

**The International Association for the Study of Popular Music**  
**L'Association internationale pour l'étude de la musique populaire**

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PROPOSED CHANGES IN STATUTES

1. **MOVED, BY THE EXECUTIVE COMMITTEE, THAT STATUTE 7.5.8. BE CHANGED TO READ:**

'NOMINATIONS FOR THE EXECUTIVE COMMITTEE AND FOR AUDITORS SHOULD BE SUBMITTED TO THE EXECUTIVE SECRETARY AT LEAST ONE MONTH BEFORE THE GENERAL MEETING. THE EXECUTIVE SECRETARY COMMUNICATES NOMINATIONS TO THE ASSOCIATION'S MEMBERS IMMEDIATELY FOLLOWING THE CLOSING DATE FOR NOMINATIONS, AND MAKES A FULL LIST OF NOMINATIONS AVAILABLE AT THE CONFERENCE PRECEDING THE GENERAL MEETING.'

2. **MOVED, BY THE EXECUTIVE COMMITTEE, THAT STATUTE 11 BE CHANGED TO READ:**

'MODIFICATION OF THE STATUTES MUST BE APPROVED BY THE GENERAL MEETING (MAJORITY REQUIRED: TWO-THIRDS OF THE VOTE EXPRESSED). PROPOSALS OF MODIFICATIONS ARE SENT TO THE EXECUTIVE SECRETARY AT LEAST ONE MONTH BEFORE THE GENERAL MEETING. THE EXECUTIVE SECRETARY COMMUNICATES PROPOSALS OF MODIFICATIONS TO THE ASSOCIATION'S MEMBERS IMMEDIATELY FOLLOWING THE CLOSING DATE FOR PROPOSALS OF MODIFICATIONS, AND MAKES A LIST OF PROPOSALS OF MODIFICATIONS AVAILABLE AT THE CONFERENCE PRECEDING THE GENERAL MEETING.'

3. **MOVED, BY THE EXECUTIVE COMMITTEE, THAT STATUTE 8.9. BE CHANGED TO READ:**

'THE EXECUTIVE COMMITTEE PUBLISHES NOTICES ON ITS ACTIVITIES TWICE A YEAR IN THE ASSOCIATION'S BULLETIN AND SUBMITS A FULL REPORT TO ALL MEMBERS TWO MONTHS BEFORE THE GENERAL MEETING. THE FULL REPORT INCLUDES THE EXECUTIVE COMMITTEE'S NOMINATIONS FOR ITS SUCCESSOR AND PROPOSALS MADE BY THE EXECUTIVE COMMITTEE FOR CHANGES IN THE ASSOCIATION'S STATUTES.'