

Canberra

IASPM 2019

International Biennial Conference



Australian
National
University



THINK KNOWLEDGE
THINK CULTURE
THINK INFLUENCE

THINK
CANBERRA

Proposal Overview

**International Biennial Conference of IASPM 2019
School of Music, The Australian National University, Canberra
Proposal Overview**

The School of Music, ANU, is an 'all music' school. Offering a breadth of popular music and ethnomusicology undergraduate and postgraduate study options as part of its wider music provision, the school is a vibrant community at the very heart of Canberra's musical life. Recent activities include educational links with Canberra Museum & Gallery, in conjunction with the punk exhibition and book 'Head Full of Flames'; performance collaboration with contemporary jazz collective 'The Raah Project'; the appointment of Andrew Farriss (INXS) as 2015 H.C.Coombs Fellow; and, the hosting of the 2015 ANZ Branch Conference of IASPM.



The ANU is situated in stunning, leafy surroundings in Canberra's civic district and plays regular host to international conferences across all research disciplines. With the National Library of Australia, National Film & Sound Archive, The National Museum of Australia and the National Portrait Gallery of Australia in close proximity, Canberra offers conference delegates a truly memorable social program and a complete research experience. In addition to Canberra's airport links, a short coach or train ride from Sydney and a particularly scenic train route from Melbourne extend pre and post touring options.

With full support at ANZ Branch level as well as department, college and university level, consolidated by Canberra's national institutions and music venues, as well as the Canberra Convention Bureau and ACT Chief Minister, the School of Music ANU invites IASPM to consider our comprehensive bid to host the 2019 Biennial Conference.

Our proposal includes:

- Proposal letter from IASPM ANZ Branch members Dr Julie Rickwood, Dr Stephen Loy and Dr Samantha Bennett
- Canberra Convention Bureau summary of what Canberra offers IASPM
- Venue information - The School of Music, Australian National University, Canberra
- Remote participation information - videoconferencing and technical facilitation
- Practical assistance
 - THINK CANBERRA: Conference Support Program
 - Tourism Australia Delegate Boosting Program
 - ANU College of Arts & Social Sciences (CASS) Conference Support Grants
- Letters of support from the Chair of the ANZ Branch of IASPM; ACT Chief Minister, ANU Vice-Chancellor, and Directors of Canberra's national cultural institutions, including the National Library of Australia, National Film and Sound Archive and National Museum of Australia
- Information about Canberra's music scene, accommodation and travel options.

Letters of Support

Letter of proposition

To the International Executive Committee of IASPM,

The **School of Music** at the **Australian National University**, Canberra, would like to propose hosting the International Biennial Conference of IASPM in 2019.

The School of Music offers a breadth of undergraduate provision across performance, musicology and creative musicianship, to include Indigenous and popular musics and ethnomusicology. Additionally, the school has fostered a wide range of postgraduate research topics, including particular interests in digital musical cultures, post-colonialism, and public policy and the arts.

Located in a purpose-built facility, the School is generously equipped with a range of lecture theatres, recording studios, performance spaces and two stunning public venues, the **Larry Sitsky Recital Room** and **Llewellyn Hall**. The School of Music houses a stunning video conferencing suite allowing for remote participation, a professional venue management team and is experienced in accommodating national and international conferences, public lectures as well as large-scale music events. Recent events have included the **35th Annual Conference of the Musicological Society of Australia**.

Colloquially known as the 'bush capital', Canberra is a beautifully situated small, easily navigated city with an 'international ready' **domestic airport** serving regional Australian cities, as well as good public transport, and train and bus transport links to Sydney. Canberra has many attractions, including being the location of the National Gallery of Australia, the National Library, the National Museum, and the National Film and Sound Archive. The Australian National University is a suburb in itself, spread across beautiful, leafy grounds in the heart of the city, with substantial residential facilities. It is Australia's leading research university, and is able to take full advantage of close proximity to major cultural and political institutions, and diplomatic missions.

It is with great pleasure that IASPM ANZ branch members **Dr Julie Rickwood**, **Dr Samantha Bennett** and **Dr Stephen Loy**, on behalf of the ANZ Branch of IASPM and Canberra Convention Bureau offer this comprehensive host proposal. Noting that the IASPM Conference has already travelled as far as Mexico City, Liverpool, Grahamstown and Gjøen, we would love to welcome the international IASPM community to Australia.

International Biennial Conference of IASPM 2019: Proposal
School of Music, Building 100, William Herbert Place, The Australian National University, Canberra,
ACT, 0200, Australia

Please don't hesitate to contact us should you require any further information, or elaboration on any points raised in this proposal. It would be our pleasure to respond to any queries you may have.

Sincerely,

Dr. Julie Rickwood	julie.rickwood@anu.edu.au
Dr. Samantha Bennett	samantha.bennett@anu.edu.au
Dr. Stephen Loy	stephen.loy@anu.edu.au

International Biennial Conference of IASPM 2019: Proposal
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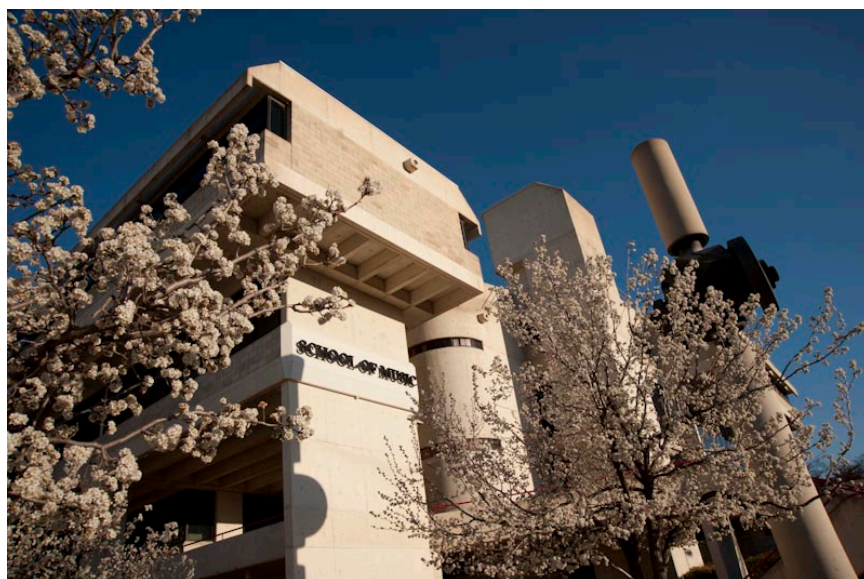
Australian
National
University

School of Music
Building 100, William Herbert Place
The Australian National University
Canberra | ACT | 0200 | Australia

T 61 2 6125 5700

F 61 2 6125 9775

W music.anu.edu





International Association for the Study of Popular Music
Australia-New Zealand Branch

27 April 2015

To the IASPM International Executive

It is the great pleasure of the IASPM-ANZ Executive to support the bid by the School of Music at the Australian National University to host the 2019 IASPM International Conference.

