

The International Association for the Study of Popular Music
L'Association internationale pour l'étude de la musique populaire

4th GENERAL MEETING
Accra, Ghana, August 17, 1987

MINUTES

The Meeting was brought to order at 5.00 p.m. by John SHEPHERD, Executive Secretary of IASPM.

1. **Election of Chairperson and Secretary for the 4th General Meeting**
Franco FABBRI was elected Chairperson and Peter. WICKE Secretary for the 4th General Meeting.
2. **Adoption of Minutes, 3rd General Meeting**
The Minutes of the 3rd General Meeting, held in Montreal, Canada, July 1985, were unanimously adopted.
3. **Election of two members-at-large to countersign the Minutes of the 4th General Meeting**
Johann RINGAS and Klevor ABO were elected to countersign the Minutes of the 4th General Meeting.
4. **Election of Officers and Ratification of Election Procedures, 4th General Meeting**
The Election Procedures (election by simple majority) were unanimously ratified, and Stan RIJYEN and Philip TAGG were unanimously elected Electoral Officers.
5. **Ratification of Agenda, 4th General Meeting**
The Agenda for the 4th General Meeting was unanimously ratified.
6. **Acceptance of Executive Committee's Report, 1985-1987**
This Report was unanimously accepted.
7. **Election of two non-committee (Executive Committee) members to audit the Treasurer's Report to the 4th General Meeting**
Philip TAGG and Jan VAN BELLE were unanimously elected to audit the Treasurer's Report to the 4th General Meeting.
8. **Treasurer's Report**
The Treasurer's Report was unanimously adopted by the Meeting.
9. **Ratification of Membership Fee Structure, and of methods for the collection of the international Membership Fee**
The Membership Fee Structure and the proposed methods for the collection of the international Membership Fee (see pages 11-13 of Executive Committee's Report, 1985-1987) were passed unanimously.
10. **Membership Secretary's Report**
The Membership Secretary's Report was unanimously adopted by the Meeting.
11. **Changes to the Statutes and Rules of Procedure**
The proposed changes of the Statutes and Rules of Procedure (see pages 2-3 of Executive Committee's Report, 1985-1987) were passed unanimously with one amendment. In the new clause 2.2.: "The Association, as a matter of policy, condemns the violation of the human rights (as defined by the Charter of the United Nations) of any individual, group or nation." – the wording in brackets was deleted as being self-evident.

It was further unanimously agreed that the new Executive Committee should be instructed to outline new Statutes and Rules of Procedure based on the proposals of the outgoing Executive Committee (see pages 3-4 of Executive Committee's Report, 1985 -1987) till the next General Meeting.

During the course of the International Conference in Ghana, a feeling emerged that it would be appropriate for the organization to be able to honour individuals who have given exemplary service to the development of popular music. It was felt that the power to do this should be vested in the Association's General Meeting. It was equally felt, however, that any recommendation to so honor an individual should be discussed thoroughly within the ranks of the Association before being brought to a General Meeting. As a consequence it was moved by John SHEPHERD and seconded by Philip TAGG that the following clause 7.7. be added to the Statutes: "A General Meeting or an Extraordinary General Meeting may, at its discretion, elect individuals as honorary life members in recognition of those individuals service to the world of popular music and to the Association. Such election will be by simple majority vote." The motion was passed unanimously.

12. **Report on Location of Fifth International Conference on Popular Music Studies, 1989**
John SHEPHERD reported that the outgoing Executive Committee received an invitation from Antoine HENNION, presented on behalf of several French institutions, in which the Association is invited to hold its Fifth International Conference at the occasion of the 200th anniversary of the French Revolution 1989 in Paris. This invitation was accepted unanimously.
13. **Location of Sixth International Conference on Popular Music Studies, 1991**
Peter WICKE declared that he is empowered to invite the Association on behalf of the authorities of the German Democratic Republic to hold its Sixth International Conference on Popular Music Studies 1991 in Berlin/GDR. This invitation was accepted unanimously.
14. **Election of Executive Committee 1987-1989**
Klebor ABO, Alenka BARBER-KERSOVAN, Marcus BREEN, Jan FAIRLEY, Umberto FIORI, Reebee GAROFALO, Line GRENIER, Charles HAMM, Antoine HENNION, Shuhei HOSOKAWA, Stan RIJVEN, Paul RUTTEN, Idalberto SUCCO, Philip TAGG, Peter WICKE were unanimously elected to the Executive Committee of the International Association for the Study of Popular Music for the period 1987-1989.
15. **Any Other Business**
It was moved by John SHEPHERD and seconded by Peter WINKLER that the General Meeting instruct the Executive Committee to investigate the possibility of collaborating with various governments of the world to insure the ethical and responsible use of popular music materials in the pursuit of research. This motion was passed unanimously. The General Meeting took note of a series of suggestions made by Professor NKETIA regarding the improvement of musical life in Ghana. It was the feeling of the meeting that the Executive Committee should explore ways in which the Association could assist in the realisation of these suggestions.

It was recommended by Philip TAGG that the Executive Committee be instructed to consider ways of producing and distributing cassettes of music which otherwise would only be accessible with the greatest difficulties. Marcus BREEN, recommended the development of cassettes containing popular music materials for educational and curriculum development purposes.

It was moved by John SHEPHERD and seconded by Philip TAGG that under clause 7.7. of the Statutes and Rules of Procedure **Professor Kwabena NKETIA** and **KOO NEMO** (the President of the Musicians Union of Ghana) be elected **honorary life members** of the Association. It was then moved by Stan RIJVEN and seconded by Fleming HARSEV that

John COLLINS be elected an honorary life member of the Association. Both motions were passed by acclamation.

16. **Votes of Thanks**

Votes of thanks were unanimously passed to Klevor ABO, Kwabena NKETIA and the members of the Local Arrangements Committee for all their efforts in making the Conference so enjoyable. Votes of thanks were further passed to John SHEPHERD for the service he provided the last four years to the Association.

17. **Adjournment**

The Meeting was adjourned at 7.00 p.m.

Respectfully submitted,

Peter Wicke (Secretary)