IASPM Executive Committee Meeting Minutes

Date and time: September 5, 2019, 1:15 pm UK time

Location: multiple places via Skype

Participants: Rupert Till (Chair), Kimi Kärki (Web/Publications), Bernhard Steinbrecher (Membership Secretary), Beatriz Goubert (General Secretary), Catherine Strong (Memberat-large), Andrea Dankić, (Member-at-large), Keewoong Lee (Daegu representative).

Apologies for absence: Simone Krüger

1. IASPM emails

- EC group mail is working correctly.
- EC individual mails are working correctly. Chair, secretary, membership, treasurer, and webmaster have emails with the title of the position. Catherine, Andrea, and Keewoong get addressed via personal emails.

2. Agreement with the Institute of Popular Music in Liverpool

- EC members agreed to the changes on the document. IASPM will pay shipping costs when sending documents to the Archive at the Institute of Popular Music. Committee will evaluate case by case.
- Kimi will manage the email list.
- EC will make the Archive a "real useful thing" by sending a callout for documents from previous meetings that should be archived.

3. IASPM Journal

- Mary Fogarty Woehrel (IASPM-Canada president) is appointed as new chief editor.
- IASMP will promote journal participation.
- Scopus indexing in process.
- Rupert will work with thechief editor on a formal agreement (rules, procedures, election of chief editor, editorial board, roles, elections, etc.) to be discussed later with the EC.
- EC agreed on charging a publication fee to non-members publishing on the journal.

4. Centralised membership system

- Kimi states that a centralized membership system could be complicated. Branches have different fees. There is never an updated list of IASPM members.
- Bernhard will contact branches to have a list of members by the end of the year. He will ask branches to update the list monthly and will inquiry with them about a centralized membership system.

IASMP social media and YouTube/Vimeo

- Kimi updated the username of IASPM account so that it comes up on searches.

- Kimi will announce on the list that IASPM has a YouTube account. EC agrees that the YouTube password can be shared so that branches have the option to upload their videos themselves.
- IASPM Facebook: Martha Ullhoa and Tim Anderson are administrators. Kimi will contact Hillegonda Rietveld to gain administrative control over the IASPM FB page, with more than 2000 members.
- IASPM Twitter: Some branches have Twitter accounts. Kimi will create a Twitter account, probably to be used for conferences. EC will invite members to follow the Twitter account via emailing list.
- Kewoong should join the Twitter account as it might be used as the conference tweeter.

6. Online voting system for elections

- An online voting subcommittee was created to discuss the topic before the next conference. Members: Rupert, Kimi, Beatriz.

7. List of branch representatives

- Kimi will email the branch presidents to create a list and publish it on the website.

8. Call for papers

- AS EC decides the title and theme of the conference and prepares the call for papers, EC has to start working on the conference during the next meeting. Keewong and his team will set up the conference. X will be in charge of the process of selecting the abstracts.
- Keewoong reports that although his team has not started officially to plan, they have discussed it informally. They spoke with Japanese scholar Shuhei Hosokawa to be the keynote speaker. They will start the preparations with the timetable and budget they expect to receive from the previous host.
- Provisional date: first week of July.
- Brainstorming of titles: it has to be inclusive. For instance, "Popular Music Climates." This will be discussed in more detail on the next EC meeting.
- Rupert will attend a conference in China on the music industry and will promote the conference there. He suggests creating momentum on South East Asian music to involve the industry and music scholars as well. Keewong will contribute with his industry contacts in his region.
- -For next EC meeting members will bring ideas for themes within the subject of climates.

9. Book Prize

- EC agreed on submitting all the books from the competition to the IASPM Archive.
- Rupert will ask Felipe Trotta again to rerun the book prize, with a female member of IASPM.
- Andrea, who is potentially interested in running the book prize with Felipe, will contact him to ask about details.

10. Branch Newsletters

- A subgroup was created (Catherine and Beatriz) to report back before the next conference. The group will inform on the whereabouts of the newsletters of each of the brands. Brands were supposed to send their newsletters to the general secretary to be uploaded on the website. They have not been updated for a long time on the International webpage.
- Based on the updated email list of branches, Beatriz will contact them to get updates on the newsletters and to ask them to be sent to her. Newsletters create a sense of concrete form. A record of the activities of the organization. Archival work.

11. Subgroup on representation equality and inclusion

- Catherine explains the idea to write an inclusion principle to be added to the statues.
- Subgroup members: Catherine, Andrea, Beatriz.
- Rupert suggests running a draft through the list that might lead to the formation of a working group.

12. Miscellaneous

- Andrea asks about the need to keep IASPM's PO Box that was opened last year in Stockholm. It needs to be kept open as it is used for banking purposes.