The local membership has been fully appraised of the details of the bid, and has given support to the organisers. This would be an excellent opportunity for the popular music studies community in Australia and New Zealand to showcase the world-class scholarship that is being undertaken in our region. Furthermore, the Australian National University is one of the most prestigious institutions in this country, and the School of Music is well-recognised as a place of outstanding scholarship and practice. The venue will be eminently suited to this event.

The IASPM-ANZ Executive is prepared to support Dr Samantha Bennett and her team in any way needed to ensure the success of the conference.

We sincerely hope the International Executive will look favourably upon this proposal.

Please do not hesitate to contact me with any enquiries regarding this.

Yours truly,

A handwritten signature in black ink, appearing to read 'C Strong', is positioned above the typed name of the sender.

Dr Catherine Strong

Chair, IASPM-ANZ
School of Media and Communication, RMIT University
GPO Box 2476, Melbourne, VIC, 3001 AUSTRALIA
Tel: +61 3 9925 9838 | Fax: +61 3 9925 3809
Catherine.strong@rmit.edu.au



Katy Gallagher MLA

CHIEF MINISTER

MINISTER FOR HEALTH
MINISTER FOR REGIONAL DEVELOPMENT
MINISTER FOR HIGHER EDUCATION

MEMBER FOR MOLONGLO

ANZ Branch and International Executive of the IASPM

I am delighted to express my support for the International Association of the Study of Popular Music biennial conference to be held in Canberra in 2019.

As Australia's national capital, Canberra is the meeting place of our nation and home to many of Australia's national treasures. It is also home to a range of diverse attractions, world-renowned institutions and a thriving government and corporate sector.

What separates Canberra from its interstate neighbours is its people, its facilities, and its beautiful natural environment. Interstate and overseas visitors can be certain of a culturally rich experience when they travel to our city.

I believe Canberra is the nation's premier meeting place and our already excellent reputation for providing outstanding business and accommodation facilities is growing every day, as evidenced by an outstanding list of corporations and associations choosing to hold their events here over the next few years.

The ACT Government is committed to the continued success of Canberra as a business events destination. If you haven't already, we hope you too will experience what Canberra has to offer by choosing our city for your next business event.

Yours sincerely

Katy Gallagher MLA
ACT Chief Minister

ACT LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601 GPO Box 1020, Canberra ACT 2601

Phone (02) 6205 0840 Fax (02) 6205 3030 Email: gallagher@act.gov.au Facebook: [KatyGallagherMLA](https://www.facebook.com/KatyGallagherMLA) Twitter: [@katyGMLA](https://twitter.com/katyGMLA)



Australian
National
University

Professor Ian Young AO
Vice-Chancellor and President

Office of the Vice-Chancellor

T +61 2 6125 2510
F +61 2 6257 3292
E vc@anu.edu.au

Canberra ACT 0200 Australia
www.anu.edu.au

REF: IRY/bbd/L.388.DOC

18 November 2013

To the International and ANZ Branch Executive of IASPM

I am delighted to support The Australian National University (ANU) School of Music's bid to host the 2019 International Biennial Conference of the International Association for the Study of Popular Music (IASPM). This would be mutually beneficial for the University, the conference delegates and Canberra.

Canberra is a centre for major academic, scientific and cultural organisations. These organisations are a magnet for major conferences, meetings and gatherings that add significantly to the life of Canberra.

The ANU campus plays host to many of these conferences as well as attracting its own internationally significant events and visitors. Our campus boasts a large range of facilities and spaces to cater for conferences. With multiple residences and a hotel that can accommodate 1,000 guests, ANU is well placed to host the delegates of the 2019 International Biennial Conference of IASPM.

I am enormously proud of what the ANU School of Music has achieved over the past year. We are the only University in Australia that is re-shaping its musical offerings to meet the changed cultural landscape of the 21st Century. This includes teaching the culture and politics of popular music, developing an active research culture with regular seminars, noted international visitors and important publications, and embracing musical performance as a key element of its educational mission. Hosting the International Biennial Conference of IASPM in 2019 would represent the culmination of our efforts in this area. It would be our great honour to count the IASPM as one of our visitors. I wholeheartedly support this bid.

Yours sincerely,

Professor Ian Young AO
Vice-Chancellor and President

Professor Paul Pickering
Director

Research School of Humanities and the Arts

0401 395 870
+61 2 6125 3451
+61 2 6125 2438
paul.pickering@anu.edu.au

Sir Roland Wilson Building 120
Canberra ACT 0200 Australia
<http://rsha.anu.edu.au>

CRICOS Provider No. 00120C

21 October 2013

To the International and ANZ Branch Executive of IASPM

I have been asked to provide a letter in support of the bid by the ANU School of Music to hold the International Biennial Conference of IASPM to be held in 2019. I do so with great pleasure.

I write as Director of the Research School of Humanities and the Arts (RSHA), which includes the School of Music as well as Schools of Art, Languages and Literature, and Archaeology and Anthropology.

The Australian National University is the leading centre for research in the Humanities in Australia and, in the most recent survey, ranked in the top ten in the world. In 2012 our School of Music underwent a significant renewal to refocus and consolidate its research objectives and to extensively reform its curriculum. A core element in shaping this new direction is a strong commitment to research and teaching in the area of popular music. As Director I have given my full support to this initiative and will do what I can to ensure it succeeds. Hosting the Biennial Conference of the IASPM in 2019 would be a capstone to our efforts in this area. I have now doubt that by that time we will be known as a world leader in this area.

