



CFP – Special Issue on Popular Music Performance

Music performance forms part of ongoing debate amongst IASPM members, leading to innovative research that addresses mediation and embodiment; spectacle and immersion; technology and music.

IASPM Journal, the Journal of the International Association for the Study of Popular Music, wishes to provide a platform for these debates with a special issue on popular music performance for publication in 2013.

Drawing on the extensive contemporary and historical expertise of our cross-cultural membership, we invite papers that can offer comparative insights into the relationship between music performance, music technologies and ways of hearing.

Themes can include, but are not restricted to:

- Music performativity
- Contexts of performance
- Techniques of listening, techniques of hearing
- Popular music performance as industry
- Live music and improvisation
- Record production as performance
- Mediation and embodiment
- Spectacle and immersion
- Spaces of music performance
- Music video performance
- Public Appearance and gesture
- Critical analysis of music performance
- Music performance research methodologies

Please do not hesitate to contact [editor@iaspmjournal.net] for editorial advice from Dr Hillegonda Rietveld and Dr Carlo Nardi regarding a particular idea for a contribution.

Deadline for submission: 1 March 2013

IASPM@Journal is the journal of the International Association for the Study of Popular Music <<http://www.iaspm.net>>, an organization established to promote inquiry, scholarship and analysis in the area of popular music. As part of an international network the journal aims to disseminate IASPM members' research work that is local, transnational, global and/or international.

Depending on the language used, submissions are expected to be between 5000 to 8000 words in length, keeping the Word-document size to 2 MB.

English is the official idiom but articles may also be submitted in the official language of any of its branches (adding an English abstract).

Studies may use a range of research methodologies and critical approaches. Because our open access readership is diverse and interdisciplinary, we ask our contributors to present ideas in a way that a mix of sociologists, musicologists, music critics and practitioners can understand each other.

In order to submit to *IASPM@journal* you must be an IASPM member <<http://www.iaspm.net/join/>> and register both as Author on the journal's site:

http://www.iaspmjournal.net/index.php/IASPM_Journal/user/register.

Tip: To enable document submission from your home page in the journal's site, ensure you tick the box 'Author' in your online profile.

Once you are logged in, first update your profile, including the name of your institution (AFFILIATION) as well as in your BIO STATEMENT to include the idiom(s) and in which you are able to write or review. Where appropriate, add your reviewing interests as separated key concepts (avoid long lists in one line, as they are impossible to search). When registered as an author you will be able to submit content to the journal by clicking on "Author" in your "User Home" column.

Music files (mp3) and good resolution figure files (at least 300 dpi for images in gray scale images) may be included as Supplementary Files, provided sources are acknowledged and relevant copyright clearance has been secured.

Further information regarding submissions:

http://www.iaspmjournal.net/index.php/IASPM_Journal/about/submissions#onlineSubmissions

More information on Open Journal Systems, freely distributed software by the Public Knowledge Project at:

http://www.iaspmjournal.net/index.php/IASPM_Journal/about/aboutThisPublishingSystem