorized to use the material presented at the conference, including copyrighted material if any. In case of project presentation, please also include the project name and ID, funding agency, and status of the work. At least one author for each accepted contribution (or – in case of panels and workshops – of each individual contribution) must register to the conference by the early bird deadline in order to be included in the conference program and proceedings. Authors of approved contributions will be asked to sign a copyright form.

Individual contributions

POSTER PRESENTATION: this format is recommended for descriptions of small studies/experiences, of project outlines, of work still in progress. Please, send an abstract of 1-2 pages describing the content of the poster you would like to present at the conference, specifying author(s), affiliation(s), contact information, status of work. Accepted abstracts will be included in the conference proceedings. Posters will be displayed during a dedicated session of the conference. Poster presenters are required to register and be present in person at the conference in order to explain its content to the visitors.

ORAL PRESENTATION: this format is recommended for works that are complete with results at the time of submission. Please, send a paper of 1-8 pages illustrating your contribution, specifying format selected, author(s), affiliation(s), and contact information. Accepted papers will be included in the conference proceedings and will be devoted one timeslot (about 20 minutes) in one of the parallel sessions according to the topic. The oral presentation is to be supported by a slideshow (e.g. power point), which will not be included in the conference proceedings nor required for review purposes.

SHOWCASE/MULTIMEDIA PRESENTATION: please, send an abstract of 1-2 pages describing the content of the product or multimedia material you would like to present at the conference, specifying author(s), affiliation(s), contact information and including a preview of the hard/software material (video, picture, audio file, etc.) that is planned to be shown at the conference. Accepted abstracts will be included in the conference proceedings, while the accompanying digital material will only considered for reviewing purposes.

Group or network contributions

PANEL. This format is recommended for a cluster of contributions on the same topic or from the same project, group or network, which are meant to be presented and discussed in close sequence. Panels will be devoted a full 90-minute slot in a parallel session. Please, send a paper of 2-8 pages specifying the format selected, and introducing the topic of the panel, the panel organizers' names and affiliations as well as each planned contribution to the panel with relative author(s), affiliation(s) and contact information. Accepted panel descriptions will be included in the conference proceedings.

WORKSHOP/ROUNDTABLES. Workshop are meant to gather a number of people/experts to work interactively around a topic and exchange ideas; there might be short presentations but the discussion will prevail, leading to new advances. Workshops will be devoted a full section in a parallel session (90 minutes). Please, send a paper of 4-6 pages, specifying format selected introducing the topic of the workshop, workshop organizers names and affiliations as well as each planned contribution to the workshop in the form of short position statements, specifying format selected authors, affiliations, contact information. Accepted papers will be included in the conference proceedings.

FREE STYLE. If you are planning a collective contribution in a parallel session that does not fit any of the formats listed above, please describe it in 1 to 6 pages along with author(s), affiliation(s) and contact information. The proposal will be considered by the conference organizers who will provide feedback about its suitability and - in case - suggest possible refinements.

Submission

Please submit your proposal by e-mail and as a ".doc" file to nights2013.paper@gmail.com address. Files in a different format (e.g. pdf) will be not considered.

Relevant dates

Paper Submission deadline………………………………………………………………………30th Apr 2013

Notification of acceptance/revision request……………………………………………15th Jun 2013

Final submission (camera-ready) of revised contributions…………………………15th Jul 2013

Publications

All accepted submissions will be included in the conference proceedings with an ISBN number. If you are in doubt about which format to select, please contact the conference secretariat for advice (nights2013.paper@gmail.com.).