It is also worth noting that as Australia's leading research University we have extensive experience in hosting international conferences and there are numerous competitive programs to support international visitors. Moreover, as a result of our location in the national capital we have extensive links with a range of national cultural institutions including the National Film and Sound Archives and the National Museum of Australia.

In sum, the ANU would provide you with a world class venue for your Conference in a world class intellectual environment. I wish to indicate my full support for our bid.

With all best wishes



Paul Pickering
Director

21 August 2013

ANZ Branch and International Executive of the IASPM

Letter of support for the International Association for the Study of Popular Music (IASPM) biennial conference - Canberra 2019

I am pleased to confirm the National Film and Sound Archive of Australia's (NFSA) support for the bid to bring the International Association for the Study of Popular Music (IASPM) biennial conference to Canberra in 2019. The Australian National University's (ANU) School of Music in conjunction with the Canberra Convention Bureau is preparing the bid.

The ANU School of Music is a national leader in music education and the NFSA is a proud partner of the School through its Memorandum of Understanding with the ANU College of Arts and Social Sciences. This partnership has led to joint programming in the NFSA's Arc Cinema and collaborations in our exhibition spaces. For example, in September this year ANU School of Music students will perform original improvisation accompaniment to silent films in the **City Symphonies cine-concert** series as part of our Utopia cinema program.

Recently the NFSA installed the **Fractured Heart** sound and light sculpture which allows visitors to remix **Gotye's** music and create their own sound and light show, this has proven to be one of our most popular exhibitions. One of the NFSA's Canberra Centenary projects **Canberra Calling to You** invited musicians to create and share their version of the song as part of the Centenary with the best to be added to the national audio visual collection.

The NFSA considers this conference an important and exciting enhancement to Canberra as a destination for music education and exhibition and we look forward to any contribution we can make to the conference and associated.

Yours sincerely,



Michael Loebenstein

Chief Executive Officer
National Film and Sound Archive of Australia

canberra headquarters

McCoy Circuit
Acton ACT 2601

GPO Box 2002
Canberra ACT 2601

Freecall: 1800 067 274
F: +61 2 6248 2222

sydney

Level 1, 45 Murray Street
Pyrmont NSW 2009

PO Box 397
Pyrmont NSW 2009

Freecall: 1800 157 705
F: +61 2 8202 0101

melbourne

Level 3, 114 Flinders Street
Melbourne VIC 3000

GPO Box 4317
Melbourne VIC 3000

Freecall: 1800 057 274
F: +61 3 86381501



ACT
Government

ACT
MUSEUMS
+ GALLERIES

*part of the Cultural Facilities Corporation
an ACT Government enterprise*

SOUND CHECK DONE – CBR ready for 2019 Conference

I am delighted to write in support of the Australian National University (ANU) School of Music bid to host the 2019 International Biennial Conference of the International Association for the Study of Popular Music.

Canberra has in its centenary year established itself with confidence as Australia's pre-eminent city for both social and cultural debate. While Canberra is often seen as a centre for high level culture as shown through our many national institutions, a thriving popular and radical music scene has provided a constant beat during our city's development. The ANU has played an important role with many memorable performances being held at the ANU Union, from Nirvana, to Radio Birdman, The Violent Femmes to Hunters and Collectors. ANU music graduates form the backbone of many of the bands that perform around Canberra, and indeed Australia, today. The ANU's credentials in music and cultural studies place it amongst the world's leading universities.

As Director of the Canberra Museum and Gallery (CMAG) I am focussed on the celebration, analysis and retelling of the stories that shape our community, and on connecting wider audiences with the astonishing creative output of this place.

Cultural and generational exchange, along the emergence and integration of sub-cultures into the mainstream, are driving forces for change in popular music. These forces are also of course rich material for our city museum. CMAG's current exhibition *Head Full of Flames: Punk in the Nation's Capital 1977 – 1992* explores the influence and re-imagining of Punk in Canberra over a fifteen year period. The exhibition and the major publication and website that underpin it, delve deep into the wider social milieu of the artists and fans that participated in this scene, at a time before the music industry was dominated by social and mainstream media. The exhibition gives visitors a unique insight into this innovative cultural phenomenon and its legacy for individuals and for the creation and consumption of music in our community.

CMAG also provides a venue for contemporary music performance, which is particularly evident through our partnership with the You Are Here festival in presenting their Difficult Music series.

A range of interesting popular music phenomena are coming out of Canberra today from the Canberra Musicians Club at various often surprising venues, to the Basement and the Transit Bar, to name just a few niche performance platforms. With many musicians, from bands of all genres, coming out of music study at the ANU. The National Folk Festival also provides a rich source of national and international influence in the development of the region's musical tastes, talent and trends.

I look forward to welcoming your delegates to our city to engage with you to discuss how CMAG can best participate in your program.

Yours sincerely,

Shane Breynard
Director, ACT Museums and Galleries
30 October 2013

20 September 2013

King Edward Terrace
Parkes ACT 2600
Australia

TEL 02 6102 7000
FAX 02 6102 7001
WEB portrait.gov.au

ANZ Branch & International Executive of the IASPM

It is with pleasure I provide this letter of support on behalf of the National Portrait Gallery of Australia to assist the Canberra Convention Bureau and the International Association for the Study of Popular Music (IASPM) bid to secure the biennial conference to Canberra in 2019.

The National Portrait Gallery is one of the newest of the national collecting institutions, guardian of a growing and important collection of Australian portraiture. Our objective is to inspire all Australians to discover the development of our great country through the endeavours of the subjects represented. The National Portrait Collection tells the story of what it is to be Australian, and explores issues about identity, creativity, culture and history, accessed through a dynamic and rich educational and cross-arts learning program, for all ages.


Alongside a developing National Portrait Collection, the Gallery offers a vibrant exhibition program which explores historical and contemporary Australian and international portraiture, including special focus displays which foster enquiry, research and discussion to build new audiences.

Over the years the Gallery has explored the remarkable talents and achievements of individuals within the Australian and international music scenes which has provided greater insight into the significant contributions of Australia's notable composers, conductors, commentators and classical, country and western, jazz, rock, popular and alternative musicians.

Exhibitions have included focussed displays on Paul Kelly, Peter Sculthorpe, Kylie Minogue through to international celebrities. The Gallery is excited to be presenting in December 2013 an international exhibition from the Smithsonian Institution on Elvis Presley.

