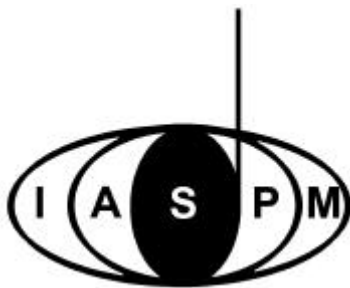


# Call for Papers!



**International  
Association  
for the  
Study  
of  
Popular  
Music**

**11<sup>th</sup> Biannual IASPM Conference, July 6-10, 2001, Turku, Finland**

## ***Looking Back, Looking Ahead*** ***Popular Music Studies 20 Years Later***

Each of the five days of the conference will have a specific theme. We especially encourage submissions of paper abstracts, panel proposals, workshops and roundtables addressed to these themes, which the committee has identified as central to the contemporary debates in the field. They are:

*Day 1 (July 6, 2001)*

**Spotlight on the Basics**  
*Theory and Methodologies*

*Day 2 (July 7, 2001)*

**Identities and Subjectivities**

*Day 3 (July 8, 2001)*

**The Invisible Mainstream**  
*Conservative, Ubiquitous and 'Popular' Musics*

*Day 4 (July 9, 2001)*

**History in Progress**  
*Shifting Strategies*

*Day 5 (July 10, 2001)*

**Visions, Vanguards, Vehicles**  
*Technologies and Other Futures for Popular Music*

**Deadline for submission of proposals is  
August 31, 2000.**

**Proposals should be 200-300 words,** and include title, **contact information** (incl.name, email and postal address), **theme resp. day** that fits most closely to your interests, **type of proposal**. (For panel proposals, please be sure to include an abstract for each individual paper. For workshops, roundtables, or other formats, please describe how you propose to conduct the session as well as a full abstract describing the issues to be discussed)

**submissions should be forwarded by e-mail to:  
iaspm2001program@info.comm.uic.edu**

**Further  
information:**

**http://  
www.iaspm.net**

Since its first meeting in Amsterdam in 1981, IASPM has served as a hot house for thinking about popular music. We welcome work from every academic discipline, from journalists and public intellectuals, and from popular music makers. For this, our 20th anniversary conference, we especially invite proposals for work that addresses both gaps and developments in popular music studies since IASPM's inception. We are similarly interested in work that imagines possible futures for popular music studies. This five-day conference will take us to the lovely city of Turku on Finland's West Coast, which is directly across the Baltic Sea from Stockholm. The conference will include five full days of talks, workshops, and discussions, with live music or deejays on several evenings. In addition, the host committee is working on planning outings of various sorts for the days immediately before and after the conference.