The National Portrait Gallery wholeheartedly supports this bid and congratulates the Canberra Convention Bureau and the IASPM for this initiative.

Yours sincerely



Jennifer Bott AO
Acting Director

6 September 2013

ANZ Branch and International Executive of the IASPM

LETTER OF SUPPORT

I am writing in regard to the upcoming International Association of the Study of Popular Music biennial conference scheduled for 2019. The National Museum of Australia strongly supports the proposal for the conference to be held in Canberra.

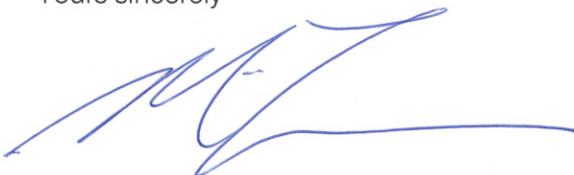
Canberra is a vibrant city, which offers a rich and diverse range of activities in the cultural, arts and music sector.

The National Museum and its fellow cultural institutions create opportunities for debate through conferences and exploration of ideas. Holding the biennial music conference would contribute to this ongoing dialogue within the cultural sector.

In addition the Museum has a long standing partnership with the Australian National University and welcomes its proposed involvement in this conference.

The National Museum of Australia therefore supports the proposal to bring the International Association of the Study of Popular Music biennial conference to Canberra.

Yours sincerely



Dr Mathew Trinca
Acting Director

FROM THE OFFICE OF THE DIRECTOR-GENERAL

13 August 2013

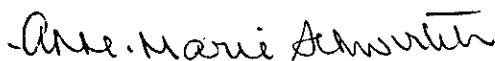
ANZ Branch and International Executive of the IASPM

I would like to express my strong support for the Australian National University, School of Music and its application to host the International Association for the Study of Popular Music (IASPM) biennial conference in Canberra in 2019.

The music collection at the National Library of Australia contains over 300,000 musical scores and has the largest collection of music research resources in Australia. The Library will offer delegates to the conference the opportunity to view these collections: inspiring ideas and opportunities for future research and study in popular music. In this spirit of creative innovation, the Library has just released a new iPad App *Forte* that presents more than 13,000 musical items of digitised sheet music in a browsable and portable form, decade by decade. Published music from the early 1800s to the latest releases, together with large collections of unpublished music used for theatre, concert, silent film, radio and television, convey how Australians have performed and entertained themselves. These also document the events, social attitudes, tastes and history of a nation.

The National Library has a number of venues that we would be very happy to make available for any book launches and performances that take place during the Conference should it be held in Canberra. The Library and ANU's School of Music have long jointly supported ventures such as this Conference.

Yours sincerely



Anne-Marie Schwirtlich

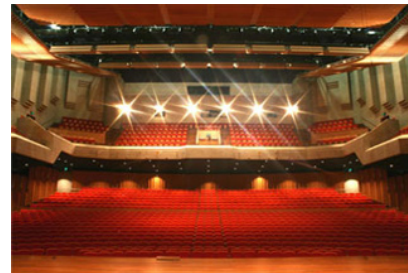
IASPM 2019 in Canberra

Venue Information: School of Music, ANU

The School of Music, ANU is home to three of the best acoustic venues in Australia. The 'Facilities and Services' centralised venues team provides professional sound, lighting, and production support for concerts, events and conferences. Ensuring a smooth running schedule for the duration of large-scale conferences, our technical support team can facilitate music performance, playback, production and remote participation.

School of Music facilities and venues

Llewellyn Hall is one of Australia's finest concert halls with a total capacity of 1335; 960 in the [stalls](#) and 375 in the [gallery](#). The perfect venue for a large-scale conference keynote or full delegate introductory welcome! Additionally, the surrounding corridors provide the perfect place to gather, with plenty of portable bars, coffee machines and space for book and programme stalls.



The Peter Karmel Building is a state of the art facility that is home to the ANU School of Music Jazz and Contemporary areas. It consists of the multi-functional Big Band Room that holds 145 removable seats and cabaret tables, and can be used for a variety of roles including, jazz and contemporary concerts, rehearsals, conferences, functions and receptions. It is equipped with a full lighting rig and audio system.



Larry Sitsky Recital Room is a versatile space, ideal for conferences, master-classes, seminars, rehearsals and receptions. It has acoustic paneling and flexible, removable seating for up to 120.



Additionally, the school is home to **3 large-scale lecture theatres** (LT1, LT2 and LT3), rehearsal rooms doubling as lecture spaces, as well as a variety of classrooms and lab spaces. The school can arrange designated areas for delegate Internet access, paper rehearsals, printing, photocopying and faxing. Most importantly, the school is home to **Biginelli's Espresso**, serving Canberra's finest coffee and gelato!



Remote participation

The School of Music is committed to international knowledge exchange, distance learning and remote event participation. Acutely aware of both geographical location and the environmental impact of travelling academics, The School of Music is equipped with a state-of-the-art videoconferencing studio, two mobile videoconference units, and a videoconference-equipped performance space for conferences, large audiences, lectures and workshops. With a strong technical support team and plenty of portable cameras and recorders, the school is able to record paper streams and webcast live and prerecorded material.

For the International Conference of IASPM, this means we are able to:

- Create a vibrant online participatory event
- Include pre-recorded audio and/ or filmed papers
- Facilitate entire remote participation conference streams via live streaming
- Engage IASPM members in remote areas
- Ensure online access to the entire conference via live webcasting
- Increase delegate numbers
- Produce edited daily round-up video and/ or audio podcasts

Our videoconferencing facilities include:

- **Videoconferencing Studio** - Highest-level tuition, research, content creation, special broadcasts and lectures
- **Mobile Videoconferencing Units (MVCUs)** - Portable, turnkey operation for staff and students, one-on-one lessons and coaching
- **Lecture and Presentation Venue (Big Band Room)** - High-level tuition and public master classes, lectures, virtual concerts and special broadcasts

The studio and mobile units incorporate Polycom hardware and software specifically designed for the audio requirements of music transmission, featuring proprietary Live Music Mode echo cancellation developed in collaboration with the Manhattan School of Music. With access to ANU high-speed broadband links through Australia's Academic and Research Network (AARNet), the ANU School of Music provides the means to connect students, teachers, and artists around the globe through teaching and learning exchanges and virtual artist residencies.



Canberra Convention Bureau

The Canberra Convention Bureau is a not for-profit organisation with the charter to promote Canberra as a business events destination. The service provided is designed to support and assist conference, convention and exhibition planners.

The Bureau prides itself on offering a unique and professional service, providing meeting planners with impartial advice and local expertise, to support the planning and execution of business events in Canberra and the region.

From providing planning tools and advice, sourcing quotes and confirming availability, to arranging and conducting site inspections of suitable venues, the expert and tailored services offered by the Canberra Convention Bureau are complimentary.

In addition to these services, the local organising committee can call on the Bureau to help develop the most relevant, interesting and engaging conference possible through THINK CANBERRA. Many of Canberra's influential and internationally respected research organisations, academic and cultural institutions partner with the Canberra Convention Bureau under the banner "THINK CANBERRA" as part of the Research and Learning Institutes Group (RALIG).

THINK CANBERRA seeks to build on Canberra's worldwide reputation for leading innovation and research. Its purpose is to add value to conferences, and enable event organiser's direct access to the latest research projects being conducted in Canberra's tertiary and cultural institutions.

Should the IASPM 2019 be held in Canberra, there are a number of funding opportunities that THINK CANBERRA can assist with to help make the conference as successful as possible.

Members of the Research and Learning Institute Group (RALIG)



Australian
National
University



Australian Academy of Science



AUSTRALIAN CATHOLIC UNIVERSITY



AUSTRALIAN
INSTITUTE OF SPORT



AUSTRALIAN NATIONAL
BOTANIC GARDENS



AUSTRALIAN
WAR MEMORIAL



MUSEUM
OF AUSTRALIAN
DEMOCRACY

OLD PARLIAMENT HOUSE

NATIONAL
FILM
& SOUND
ARCHIVE



national
museum
australia



NATIONAL
LIBRARY
OF AUSTRALIA

NATIONAL
PORTRAIT
GALLERY



NICTA



The National Science and Technology Centre



UNIVERSITY OF
CANBERRA



UNSW
THE UNIVERSITY OF NEW SOUTH WALES
CANBERRA



CANBERRA
CONVENTION BUREAU

canberra the meeting
place of a nation



Practical Assistance

ANU College of Arts and Social Sciences (CASS)

The ANU College of Arts and Social Sciences runs a number of relevant funding schemes, including the CASS Conference Grants Programme. The School of Music is eligible to apply for a CASS conference grant to host the 2019 International Biennial Conference of IASPM.

The current CASS conference grant guidelines are as follows:

*Creating a vibrant research culture within CASS means running not only regular research seminars for staff and higher degree students but also holding special events: one-off lectures from eminent personages, workshops and conferences. CASS Conferences Grants support the **hosting** of conferences and inviting eminent speakers for one-off occasions held at the ANU. The funding cannot be used to support the attendance of ANU staff at conferences.*

Funding Rules

- There is one annual round for the CASS Conference Grants scheme. Applications can be made up to 2 years in advance;
- Applicants may apply for up to \$20,000 for a conference. Applicants must provide a full budgetary breakdown and justification for support. The conference must charge a registration fee and identify the number of attendees at which the conference will break even. Funds will be recovered if the registration fees cover costs. Applicants must state other sources of support that have been attained or are to be applied for.

Canberra Convention Bureau

The Canberra Convention Bureau recently launched its THINK CANBERRA Conference Support Program, which offers RALIG members the opportunity to apply for funding to assist with conference expenses, such as bringing an international keynote speaker to Canberra, or enlisting the support of a Professional Conference Organiser. Funding up to a maximum of AUD \$10,000 can be applied for by a member of the Canberra-based organising committee.

Tourism Australia

Australia's international tourism marketing body, Tourism Australia, assists international conferences held in Australia to attract a greater number of international delegates through its Delegate Boosting Program. Through the Canberra Convention Bureau, IASPM may be eligible for funding through this program to assist with strategic marketing activities.

Merchandise

The Australian National University has its own merchandise department. Specialist conference delegate packs, including satchel/tote bags, pens and notepaper, branded folders, gift boxes and wrap can be made to order. Additionally, the merchandise department can organise branded clothing, stationary and other branded items from key rings to coasters, torches to umbrellas!

Canberra's Music Scenes and Venues

Canberra, the seat of many national institutions, also boasts a local music scene where local acts and grassroots movements intermingle with a steady stream of national and international touring artists. Canberra's music scenes are thriving, energetic and diverse!

Beyond the larger venues such as the Canberra Theatre, the National Convention Centre and the Street Theatre, Canberra offers a wealth of smaller venues that cater for a diverse range of artistic and musical tastes. Canberra's essential BMA street press covers listings.

The Canberra Musicians Club is the lifeblood of Canberra's popular music community. A local organisation for local folk, singer-songwriter, pop and rock artists, regular performances are held at the Polish White Eagle Club and the Australian Croatian Club. The Canberra Musicians Club is an invigorating centre of Canberra's music scene and gives local acts performance opportunities. Many club members ANU School of Music students.

The ANU bar, featured heavily in the recent Canberra Museum and Gallery (CMAG) punk exhibition and corresponding book, *'Head Full of Flames: Punk in the Nation's Capital'*, has a long history of hosting some of the most memorable and historically significant popular music performances by national and international acts.

Smith's Alternative Bookshop in Civic is an important focal point for folk acts, solo artists, duos and jazz performers. Smiths' lunchtime and evening concerts guarantee great popular music in a relaxed and artistic atmosphere!



The La De Da Bar provides a forum for local DJs, Electronica and Hip Hop artists, as well as various street art exhibitions. The Nishi Gallery in New Acton also combines music with local artist works.

On the north side, a number of clubs and bars serve as venues for local and national touring artists. 'The Transit Bar', the legendary underground, alternative 'Phoenix Bar', as well as the 'Pot Belly Bar' and metal, hardcore and grunge venue, 'The Basement', are at the very heart of Canberra's thriving rock scene. Such is the demand for alternative music's, *Warped Tour* added Canberra to its national touring circuit in 2013.



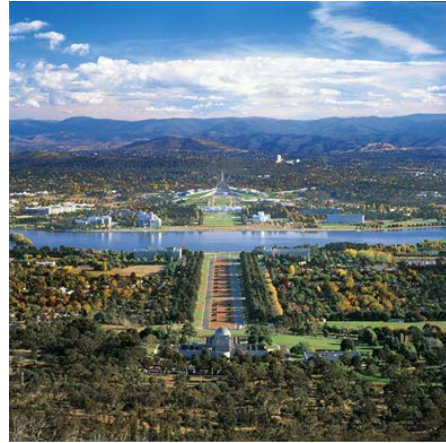
On the south side, venues such as A Bite to Eat Café and Charlie Black, present homegrown local live acts every weekend. The Tuggeranong, Weston Creek and Woden Youth Centres cater for younger audiences with drug and alcohol free rock and punk shows.

As well as these venues providing regular gigs and exhibitions, Canberra's music scene is punctuated by a number of significant festivals. For example, February sees the Canberra Musicians Club present the West Bank Festival, while each October the Dragon Dreaming Festival is held in the idyllic country setting of Wee Jasper to the north west of Canberra.

Canberra: Meeting Place of Knowledge, Culture and Influence

The location of Canberra was deliberately chosen as the place for Australia's capital city and in 1913 the first stone was laid to start building the city from scratch.

The location of Canberra has always been an important meeting place for the indigenous population for thousands of years. In fact, the city's name appears to stem from an aboriginal word for "meeting place". Nowadays, Canberra is the meeting place of a nation and hosts the Federal Government of the Commonwealth of Australia in a designated federal district, the Australian Capital Territory with at its centre beautiful Lake Burley Griffin.



Therefore, Canberra is an obvious choice for a conference with a difference – it's a young, sophisticated and dynamic growing city in a unique setting of natural bush land in the foothills of the Australian Alps, home to (inter) nationally significant cultural institutions, distinctive venues and facilities, and offering a wide range of accommodation and diverse entertainment choices.

Knowledge hub - Canberra hosts a number of Australia's most prestigious and iconic academic, cultural and sports research institutions, such as the Australian National University, the University of Canberra, the University of New South Wales (located at the Australian Defence Force Academy), the Commonwealth Scientific and Industrial Research Organisation (CSIRO), National Information and Communications Technology Australia (NiCTA) and the Australian Institute of Sport.

Engaging the knowledge and expertise of some of Australia's most experienced, rewarded and innovative academic research leaders in your conference program can be an insightful experience.

Culture capital - Canberra is also home to a wide variety of national cultural institutions, such as the National Library of Australia, the National Archives of Australia, the Australian War Memorial, the National Museum of Australia, and the National Film and Sound Archive. Most of these institutions have free admission and can arrange exclusive tours, dinners or functions for your delegates to give them a lasting cultural experience.

Making Headlines - Access to the Press Gallery at Parliament House can provide unparalleled exposure to the spectrum of (inter) national print and electronic media, for heightened profile of issues being discussed and major conference announcements.

Getting to and from Canberra

Location, location, location!

Australia is a well-travelled global destination and within the Australian continent Canberra is easily accessible and conveniently located near the Australian Eastern seaboard between the metropolitan gateways hubs of Melbourne and Sydney.

Being located on the borders of the Alpine region of the Snowy Mountains, and within close reach of the heritage listed Blue Mountains and the New South Wales South Coast, means your delegates can travel with ease to and from Canberra and its beautiful surrounding areas. In these areas you can enjoy some of Australia's unique environmental features ranging from winter sports, like skiing and snowboarding, to bushwalking and surfing the ocean waves, or relaxing on one of the many world famous quiet and pristine beaches all year around.

Flights and transfers

Canberra Airport is an 'International ready' airport, with the first international flights due well before 2017, beginning with destinations in New Zealand and South East Asia.

Currently, Canberra is served by three airlines, offering a total of more than 60 flights a day to major Australian cities. More than 200 weekly flights are provided to Melbourne (approximately 1 hour flying time), almost 400 to Sydney (approximately 30 minutes flying time), more than 100 to Brisbane and almost 50 to Adelaide.



Direct flights to/from Canberra



Travelling by Train, Coach and Car

The direct railway service from Country Link provides an affordable and relaxed means of transport from Sydney to Canberra via a beautiful scenic route traversing some of Australia's most picturesque bush land. Trains also serve Melbourne direct from Canberra, again travelling through gorgeous countryside on a long, yet comfortable journey.

Direct coach services to Canberra by reputable transport providers like Murrays and Greyhound run directly between Melbourne and Sydney's busy city centres or from their international airports to Canberra.

Transportation within the city is quick and easy as Canberra is well known for its well planned and congestion free road system. Taxis can be found throughout the city and an extensive public transportation network is provided by Action Buses.

Visitors to Canberra also travel by road, particularly from nearby Sydney. A direct highway connection with excellent road conditions means that Canberra can be comfortably reached from Sydney (International Airport) in less than three hours.

International conference delegates and their families have a high priority for extended leisure time during their stay in Australia. The range of transport options by train, coach and car allows for great flexibility of accessing Australia's major tourist attractions from Canberra.

As a relatively small but growing international city Canberra's central business district is still very compact and everything is easily reachable within walking distance.

VISA Information

Delegates coming from countries other than Australia or New Zealand need to obtain a visitor visa from the Australian Government Department of Immigration and Citizenship.

The Department has specific visa support services for event organisers and participants: the International Event Coordinator Network (IECN) Service.

Go to the website www.immi.gov.au/visitors/event-organisers-participants/iecn.htm where event organisers and participants can access and download a document with extensive information on various ways to obtain visa and how to meet visa requirements for visiting Australia.

Accommodation Options

As it is proposed that the conference sessions be held at the School of Music's Llewellyn Hall, Larry Sitsky Recital Room, Big Band Room, Lecture Theatres 1, 2 and 3 and other venues on the campus of the Australian National University, this central location enables delegates to choose from a range of nearby accommodation options.

The table below lists a sample of available accommodation, as well as the estimated walking distance from the Australian National University.

The ANU's own 'University House' can be booked out as soon as dates are confirmed and a special conference rate for IASPM delegates can be arranged. The stunning setting, with beautiful landscaped fishponds and tranquil surroundings ensures a relaxing place to unwind at the end of each conference day.

Overflow accommodation	Star Rating	Number of Rooms	Walking Distance	Lead-in Rate*
Diamant Hotel	5 star	80	5 mins	\$180
Hotel Hotel	5 Star	99	13 mins	\$245
Hyatt Hotel Canberra	5 star	253	15 mins	\$280
Rydges Lakeside Canberra	4.5 star	205	5 mins	\$230
Mantra on Northbourne	4.5 star	175	15 mins	\$149
Crowne Plaza Canberra	4.5 star	296	10 mins	\$250
Novotel Canberra	4 star	286	15 mins	\$240
Clifton Suites on Northbourne	4 star	153	7 mins (drive)	\$210
Capital Executive Apartment	4 star	83	8 mins (drive)	\$165
University House	3 star	105	5 mins	\$144
Burgmann College	Student Accommodation	240	-	\$55
Total number of rooms		1,975		

Please note:

- **Lead-in rates are indicative only and based on current standard rates. They are subject to availability and change without notice*
- *Accommodation quotes can be sourced once the destination has been confirmed/ if required*

Social Event Venues

One of the key advantages of holding the IASPM 2019 21st Biennial Conference in Canberra is the unparalleled access to a range of unique venues that will leave lasting impressions and save you the expense of 'theming'. IASPM is really spoiled for choice with the range of public institutions and private specialty venues ready to welcome your delegates for a tailored and memorable event that will be the talk of the conference.

Australian War Memorial

Be part of Australia's military past in one of the finest museums in the world. The newly refurbished functions and exhibition spaces of the Australian War Memorial are available for a meeting or a function with a difference. One that people will remember! The Australian War Memorial's unique function spaces and high-tech theatre facilities are set among wartime relics - including rare military aircraft - and paintings by many of Australia's great artists. You can complement your function with guided tours or special presentations by the Memorial's curators and historians.



Museum of Democracy at Old Parliament House

Old Parliament House was the home to Australia's Federal Parliament for more than sixty years. One of Australia's most cherished icons; this magnificent building comes alive with a fascinating range of exhibitions, tours and events and is a unique space to hold any event. Built in 1927, Old Parliament House offers a range of elegant and stately rooms with original furniture and gracious features.



National Arboretum Canberra

Village Centre - with its spectacular views over the rising green forests and lake Burley Griffin, the village Centre will make a grand impression. The Village Centre provides an elegant, light-filled space for cocktail receptions, formal dinners, functions and ceremonies. The main building of the Arboretum is available from 4.00pm each day for events catering to approximately 500 guests.



National Gallery of Australia

The Gandel Hall is a majestic new multipurpose venue that is sure to make an impression on your guests. The hall is spacious, light-filled and exquisitely detailed with gold-leaf doors and red ironbark floors. It opens onto the new Australian Garden in which James Turrell's monumental Skyspace Within without offers guests an extraordinary experience of Canberra's skies. The Gandel Hall accommodates 350 seated guests or 900 guests for cocktails. The Gandel Hall can also be divided into three separate spaces. Each space accommodates 110 seated guests or 300 guests for cocktails.



National Museum of Australia

Architecturally acclaimed and proudly representing what it means to be Australian, the National Museum of Australia offers a stunning Hall to cater for your gala dinner. Incorporate a private tour of selected galleries or cocktails on the edge of Lake Burley Griffin into your function. The Museum has made its mark as a national cultural institution, a tourist destination, and a unique, elegant venue for all manner of functions.



Parliament House

The unique blend of impressive architecture, a stunning art collection and beautiful landscape makes Parliament House one of Australia's most significant and popular cultural attractions. Parliament House is one of the few fully functioning houses of parliament in the world, which is available for private functions. Whether it's dinner for 70 or 700, cocktails for 120 or 1200, a meeting for 200, a variety of spaces is available.



Mount Stromlo Observatory

Mount Stromlo Observatory (MSO) is the headquarters of the Research School of Astronomy and Astrophysics, located 18km southwest of the centre of Canberra. The Canberra Astronomical Society and Scope Café hosts viewing nights, with or without dinner or snacks. The stunning Mount Stromlo is also a mountain bike destination of choice for many cycling enthusiasts!



Pre and Post Conference Activities

Fondly known as the Bush Capital due to its emphasis on natural vegetation, the city offers a range of diverse and exciting activities, from hot air ballooning to world-class cycling tracks, as well as great restaurants and bars, modern shopping centers and boutique stores, local markets and award-winning cool climate wineries nearby. From the beauty of spring blossoms to the stunning colours of autumn, there are so many ways to discover Canberra.



Trout Fly Fishing in the Snowy Mountains

What better way to experience the clean air of the region than trout fly fishing with expert guides willing to take you to top fishing spots and share their angling secrets? What better way to experience the tranquillity of the Snowy Mountains than from the peace of a fishing boat?

Tour Australian Institute of Sport

Discover Australia's sporting powerhouse! Find out what it takes to become an elite athlete with a 90 minute behind-the-scenes tour of the AIS. With an elite athlete as your guide, experience our internationally recognised sports precinct first-hand and gain a unique insight into the life of an elite athlete their laps. To get the winning edge, put your team through the AIS corporate team-building experience. Inspire your team to achieve their best.

Lunch at Parliament House

Experience an intimate lunch with a Member of Parliament in a discreet private dining room at Parliament House. Conclude your lunch with a private back of house tour to really envisage the inner working of one of the world's most acclaimed yet accessible Parliaments.

Hot Air Balloon Ride and Lunch

Rise early, rug up and take off in a hot air balloon with Dawn Drifters. Drift peacefully over picturesque Lake Burley Griffin, and get a unique view of Canberra's major attractions. Canberra is also one of the only places in the world where you can get the chance to fly directly over a Parliament House. Complete your journey with a cool glass of wine at an award winning winery with a Nobel Prize winner or world-renowned author.



Lake Crackenback Resort Snowy Mountains

Imagine boarding your own private chartered helicopter at Canberra Airport then flying over some of the most spectacular snow-capped country in the world, Landing at Aquila's Heli pad at the world renowned Lake Crackenback Resort just 45mins later and 30 mins later you could be skiing the slopes of perisher, hiking, mountain biking, canoeing, fishing or simply just relaxing in the pristine surrounds of the luxurious Lake Crackenback Resort...

Aussie Farm Experience

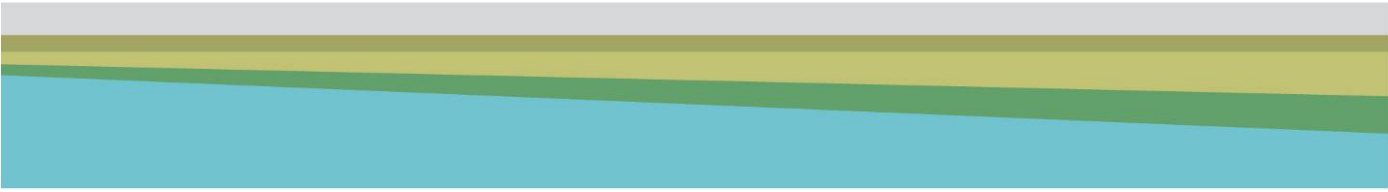
Gold Creek is a working pastoral property in the Canberra region. It currently runs merino sheep and beef cattle. A visit to Gold Creek is guaranteed to be both an enjoyable and enlightening experience in a friendly relaxed atmosphere. For 20 years, the owners, Craig and Sandra Starr have been providing entertaining and informative demonstrations on the workings of a pastoral property. On arrival at Gold Creek Station, Craig and Sandra welcome tour groups with refreshing country hospitality. Sandra is an excellent country cook and Craig is an expert on all facets of farming such as animal husbandry, property management, artificial breeding and sheep dog training.

Canberra Cool Climate Celebrated Wines and Bungendore Woodworks

Many wineries are producing great cool climate wines on Canberra's doorstep. This tour takes the form of tastings at two wineries and the Bungendore Woodworks, the world-renowned fine woodcraft gallery. It's a real Canberra regional treat. The wineries chosen will vary depending on the time of year and availability. Only well established and reputable establishments are presented. We could start with a barbeque at one of the many barbeque spots on the shores of Lake Burley Griffin or enjoy a lunch at Lerida Winery or Bungendore Woodworks.

Cotter, Tidbinbilla Canberra Bush and so much more experience

We head south via Tuggeranong and then west into the Tidbinbilla Valley to Tidbinbilla Nature Reserve where our visit will start with a barbeque lunch, probably surrounded by kangaroos and emus. We will drive to both the koala enclosure and the water reserve to hopefully spot koalas, interesting lizards, snakes and a myriad of water birds and if we are very lucky a platypus or two. There will be experts on hand to answer questions.



A hidden gem in the Tidbinbilla Valley is also the NASA Deep Space Communications Complex, essential in keeping communications with satellites and probes going as the world turns. If time permits, we will have a quick walk to the new Cotter Dam viewing platform.

Lake Burley Griffin Bicycle Tour

Start the ride along the northern shores of Lake Burley Griffin. Cycling past the National Museum, Canberra Cork Plantation, Scrivener Dam, the National Zoo and Aquarium and Government House. Enjoy conversation, resting under the trees at the Brasserie in Weston Park where you will be served Devonshire tea. We then return along the Southern Shores past the Yacht club and if time allows you will be able to enjoy the short ride around the Parliamentary Triangle and Canberra's major attractions before heading back to the Convention Centre or Regatta Point.

Half-Day Abseiling and Rock Climbing

Experience the thrill of abseiling with your experienced adventure guide. We start the day with a safety briefing before practicing our skills on the level ground before moving to the abseil wall. The 20+ metre abseils are challenging and great fun. If you're game you may even try abseiling face first. After afternoon tea you may try climbing back up the rocks while attached to a safety rope or continue to do more abseil.

Wetlands Kayak Tour

Immerse yourself in nature as you experience the 2-3 hours Wetlands Tour on Lake Burley Griffin. Departing from Commonwealth Place, you paddle east towards the new Kingston foreshore development. We then skirt around the new Kingston Harbour before heading into the wetland area, which is peaceful, narrow and full of bird life. From the silence of your kayak is the best way to explore this part of the lake.

Dinner under the Stars

Dinner under the stars at the Yale Columbia Dome and beautiful grounds at Mount Stromlo and Observatory, your dinner may be hosted by a world-renowned local Canberra scientist and conclude your night with stargazing as part of the entertainment for your event. Your guests can enjoy uninterrupted views of the sunset over the Brindabella Mountains followed by a viewing session of the stars through telescopes, a completely unique regional experience.

Cockington Green

Cockington Green provides a unique opportunity to experience the fascinating world of a themed miniature garden. This delightful and fascinating display of meticulously crafted miniature buildings is set within beautifully landscaped gardens. The display is highly acclaimed for its quality and uniqueness by both international and domestic visitors.

THINK CANBERRA, for the IASPM 2019 21st Biennial international Conference

To make your conference a memorable and enduring success, the International Association of the Study of Popular Music (IASPM) needs a destination that is distinctive; has a strong music culture; and can meet the needs of both organisers and delegates. Canberra is that destination, and it is with great pleasure that the Australian National University's School of Music and the Canberra Convention Bureau submits this proposal to hold the IASPM 2019 21st Biennial International Conference in Australia's national capital.

By hosting IASPM 2019 in Canberra, your delegates can enjoy:

- a city that values and celebrates music in all its forms;
- a peerless collection of national cultural institutions, that have been melded into your conference program and/or partners and social programs. Just a few of the complementary conference theme activities we can organise are:
 - book launches and popular music research intensives at the National Library of Australia
 - parallel popular music oriented exhibitions at the National Gallery; and
 - complementary popular music related film screenings at the National Film and Sound Archive;
- creative and rewarding conference content that has been enhanced by accessing Canberra's rich pool of government, elite research and cultural institutions, as well as federal policy makers and agencies and federal media;
- a range of accommodation options that are within close proximity to the beautiful grounds of the Australian National University, and that meet delegate requirements and budget expectations, including the ANU's own University House; and
- a city that is in a central and neutral location, that is easy to locate and navigate. Canberra is the perfect base to explore the stunning regional surroundings.

Further, selecting Canberra for IASPM 2019 will give you the influence and prestige being in Australia's national capital, projecting the importance and gravitas of the International Association of the Study of Popular Music. Canberra is the ideal destination for this important event and we look forward to your favourable consideration of this proposal.

In this document you will find Letters of Support and information about the proposed host committee that demonstrates commitment and enthusiasm for hosting this prestigious international conference not just in Australia, but also in its capital city.

Information about selected venue and accommodation options, gala dinner venues, social event venues and pre & post touring suggestions have also been included.

